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4 Easy slip stitch patterns

18 Knitting best buys

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SEPTEMBER 2010
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by Louisa Harding



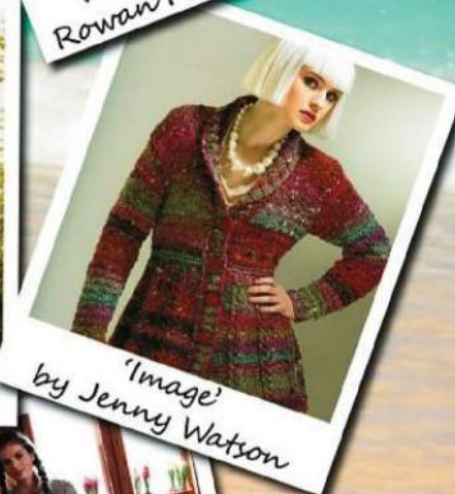
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by Debbie Bliss



'Land Girl'
by Debbie Bliss



'Wanderer Scarf'
Rowan Magazine 48



'Image'
by Jenny Watson



'Land Girl'
by Debbie Bliss



'Style'
by Jenny Watson



'Folk Chic'
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Cast on...

We love this time of year because it's when all the companies start announcing their Autumn/Winter ranges – which means lots of wonderful new yarns and patterns are on their way! There's plenty to look forward to this season...

If you're a fan of ethical knits, you'll be pleased to hear that Rowan are expanding their Purelife range with Renew, made from recycled wool. They're also offering us something extra special in Silk Twist, which comes in beautiful saturated shades. Sirdar and Patons have both launched exciting variegated looks, which you can find out more about in our yarn reviews on page 74. One of the top trends in Great Ideas this month is chunky yarn, so turn to page 7 for a scrummy selection! Glen from Debbie Bliss is sure to be a big hit too, as it's really light for a chunky variety and knits into a beautiful fabric – perfect for chilly autumn days.

For something a bit different, try camel! Camel yarns can be gorgeously soft, especially when blended with silk, as in YarnAddict's luxurious Silky Camel 4ply. Look out for these yarns from smaller spinners in the coming months.

What's going to be on your needles or making its way into your stash this season? Let us know at the usual address – and keep reading *Simply Knitting* for all the latest yarn news!

Debora

Subscribe today!

Subscribe to *Simply Knitting* and you'll receive this fantastic amethyst Knitting Tote Bag – perfect for taking your favourite projects to knitting clubs and keeping them safe around the house.



Not only that, you'll also save 23% on the shop price of the magazine and receive a great cover gift every issue. Turn to page 14 for more information.



extra!
BONUS READ FOR
SUBSCRIBERS
Page 14



Things I love this month

Your free gift!

We have two brilliant gifts for you this issue. First is a John James Pebble that contains three large-eyed needles. They're ideal for sewing up your projects, and they're also perfect for stitching the gorgeous flower design on our embroidered bag – the pattern for it is your second great gift this month. Happy stitching!



THIS MONTH'S GIFTS



Knit a Tea Cosy

If you haven't already knitted a tea cosy for our competition in aid of Marie Curie Cancer Care, there's still time to send one off before the deadline at the end of August. We can't wait to see your creations! Turn to page 6 for more.



World's Biggest Coffee Morning

We're looking forward to the World's Biggest Coffee Morning on Friday 24 September which will raise money for Macmillan Cancer Support. See page 28 for five great ways you can get involved and help the charity, including holding your own coffee morning!



Next month

Start planning your festive projects with our *Irresistible Christmas Gifts to Knit*. Your extra magazine contains projects that would make perfect presents, so watch out for it next issue! October, 72, will be on sale from Thursday 9 September 2010.



FREE NEXT ISSUE!

Simply Knitting

Simply inspiring

Great ideas for September

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Knit One, Purl Fun!

Elizabeth Jarvis teaches knitters how to create fabulous colour combinations..... **98**



SEE
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SEE
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Subscribe
today!

Don't miss out on your
Knitting Tote Bag!
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WIN!

TURN TO
PAGE 6 NOW
FOR HOW
TO ENTER!



Ethnic Crafts'
Sari Yarn

20 Summer Berries



Cover model:
Emma O'Regan
Photographer:
Neil Godwin
Hair & make-up:
Inma Azorin

**FREE!
Needles**

Large-eyed needles for
sewing up your projects!
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September 2010



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Simply the best

We do the hard work so you don't have to! Here are the new books, patterns and yarns.

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10
FABULOUS
DESIGNS

47



Great ideas for... September



Miriam McDonald

Miriam McDonald brings you the latest in knitting news, gossip and products...

Where's your cosy?

Hurry! Our design competition in conjunction with Marie Curie Cancer Care closes soon.



If you've been working on a tea cosy for our design competition in support of Marie Curie Cancer Care, the closing date is the 31 August 2010, so you have just a couple of weeks after this issue goes on sale in which to send us your entry. There are two categories, Best Tea Party Cosy (tea party-themed) and Most Creative (anything goes).

Please send your entries to this competition to the following address: FREEPOST RSCK-ECXB-LBSS Marie Curie Cancer Care Knitting Competition, PO Box 621, Wetherby Rd, York YO26 0EX.



Brighten up tea time and support a good cause.

READ
MORE ON
THE WEB

For more details and to download an entry form, visit www.mariecurie.org.uk/supportus/fundraising/knitting/



Be inspired by 1930s glamour – and perhaps be a winner!

Star style



Last issue we announced that we'd be teaming up with Clothes Show Live and holding two competitions. To whet your appetite still further, here's what we're asking you to design: if you're aged 13-17, you're eligible to enter the Young Knitter of the Year competition. Your task is to design a knitted accessory for a celebrity, and it will need to be on-trend and influenced by that star. If you're over 18 you can enter the Knitwear Designer of the Year competition, for which you'll have to come up with a design inspired by 1930s glamour. For both competitions the initial entry is a design on paper, but you'll need to make your item if you're shortlisted.

For details, visit www.clothesshowlive.com

CLOTHES
SHOW
LIVE
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NEC BIRMINGHAM



GIVEAWAY!

Ethnic Crafts Sari Yarn

WIN

Hand-spun from recycled sari fabric, Ethnic Crafts' Sari Yarn is a beautiful way to knit more eco-friendly accessories and garments. The unique blend of colours and firm structure makes it an especially good choice for stylish hats and bags. We've got six bundles of two skeins to give away. (Please note colours may vary.)

To see Ethnic Crafts' full range of yarns, including ones spun from mulberry silk, banana fibre and hemp, visit www.ethniccrafts.co.uk or call 0131 208 5999 for information.

* **TO ENTER:** Text **SKSARI**, then a space, then your name and address to **87474** or visit www.simplyknitting.co.uk and scroll down to 'Competitions'. Fill in the entry form using the keyword **SKSARI**. For terms and conditions see page 19.



6

TO WIN!

£4,189

The current price of a jumper worn by Robert England in *A Night-mare on Elm Street 5: The Dream Child*

Source: Propstore.com



BIG THIS SEASON

Chunky yarns are autumn's must-knits.

Take a look at some of the new yarns that will be coming your way through the autumn – bigger is most definitely better! Many of the major yarn manufacturers are bringing out heavyweight yarns that knit up quickly into the oversized cables and bulky cardigans we'll all be wearing. These are some of our favourites.

Wendy Serenity Super Chunky (out now, RRP £3.52) and Wendy Skye Chunky (also out now, RRP £5.41) are two thicker versions of yarns introduced by Wendy last year.

Skye Chunky consists of a soft, light core wound round with a finer strand of yarn, a type of construction you also see in brightly-variegated Sirdar Indie (out now £3.35), sheeny, silk rich Louisa Harding Rossetti (out now, £5.50) and subtly gleaming Rowan Silk Twist (out now, RRP £6.95). Rowan Drift (out now, RRP £7.95) and Rico Fashion Super Chunky, meanwhile, are both single-ply 'roving'-type yarns.

For contact details for all yarn manufacturers, see page 92.

Top: Rowan Drift, Rico Fashion Super Chunky, Wendy Skye Chunky.
Centre: Wendy Serenity Super Chunky.
Bottom: Rowan Silk Twist, Sirdar Indie, Louisa Harding Rossetti



Office renovations

Staff at Aspects and Milestones Trust got a surprise earlier this summer. The charity runs health and social care services supporting people with learning difficulties, dementia and mental health needs, and many of the service users and staff like to knit, so they got together to brighten up the charity's Bristol building.

Find out about the Trust at www.aspectsandmilestones.org.uk or by calling 0117 970 9300. The knitters have promised more woolly fun to support the charity's art event, Expressions 2010, in October.

Milward metal cable needles:
two per pack for perfect cables.



Thick yarns knit up faster – great if your time is limited. **Kirstie**

MAIN IMAGE Brando chocolate jumbo cord large sofa, £499; Cologne dark oak coffee table, £99.99; side table, £69.99; plum glass table lamp £30 shaggy rug; £65 barrel vase, £6.75; frames and tealights starting from £4, all Tesco Direct

PHOTO: TESCO

ON THE NEEDLES...



Jon Dunn
Dyer and designer

JON IS THE MAN BEHIND EASYKNITS' LUSCIOUS YARNS – AND SOME FAB PATTERNS TOO!

What are you knitting?

I've always got lots of projects on the go. However, I'm really pleased with the cowl pattern I've designed for Macmillan Cancer Support, soon to be modelled by a mystery celebrity, also new socks in lovely merino/silk for a sock club.

How did you become interested in dyeing?

Although I started knitting when my Granny taught me aged six, almost four years ago I started to knit again more seriously. I wanted to knit in fun, bright colours, but couldn't seem to find any that satisfied me, so I began to dye my own yarn in the kitchen. Friends then asked where the yarns came from and could they get some. Easyknits was born! I now have a range of yarns and fibres.

SEE JON'S YARN AND FIBRE AT WWW.EASYKNITS.CO.UK

Simplyhome
Victorious plum

Feel fruity in orchard colours. The warm, rich tone of plum purple is just the thing to get you cosying up at home as the nights roll in. Partner it with chocolate and fuchsia for the most up-to-the-minute look.

Because plum is such a luxurious-looking colour, it's usually used for sumptuous fabrics such as velvet or satin. Bergère de France Chenille is a thick, soft chenille yarn that includes three purples within its colour range. With 30m to 50g, it's best kept for cushion covers and other small-to-medium sized homewares.

If you're planning to knit something larger, such as a bedspread or throw, Colinette produces two chenille yarns, Isis (100% viscose) and Fandango (100% cotton) – their Summer Berries, Velvet Bilberry and Velvet Plum colourways are exactly right for this look.



PHOTO: MARKS & SPENCER



INSETS 1. Glass table lamp, £69, Marks & Spencer
2. Colours Heritage Rug in Purple-grey, £49.98, B&Q

5 of the best SHEEP-THEMED GIFTS



Belgian chocolate farm animals, £9.99, Pressies4princesses



If your friend already has everything, give a third-world farmer a sheep on their behalf! Sheep, £41, Oxfam Unwrapped.



Black sheep dishcloth, £3, Drift Living



British-made Herdy salt and pepper pots on green silicone mat, £18, Objects of Design



'Sid' tea cosy, £12, House Interiors and Gifts

I love sheep items! Who doesn't love wool at the source? **Miriam**

Serenity Knitting



serenityknitting.co.uk is dedicated to helping knitters find inspiration for their next project while delivering quality customer service.

Visit Serenity Knitting for:

- sumptuous natural yarns from **Rowan, Debbie Bliss, Mirasol, Louisa Harding, Sublime and MaggiKnits**
- pattern book browser
- unique project search
- our knitting quiz
- summer knitting inspiration

We focus on natural and organic products aimed at helping knitters create beautiful and lasting objects whilst supporting companies who actively seek to work with nature, not against it.

'Congratulations on one of the best, most informative and certainly most attractive knitting sites on the web. Next time I am looking to purchase, you'll be hearing from me!'

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- A discount if you tick the recycled packaging option



the purelife recycled collection



Louisa Harding



BELLE

We look forward to your visit – www.serenityknitting.co.uk | inspiration through nature

Simply style

Fairest of them all

Whether it's Fair Isle, Norwegian-style or influenced by the knitting of a different chilly place, one thing's for sure: stranded colourwork is going to be big this autumn and winter. The most fashionable looks aren't so much 'stranded colourwork' as 'stranded neutralwork', with natural shades of cream, greys, browns and black predominating.

Classic Fair Isle designs are done in lightweight wool yarns that knit up as 4ply, but you can use thicker yarns for colourwork too. Done in aran or DK yarn, stranded colourwork can look really effective. The thicker the yarn you use, the larger the motifs will be, and your knitting will be extra-thick too, so for a lightweight or detailed garment you will definitely need to use 4ply.

Jamieson's of Shetland and Jamieson and Smith both supply true Shetland yarn. Rowan Pure Wool 4ply and Artesano 100% Alpaca 4ply are two more lovely, widely-available, choices for colourwork.



PHOTO: DOROTHY PERKINS



PHOTO: MARKS & SPENCER

Grey Fair Isle jumper dress,
£39.50, Marks & Spencer'Homestead' from the
new pattern book Rowan
Homestead Classic – we'll
be featuring this next
month – issue 72, on sale
Thursday 9 September.

GIVEAWAY

Sew Your Own

WIN With chapters entitled 'Knitting', 'Ancient Woollen Underpants' and 'Should a Man Crochet in Public?', *Sew Your Own* is a misleading title for this hilarious book about John-Paul Flintoff's attempts to tackle climate change, discover the meaning of life and make his own clothes. He's most successful at the latter, and even gets some help from our own Rachael Matthews along the way, ending up in his home-made clothes with a pocket full of crochet hooks.

Sew Your Own by John-Paul Flintoff is out now from Profile Books, priced £7.99, but we've got three copies to give away, so enter now for your chance to win one.

3
TO WIN

Lakeland Sock Savers (£4.99 for 12) keep your handknitted socks in pairs without needing to fold over a cuff.



* **TO ENTER:** Text **SKSEW**, then a space, then your name and address to **87474** or visit www.simplyknitting.co.uk and scroll down to 'Competitions'. Fill in the entry form using the keyword **SKSEW**. For terms and conditions see page 19.

Rowan champions British wool all year round.



Get ready for Wool Week!

 Wool has been a great British product for centuries, but 2010 is the year that will see the first ever Wool Week. The initiative, which is part of the five-year Wool Campaign backed by the Prince of Wales, aims to support the whole British wool industry, including the part catering to hand knitters.

To celebrate Wool Week, Rowan are hosting a series of events in Liberty of London and branches of John Lewis across the UK. The firm's Purelife British Sheep Breeds yarns, which are blended from the naturally coloured fleeces of four different breeds of British sheep and spun in Yorkshire, will feature heavily. (There's a new addition to the British Sheep Breeds collection too, a fabulous ecru Bluefaced Leicester bouclé.)

Rowan are also launching an online-only selection of homeware designs using their pure British wool yarn, and from October you'll be able to download a free Union flag design for men and women.

Wool Week starts on Monday 11 October 2010.



Full-on femininity

Gorgeously ample knits from Patons.

 Simple to knit and sized to fit up to a 58in bust, the six designs in Patons' Book 3783 are designed especially for fuller figures. There's everything from a plain long-sleeved tunic to a softly-draping knee-length coat. We love this cowl-necked jumper, which you can knit plain or with a vertical lace band added down the front. For more details or to find a stockist, visit www.coatscrafts.co.uk or call 01484 681881.

For vivid lace, try the limited-edition hand-dyed shades of Zitron Filigran. One 100g skein makes one very colourful shawl!

For stockist information visit www.viridianyarn.com or call Viridian Trading on 0117 300 5244.



STOP PRESS...

The I Knit Weekender (10-11 September) has British knitting superstars Marie Wallin, Martin Storey and Alice Starmore all confirmed as guests – visit www.iknit.org.uk or call 020 7261 1338 for details... Head off to Brighton this September 26 for a Knitting Cake Crawl starting at 11 at Brighton Station and taking in cake for brunch, an afternoon cream tea, a trip round the Pavilion and a knitting flashmob. Details will be on Ravelry at www.ravelry.com/groups/cake-crawl... If you knit items to go in charity shoeboxes for Christmas, remember most need shipping a couple of months before Christmas, so get your skates on... New mail-order (phone and internet) retailer Deramores pride themselves on speedy service – visit www.deramores.com to see their stock...

Simply events

Aug

9-13 Aug

**UK Knit Camp
Stirling**

Classes with world-famous designers, classes for all levels, and excursions. (Campus accommodation.)
Visit www.britishyarn.org.uk for details.

13-14 Aug

**Ravelry weekend
Stirling**

Friday and Saturday event including a marketplace, a ceilidh, a world record attempt, classes and more!
Visit www.britishyarn.org.uk for details.

17-30 Aug

**Guild exhibition
Winchester**

Kaffe Fassett will open the 60th anniversary exhibition of the Hampshire Guild of Weavers, Spinners and Dyers.
Location: Winchester Great Hall



Kaffe Fassett will be in Winchester this month.

19-22 Aug

**The Festival of Quilts
NEC, Birmingham**

Be astonished and inspired by the amazing patchwork and quilting on show.
Visit www.twistedthread.com or call 020 8692 2299.

21 Aug

**Threads of Life workshop
Castle Donington**

Professional finishing with Emma King.
Visit www.threadsoflife.co.uk or call 01332 811597.

21 Aug

**Stitching Time workshop
Hamilton**

Professional finishing with Carol Meldrum.
Call 01698 424025 for more information.

27-30 Aug

**Chilterns Craft Show
Henley-on-Thames**

Over 250 exhibiting craftsmen, plus craft workshops, live cookery theatre and live music.
Visit www.ichf.co.uk or call 01425 277988 for details.

29 Aug

**John Lewis workshop
Aberdeen**

Polish up your knitting – finishing techniques with Janice Anderson.
Call 01224 625000 for further details.



Discover unique yarns at shows.

Sep



3-5 Sep

**The Stitch & Creative
Crafts Show
Manchester**

Workshops, exhibitions and shopping galore.
Visit www.sccshows.co.uk or call 01822 614671 for more information.

4 Sep

**Fibre + Clay workshop
Knutsford**

Beginners' crochet with Sarah Hazell.
Visit www.fibreandclay.co.uk or call 01565 652035 for more information.

4 Sep

**Yarn on the Square
workshop
Ely**

Beginners' crochet with Jane Crowfoot.
Visit www.yarn-on-the-square.co.uk or call 01353 661024 for more details.

4 Sep

**John Lewis workshops
Manchester (Trafford
Centre)**

Subject TBC, with Heike Gittins. Learn to knit with Sharda Patel.
Call 01614 914040 for more information.

5 Sep

**The Knitting Corner
workshop
Lichfield**

How to knit a teddy bear with Sarah Hazell.
Call 01543 415837 for more information.

5 Sep

**Yarn workshop
Beeston**

Professional finishing with Emma King.
Visit www.yarn-in-notts.co.uk or call 0115 925 3606 for more information.

6 Sep

**Lana Pura workshop
Shaldon, Devon**

Professional finishing with Donna Jones.
Visit www.lanapura.com or call 01626 873615 for more information.

9 Sep

OCTOBER
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TODAY!

10-11 Sep

**I Knit weekender
London**

Two-day knitting spectacular, with an emphasis on knitting as much as shopping.
Visit www.iknit.org.uk or call 020 7261 1338.



Knit teddies (not this one, mind you) in Lichfield.

10-12 Sep

**Weald of Kent Craft Show
Tonbridge**

Over 250 exhibiting craftsmen, plus craft workshops, live cookery theatre and steam engines.
Visit www.ichf.co.uk or call 01425 277988 for details.

11-12 Sep

**Rowan weekend workshop
Holmfirth**

Sewing Class Two – a two-day weekend workshop from Rowan.
Visit www.knitrowan.com or call 01484 681881 for more information.

GIVEAWAY!

Glasgow show tickets

WIN

There are plenty of shopping opportunities at Hobbycrafts and Crafts for Christmas, but with on-stand demonstrations, mini workshops and the Prima Craft Theatre, there's so much more to enjoy too. We have five pairs of tickets to Hobbycrafts and Crafts for Christmas in Glasgow to give away. (Each ticket covers

both shows.) The events are held at Glasgow SECC from 28-31 October 2010, just the right time for you to stock up on all you need to make beautiful Christmas gifts.

For more information on Hobbycrafts and Crafts for Christmas shows, which will also be held at Birmingham NEC, visit www.ichf.co.uk or call 01425 272711.

5
PAIRS TO
GIVE
AWAY



* **TO ENTER:** Text **SKGLASGOW**, then a space, then your name and address to **87474** or visit www.simplyknitting.co.uk and scroll down to 'Competitions'. Fill in the entry form using the keyword **SKGLASGOW**. For terms and conditions see page 19.

YOUR GREAT GIFT!

John James Pebble

You'll find a needle for every project inside this storage case! Your Pebble contains three large-eyed needles, ideal for sewing up your knitting and made exclusively for us by John James. The Pebble is perfect for keeping in your knitting bag – choose between a turquoise or lilac case.*

*Both colours contain the same mix of needles

NEXT MONTH

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Christmas
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THURSDAY 9
SEPTEMBER



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Workshop dates available

Rowan, Debbie Bliss, Colinette
knitting yarns

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Shipston-on-Stour
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Telephone 01608 661616

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See website for Classes and Workshops
Knit and Stitch Club starting soon

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Dear Debora



Debora Bradley

We'd love to hear from you! Write to us at Dear Debora, *Simply Knitting*, Future, 30 Monmouth Street, Bath BA1 2BW or email: simplyknitting@futurenet.com



Sprout seemed keen to get his beak on the yarn!



Who's a knitty boy?

We all know how important it is to encourage youngsters when they show an interest in knitting so I was pleased that young Sprout seemed so keen, even though he is a parakeet. He's just two years old and lives with my cousin, who has promised to continue with his lessons. As our lesson progressed Sprout took a closer look by standing on the needle, and also had a go at putting the yarn over with his beak, although I did wonder if he was just planning to snack on it. I think you have to agree that he's got off to a flying start (sorry!)

Daphne Rogers Bath

Debora says: Sprout looks like he behaves much better around knitting than my cats, Daphne. And if parrots can be taught to roller skate, I suppose there's no reason why a parakeet couldn't learn to knit!

Bunny good show

How excited I was when I received issue 68 of *Simply*

LETTER WE Love

In association with **STASH FINE YARNS**
www.stashfineyarns.com

Knitting therapy

I had a stroke about two years ago (aged 46) which has left me with very limited use in my right hand. As a regular reader of *Simply Knitting* I am keen to tackle some of the easy patterns.

I recently knitted a 'Donkey' for the Donkey Sanctuary at Sidmouth. I was very pleased with the outcome. It has given me the confidence to have a go at some of the toy patterns in *Simply Knitting*, so I look forward to further issues for my 'knitting therapy'.

Andrea Ely Cambridgeshire



Boosting confidence and helping real donkeys.

Debora says: He's a very cute donkey, Andrea – I particularly like his blanket! It's a good way to help raise money for the sanctuary and I'm sure someone will snap him up very quickly. It's great to know that you're still enjoying knitting. This issue you'll find Alan Dart's lovely sleepy owl on page 41, so I hope you'll have fun making him.

Letter we love prize

Every month the writer of the Letter We Love will receive a £30 voucher to spend with Stash Fine Yarns. Visit their site at www.stashfineyarns.com or visit them at Unit 48, Evans Business Centre, Minerva Avenue, Off Sovereign Way, Chester, CH1 4QL, Monday-Friday, 10am-4pm. Call Stash on 01244 389310.

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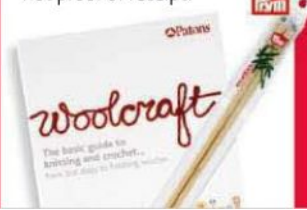
Every letter printed wins!

The writer of each letter we print here will receive a copy of *Patons Woolcraft* and a pair of 4mm bamboo needles, courtesy of our friends at Coats Crafts UK.

Send us your snaps

To make sure your pictures look good in print, follow these three simple rules:

1. Lots of light – a sunny windowsill or outside is great.
2. Take lots of snaps then choose your favourite.
3. Don't edit or resize the photo before you send it to us. While we will endeavour to return any pictures or garments to you, this is not guaranteed. Proof of posting is not proof of receipt.



knits different!

Hedgehog's Guide...

My partner and I are both great fans of the *Hitchhiker's Guide to the Galaxy* books and DVDs. This is the inspiration behind the creation of Arthur Hedgehog, who is named after one of the main characters in the series, Arthur Dent.

When we saw the Sleepy Hedgehog pattern, my partner suggested that I omit the hot water bottle and do a towel and a Don't Panic guidebook. The dressing gown also now has a tartan pattern.

Arthur has come about due to my partner's creative and technical skills and my addiction to toy knitting. I wanted to share Arthur's picture with other similarly addicted toy knitting fans.

Jackie Short Australia

Debora says: I'd never have thought of turning the hedgehog into Arthur Dent, Jackie, but as soon as I saw your photo I knew exactly who he was! It's amazing how a couple of alterations can completely change the personality of a knit.

We love to see how you personalise our patterns – or if you've made a mistake that's turned out great, let us know. And don't forget, every printed letter will win a mini knitter's kit.



We're waiting for Frog Prefect...



Ruth and her mum collaborated to make this graduate.

Knitting. The graduate bunny was so perfect as I had a son graduating from high school... in one week! So I spoke to my mother, and she agreed to knit it if I would sew it together. She knitted non-stop for a week and I sewed as she finished pieces. We changed the bunny to a mouse and used the school colours (purple and gold). Graduation on June 6th was wonderful and because I have a wonderful mother, the knitted 'graduate' was completed on time!

Ruth Cavanaugh
Arlington Heights

I am a relatively new knitter, having only started knitting in 2009, but I have been keen to try out lots of different styles in the past year and have found *Simply Knitting* to be a great source of inspiration and new challenges.

I am currently recovering after a hysterectomy and have been

knitting like crazy while being unable to run around after my three young children and do my usual household tasks. I have knitted the cabled Celtic jumper from one of last year's issues, two cabled beanies, a purse and a phone sock from the Quick and Easy Knits section and Alan Dart's graduate bunny, among other things!

I knitted the newly-named 'Gracie' the graduate as a present for a friend who is about to graduate as a midwife. I

changed the colours of the clothes to suit my friend's favourite colours and the gown hood has been changed to match the hood of my friend's actual university gown.

Although my friend knows that I am making her something as a graduation gift she has no idea what it is, so I'm keeping my fingers crossed that she likes it.

Caz Foxcroft via email

Debora says: Ruth, it's great that so much family love went into making your bunny – and that you and your mum managed it within such a short time.

Caz, you've whipped up an impressive array of knits for a relative beginner, and I'm sure your friend will love the Bravo Bunny you've knitted for her.

From the source

Last weekend I treated my mother to a trip to an alpaca stud. Mum's a very keen knitter and I knew she would love to see these special animals here in Cheshire. Alpacas are friendly, intelligent animals and Janet's herd were tame enough to eat slices of carrot from our hands.

In the shop, I purchased some of Oaklyn Alpacas' own yarn and have knitted it up as a baby jumper using a pattern from Erika Knight's *Simple Knits for Cherished Babies*. (In the photo the jumper is with a baby

snowball blanket I have also knitted for the same child.)

Hanna Pauly Cheshire

Debora says: How fantastic to visit such friendly animals and then be able to knit with their fleeces – it makes the finished



Top: a lovely little knit from the alpacas' fleeces.



Caz' surprise bunny for her friend.



Rachel, under a mountain of homework prizes.

→ item even more special. The baby you've knitted for is in for a real treat, Hannah.

What's up, Duck?

My wife is a primary school teacher who, each year, knits toy ducks as homework prizes for

her pupils. I always call it her 'obsession' as, for months, there are bits of stuffed duck lying around our living room. I thought I would send you this photograph of our daughter, Rachel, to show you that the obsession seems to be spreading to the younger members of our household. I guess I am truly a knitting widower!

Martin Lowe Lancaster

Debora says: Rachel and the ducks look great! If you can't beat them, Martin, you

could always join them—you could try knitting a few ducks yourself, or something more practical like a few hats or the scarf on page 61 for winter. Be warned, knitting is addictive!

A lot of bottle

Here in Spain, no-one leaves

home without a bottle of water to sip regularly. I found the condensation from the bottles dampened everything in my bags, and so I devised a way of carrying it over my shoulder. I have made many for friends and also sell them at our fayres, fiestas and bazaars to help funds for our local chaplaincy, and thought that with summer arriving in the UK you might be interested in them. They are very easy and quick to make. The pictures show some of the colours of cottons I have used. Spanish yarns are slightly different in ply from British yarns, so if I can't get a tension square to work it is easy to buy wool via the web.

Megan Sutch Spain

Debora says: That's an excellent way to avoid a damp bag, Megan,



Megan's cunning water bottle bags.

and it's great that your bottle carriers have raised money for good causes, too.

Thank you, readers!

Debora says: We've had a brilliant response to Phyllis Westwood's letter in issue 70 of *Simply Knitting*. Thank you very much to everyone who wrote in to let her know the pattern names and numbers of the designs she was searching for, and to everyone who offered to supply Mrs Westwood with the pattern. We've written to her and sent her your contact details.

KNITTING ALL OVER THE



Beautiful Bologna

I'm fond of knitting, and I have a friend who sends me your latest issues. Here I am in Bologna, in Nettuno Square, the very heart of this beautiful city. I'm wearing the red hat, my latest knitted work, and thinking about the wonders in your next issue.

Simona Carlini Rimini

Debora says: That's a smashing hat, Simona: I love the scarlet colour. It must get plenty of admiring glances when you wear it, because everyone knows that Italians recognise style when they see it.

We'll have plenty of wonders for you next month, as we're giving away an extra magazine, *Irresistible Christmas Gifts to Knit* with issue 72.



Simona at the Fountain of Neptune.



We'd love to see more pictures of you with *Simply Knitting* (or even just your knitting!) in foreign lands. Don't forget, the sender of every letter will receive a brilliant mini knitting kit from Coats Crafts UK.

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WANTED

Pattern using Lang Venice

My sister-in-law sent me 14 balls of Lang Venice which I would like to use to knit a jacket or cardigan. Does anyone have a pattern or pattern book using this yarn?
Gerry Taylor, taylorgerry@btinternet.com

Katia Ethnic yarn 6502, shade 00292A

I am in need of 2 balls of Katia Ethnic yarn 6502, shade 00292A. It is a mix of rust, grey and cream, thick and thin wool. I have a cardigan to finish. I am willing to pay for yarn and postage.
Beatrice James, andysurbois@wanadoo.fr

Anna Burda magazines

Does anyone have any Anna Burda magazines for sale? Willing to buy plus pay postage to France
Cheryl Scarrott, cheryl.scarrott@orange.fr

Simply Knitting issue 66

I have issue 67 with the plates and fruit, but need issue 66 with the chimps for the tea party. Can anyone help me?
Mrs M Richards 6 Westlands Avenue, Sittingbourne, Kent, ME10 1PG

Simply Knitting issue 40

Simply Knitting magazine 40, April 2008. Will pay all costs.
Evelyn Bryant, evelyn.bryant@o2.co.uk

Simply Knitting issue 55

Does anyone have a copy of issue 55 they no longer want? I'd love to make the crocheted bag that appeared on the cover.
Claire, cepassey@googlemail.com

Simply Knitting issue 55

Wanted desperately, issue 55 of Simply Knitting. Willing to pay all costs.
Alison Scargill, ar.scargill@btinternet.com

Simply Knitting issue 55

Wanted for the the crochet bag pattern. I will pay costs.
Sarah, seylowman@hotmail.co.uk

Peter Rabbit knitting pattern

Does anyone have a Peter Rabbit (Alan Dart) pattern I can buy please.
Janet Edney, janet.edney@yahoo.com

Alan Dart: Wallace & Gromit, Wendoline

Does anyone have these patterns? I would be very happy to buy them.
Marianne Holm, Brinkehemsvagen 3 L, S-273 50 Brosarp, Sweden

Pattern, Vogue spring/summer 2009

I have seen the beige cardigan with all over pattern and wondered if anybody has the pattern to email or send to me. I am willing to pay any costs and for the inconvenience.
Barbara, 07981 271036 barbarafletcher1@yahoo.co.uk

Simply Knitting issue 23

I wonder if anyone has a copy of Simply Knitting issue 23, published in January 2007? I am looking for the evening purse pattern.
Ann Barling, abarling@shaw.ca

James C Brett Big Pin knitting yarn

Wanted: James C Brett Big Pin knitting yarn in any colours. Will pay for yarn and p&p.
Denise Johnson, 07858 926948 denisejohnson2010@hotmail.co.uk

Simply Knitting issue 60

I would like to knit a Rudolph for each of my grandchildren for Christmas but the November 2009 issue of Simply Knitting which contained the pattern is no longer available. Does anyone have an unwanted copy of this issue? I would of course pay any postage necessary.
Granny Barbara, 01394 285253 jimsmum@aol.com

Alan Dart patterns

Does anyone have Alan Dart's patterns for the wedding cake, and Irresistible Gifts to Knit they are willing to loan or sell to me please?
Beryl Callard, 19 The Leas, Barkston, Grantham, Lincs NG32 2PD

Yarn Forward issue 6/Simply Knitting issue 13

I'm looking for a back issue of Yarn Forward, issue 6, or a pattern for a little girl's shrug. I'm also looking for Simply Knitting 13 with the girl's pink shrug. I was knitting it for my granddaughter and my copy got thrown out with my newspapers. Will pay, plus P&P.
Miss P Coppock, 3 Dean Street, Padiham, Burnley, Lancashire, BB12 8PL

Simply Knitting

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BY *Sublime*[™]

Summer Berries

Perfect for lazy days and summer nights, this versatile cardigan will be a pleasure to knit.

Layering is a great way to help your favourite summer clothes make the transition into early autumn – so rather than consigning those pretty warm-weather outfits to the cupboard, it's time to get knitting! No wardrobe would be complete without an essential cover-up such as this gorgeous cardigan from Sirdar.

The yarn used for this pattern is Sublime Soya Cotton DK, a blend of 50% soya and 50% cotton that feels smooth to the touch and knits into a soft fabric. "The smoothness of the yarn gives great clarity in the open lace stitch detail and looks fabulously neat in texture and stocking stitch too," says Sirdar Brand Manager Sue Batley-Kyle. Soya Cotton

DK is available in a variety of colours, including cool blues and earthy browns, and the warm Pomegranate shade used here brings a rich, luxurious feel to the design.

This cardigan has a flattering drape and finishes on the hips, making it ideal for pairing with dainty tea dresses or 1950s-style skirts. Alternatively, you could go for a casual daytime look by teaming it with a T-shirt or long-sleeved top and jeans.



This design, 'Seville', is one of 16 patterns in The Third Luxuriously Exotic Soya Cotton Hand Knit Book (632) from Sublime. For details, email contactus@sublimeyarns.com or call 01924 369666.

Sublime Soya Cotton DK is beautifully soft.



Look and feel

Sublime's design is all about texture, from the moss stitch border to the exquisite arrowhead lace pattern. Experienced knitters will find making this cardigan a breeze, but if you're relatively new to the craft then you might want to create some practice panels before starting the project. Try working a swatch in moss stitch and another following the instructions for the arrowhead lace until you feel confident with both. Use a brightly-coloured yarn, so your stitches are easy to see, and take care to keep your tension consistent throughout – you'll soon be ready to cast on for the real thing!





Pattern Info

You will need...

Sublime Soya Cotton DK

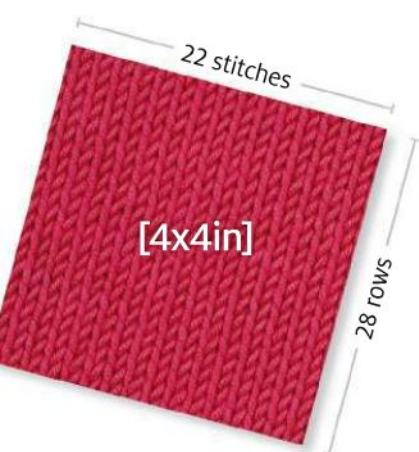
A pair of 4mm needles
A pair of 3¼mm needles
Stitch holder
One button

For where to buy, see page 92

Tension

Yarn used knits as DK to this tension:

22 sts and 28 rows to measure 4x4in (10x10cm) over stocking stitch using 4mm needles



Sizing colour key

So you can re-use this pattern, we've colour-coded the sizing instructions. Simply follow our colour-coded measurements and you're off.

8 10 12 14 16 18

SIZING GUIDE

SIZE		8	10	12	14	16	18
TO FIT BUST	in	32	34	36	38	40	42
	cm	81	86	91	97	102	107

FINAL MEASUREMENTS

BUST	in	34½	36½	38	40	42½	44½
	cm	87	92	97	102	108	113
BACK LENGTH	in	20	20½	21	21½	22½	23½
	cm	51	52	53	54	57	59
SLEEVE LENGTH	in	3½	3½	3½	3½	3½	3½
	cm	9	9	9	9	9	9

YARN

SUBLIME Soya Cotton DK 50g

Pomegranate (88)

7 7 8 8 9 10



Start knitting here

BACK

Cast on 99 (105: 111: 117: 123: 129) sts using the smaller needles.

Row 1 (RS) K1, * P1, K1, repeat from * to end.

This row forms moss stitch.

Work 12 rows more in moss stitch.

Row 14 (Dec row) Purl to end, dec 4 sts evenly

across row. [95 (101: 107: 113: 119: 125) sts]

Change to your main needles and, beginning with a knit row, work 4 rows in stocking stitch.

PATTERN

FOR 1ST AND 4TH SIZES ONLY

Row 1 K3 (2), * (yfwd, sl 1, K1, pssso) twice, K1, (k2tog, yfwd) twice, K1; rep from * to last 2 (1) sts, K2 (1).

Row 2 Purl.

Row 3 K4 (3), * yfwd, sl 1, K1, pssso, yfwd, sl 2, K1, p2sso, yfwd, k2tog, yfwd, K3; rep from * to last 1 (0) sts, K1 (0).

Row 4 Purl.

FOR 2ND AND 6TH SIZES ONLY

Row 1 K(1: 3), (k2tog, yfwd) twice, K1, * (yfwd, sl 1, K1, pssso) twice, K1, (k2tog, yfwd) twice, K1; rep from * to last (5: 7) sts, (yfwd, sl 1, K1, pssso) twice, K(1: 3).

Row 2 Purl.

Row 3 K(2: 4), k2tog, yfwd, * K3, yfwd, sl 1, K1, pssso, yfwd, sl 2, K1, p2sso, yfwd, k2tog, yfwd; rep from * to last (7: 9) sts, K3, yfwd, sl 1, K1, pssso, K(2: 4).

Row 4 Purl.

FOR 3RD SIZE ONLY

Row 1 K1, yfwd, sl 1, K1, pssso, K1, (k2tog, yfwd) twice, * K1, (yfwd, sl 1, K1, pssso) twice, K1, (k2tog,

yfwd) twice; rep from * to last 9 sts, K1, (yfwd, sl 1, K1, pssso) twice, K1, k2tog, yfwd, K1.

Row 2 Purl.

Row 3 K2, yfwd, sl 2, K1, p2sso, yfwd, k2tog, yfwd, * K3, yfwd, sl 1, K1, pssso, yfwd, sl 2, K1, p2sso, yfwd, k2tog, yfwd; rep from * to last 10 sts, K3, yfwd, sl 1, K1, pssso, yfwd, sl 2, K1, p2sso, yfwd, K2.

Row 4 Purl.

FOR 5TH SIZE ONLY

Row 1 K2, k2tog, yfwd, K1, * (yfwd, sl 1, K1, pssso) twice, k1, (k2tog, yfwd) twice, K1; rep from * to last 4 sts, yfwd, sl 1, K1, pssso, K2.

Row 2 Purl.

Row 3 K1, k2tog, yfwd, K3, * yfwd, sl 1, K1, pssso, yfwd, sl 2, K1, p2sso, yfwd, k2tog, yfwd, K3; rep from * to last 3 sts, yfwd, sl 1, K1, pssso, K1.

Row 4 Purl.

FOR ALL 6 SIZES

The last 4 rows form patt.

Rep these 4 patt rows twice more.

Beg with a knit row, work 20 (22: 22: 22: 26: 32) rows in st st.

The back should meas approx 17½ (18: 19½: 20: 21½: 22½)in, 44 (46: 49: 51: 54: 57)cm across at this point.

SHAPE SLEEVES

Work 14 (14: 14: 16: 16: 14) rows inc 1 st at each end of next and every foll alt row.

[109 (115: 121: 129: 135: 139) sts]

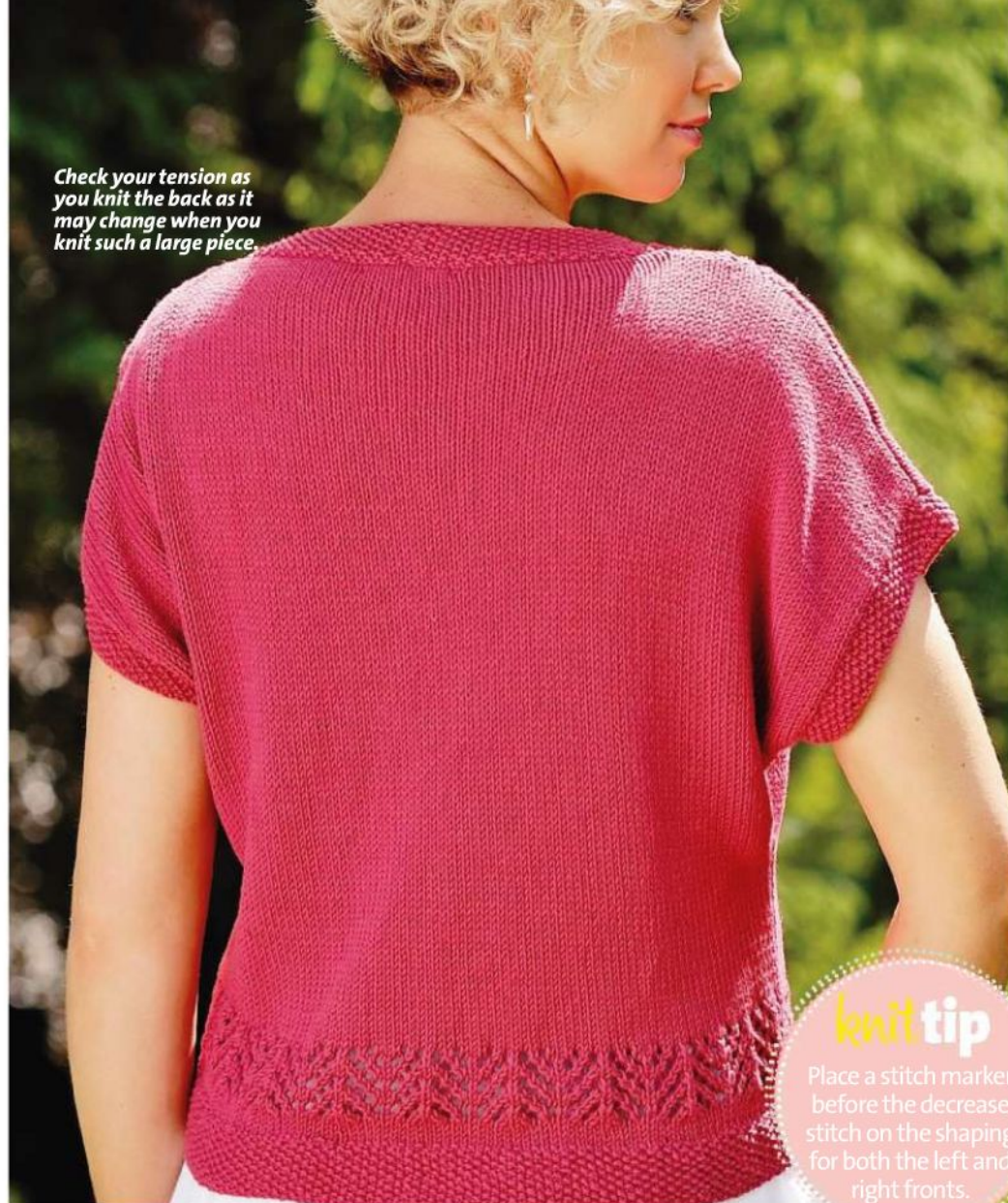
Work 6 (6: 6: 5: 5: 6) rows inc 1 st at each end of every row. [121 (127: 133: 139: 145: 151) sts]

Place a marker at each end of last row.

Work on these 121 (127: 133: 139: 145: 151) sts until sleeve meas 9 (9½: 9½: 10½: 10½: 10½)in,

23 (24: 25: 26: 27: 27)cm, straight down from top of the needle to markers at beg of sleeves, finishing after a purl row.

Check your tension as you knit the back as it may change when you knit such a large piece.



knit tip

Place a stitch marker before the decrease stitch on the shaping for both the left and right fronts.

SHAPE SHOULDERS

Cast off 8 (9: 10: 10: 11: 12) sts at beg of next 4 (6: 8: 4: 6: 8) rows. [89 (73: 53: 99: 79: 55) sts]

FOR 1ST, 2ND, 4TH AND 5TH SIZES ONLY

Cast off 9 (10: 11: 12) sts at beg of next 4 (2: 4: 2) rows. [53 (53: 55: 55) sts]

FOR ALL 6 SIZES

Cast off remaining 53 (53: 53: 55: 55: 55) sts.

LEFT FRONT

Cast on 47 (51: 55: 57: 61: 63) sts using 3¼mm needles.

Work 13 rows in moss stitch.

Row 14 (dec row) Purl to end, dec 1 (2: 3: 2: 3: 2) sts evenly across row. [46 (49: 52: 55: 58: 61) sts]
Place a marker at beg of last row to indicate edge of front border.

Change to your main needles and beg with a knit row work 4 rows in st st.

PATTERN

FOR 1ST AND 4TH SIZES ONLY

Row 1 K3 (2), * (yfwd, sl 1, K1, pssso) twice, K1,

(k2tog, yfwd) twice, K1; rep from * to last 3 sts, K3.

Row 2 Purl.

Row 3 K4 (3), * yfwd, sl 1, K1, pssso, yfwd, sl 2, K1, p2ssso, yfwd, k2tog, yfwd, K3; rep from * to last 2 sts, K2.

Row 4 Purl.

FOR 2ND AND 6TH SIZES ONLY

Row 1 K(1: 3), (k2tog, yfwd) twice, K1, * (yfwd, sl 1, K1, pssso) twice, K1, (k2tog, yfwd) twice, K1; rep from * to last 3 sts, K3.

Row 2 Purl.

Row 3 K(2: 4), k2tog, yfwd, K3, * yfwd, sl 1, K1, pssso, yfwd, sl 2, K1, p2ssso, yfwd, k2tog, yfwd, K3; rep from * to last 2 sts, K2.

Row 4 Purl.

FOR 3RD SIZE ONLY

Row 1 K1, yfwd, sl 1, K1, pssso, K1, (k2tog, yfwd) twice, * K1, (yfwd, sl 1, K1, pssso) twice, K1, (k2tog, yfwd) twice; rep from * to last 4 sts, K4.

Row 2 Purl.

Row 3 K2, yfwd, sl 2, K1, p2ssso, yfwd, k2tog, yfwd, * K3, yfwd, sl 1, K1, pssso, yfwd, sl 2, K1, p2ssso, yfwd, k2tog, yfwd; rep from * to last 5 sts, K5.

Row 4 Purl.



Fashionknit

HOW TO...

RIB AND MOSS ST

The same principles shown here apply whether you're working a rib or moss stitch.



1

With your ball end yarn at the back of your work, start off with a standard knit stitch, and knit it in the normal way.



2

Next, purl a stitch, but before you do it you need to bring the yarn to the front of your work.



3

With the yarn now at the front, purl a stitch as normal.



4

Next, you need to knit another stitch, so take the yarn back through your needles and knit a stitch. Continue to knit 1, purl 1 (K1, P1) to the end of the row.



Pattern Info

Abbreviations

alt	alternate
dec	decrease
foll	following
inc	increase
K	knit
k2tog	knit 2 stitches together
meas	measure
patt	pattern
P	purl
p2sso	pass 2 slipped stitches over
psso	pass slipped stitch over
rep	repeat
rem	remaining
st st	stocking stitch
sl 1	slip 1 stitch knitwise
sl 2	slip 2 stitches knitwise
st(s)	stitch(es)
yfwd	yarn forward: bring yarn to front between needles

Make sure you don't 'split' any stitches as the splits will show up very clearly.



FOR 5TH SIZE ONLY

Row 1 K2, k2tog, yfwd, K1, * (yfwd, sl 1, K1, psso) twice, K1, (k2tog, yfwd) twice, K1; rep from * to last 3 sts, K3.

Row 2 Purl.

Row 3 K1, k2tog, yfwd, K3, * yfwd, sl 1, K1, psso, yfwd, sl 2, K1, p2sso, yfwd, k2tog, yfwd, K3; rep from * to last 2 sts, K2.

Row 4 Purl.

FOR ALL 6 SIZES

These 4 rows form patt.

Rep these 4 patt rows twice more.

Cont in st st and patt as follows:

SHAPE NECK

Row 1 Knit to last 16 sts, k2tog (neck edge), K1, (yfwd, sl 1, K1, psso) twice, K1, (k2tog, yfwd) twice, K4.

[45 (48: 51: 54: 57: 60) sts]

Row 2 Purl.

Row 3 Knit to last 16 sts, k2tog, K2, yfwd, sl 1, K1, psso, yfwd, sl 2, K1, p2sso, yfwd, k2tog, yfwd, K5.

[44 (47: 50: 53: 56: 59) sts]

Row 4 Purl.

Keeping continuity of st st and patt (throughout), proceed as foll:
Work 6 (6: 6: 8: 8: 8) rows dec 1 st as before at neck edge in next and every foll alt row.

[41 (44: 47: 49: 52: 55) sts]

Work 10 (12: 12: 10: 14: 20) rows dec 1 st at neck edge as before in next and every foll 4th row.

[38 (41: 44: 46: 48: 50) sts]

SHAPE SLEEVE

Work 14 (14: 14: 16: 16: 14) rows inc 1 st at sleeve edge in next and every foll alt row. AT SAME TIME dec 1 st at neck edge as before in 3rd (1st: 1st: 3rd: 3rd: 1st) and every foll 4th row.

[42 (44: 47: 50: 52: 53) sts]

Work 6 (6: 6: 5: 5: 6) rows inc 1 st at sleeve edge in every row. AT SAME TIME dec 1 st at neck edge as before in 1st (3rd: 3rd: 3rd: 3rd: 3rd) and foll 4th (0: 0: 0: 0: 0) row. [46 (49: 52: 54: 56: 58) sts]

Place a marker at sleeve edge.

Work 40 (38: 38: 31: 27: 22) rows dec 1 st at neck edge only in 3rd (1st: 1st: 2nd: 2nd: 1st) and every foll 4th row. [36 (39: 42: 46: 49: 52) sts]

Work 11 (11: 11: 23: 23: 23) rows decreasing 1 st at neck edge in 5th and every following 6th row. [34 (37: 40: 42: 45: 48) sts]

Work straight until sleeve meas same as Back sleeve to shoulder shaping, finishing after a purl row.

SHAPE SHOULDER

Next row Cast off 8 (9: 10: 10: 11: 12) sts, patt to end. [26 (28: 30: 32: 34: 36) sts]

Next row Purl.

Next row Cast off 8 (9: 10: 10: 11: 12) sts, patt to end. [18 (19: 20: 22: 23: 24) sts]

Next row Purl.

Next row Cast off 9 (9: 10: 11: 11: 12) sts, patt to end. [9 (10: 10: 11: 12: 12) sts]

Next row Purl.

Cast off rem 9 (10: 10: 11: 12: 12) sts.

RIGHT FRONT

Cast on 47 (51: 55: 57: 61: 63) sts using 3¼mm needles.

When you pick up the stitches for the button band, it's important to do it evenly.





Work 13 rows in moss stitch.

Row 14 (dec row) Purl to end, dec 1 (2: 3: 2: 3: 2) sts evenly across row. [46 (49: 52: 55: 58: 61) sts]. Place a marker at end of last row to indicate edge of front border.

Change to 4mm needles and, beginning with a knit row, work 4 rows in st st.

PATTERN

FOR 1ST AND 4TH SIZES ONLY

Row 1 K3, * K1, (yfwd, sl 1, K1, pssso) twice, K1, (k2tog, yfwd, twice); rep from * to last 3 (2) sts, K3 (2).

Row 2 Purl.

Row 3 K2, * K3, yfwd, sl 1, K1, pssso, yfwd, sl 2, K1, p2sso, yfwd, k2tog, yfwd; rep from * to last 4 (3) sts, K4 (3).

Row 4 Purl.

FOR 2ND AND 6TH SIZES ONLY

Row 1 K3, * K1, (yfwd, sl 1, K1, pssso) twice, K1, (k2tog, yfwd) twice; rep from * to last (6: 8) sts, K1, (yfwd, sl 1, K1, pssso) twice, K(1: 3).

Row 2 Purl.

Row 3 K2, * K3, yfwd, sl 1, K1, pssso, yfwd, sl 2, K1, p2sso, yfwd, k2tog, yfwd; rep from * to last (7: 9) sts, K3, yfwd, sl 1, K1, pssso, K(2: 4).

Row 4 Purl.

FOR 5TH SIZE ONLY

Row 1 K4, * (yfwd, sl 1, K1, pssso) twice, K1, (k2tog, yfwd) twice, K1; rep from * to last 8 sts, (yfwd, sl 1, K1, pssso) twice, K1, k2tog, yfwd, K1.

Row 2 Purl.

Row 3 K5, * yfwd, sl 1, K1, pssso, yfwd, sl 2, K1, p2sso, yfwd, k2tog, yfwd, K3; rep from * to last 7 sts, yfwd, sl 1, K1, pssso, yfwd, sl 2, K1, p2sso, yfwd, K2.

Row 4 Purl.

FOR 5TH SIZE ONLY

Row 1 K3, * K1, (yfwd, sl 1, K1, pssso) twice, K1, (k2tog, yfwd) twice; rep from * to last 5 sts, K1, yfwd, sl 1, K1, pssso, K2.

Row 2 Purl.

Row 3 K5, * yfwd, sl 1, K1, pssso, yfwd, sl 2, K1, p2sso, yfwd, k2tog, yfwd, K3; rep from * to last 3 sts, yfwd, sl 1, K1, pssso, K1.

Row 4 Purl.

FOR ALL 6 SIZES

These 4 rows form patt.

Rep these 4 rows twice more.

Cont in patt and st st as follows:

SHAPE NECK

Row 1 K4, (yfwd, sl 1, K1, pssso) twice, K1, (k2tog, yfwd) twice, K1, (neck edge) sl 1, K1, pssso, knit to end. [45 (48: 51: 54: 57: 60) sts]

Row 2 Purl.

Row 3 K5, yfwd, sl 1, K1, pssso, yfwd, sl 2, K1, p2sso, yfwd, k2tog, yfwd, K2, sl 1, K1, pssso, knit to end. [44 (47: 50: 53: 56: 59) sts]

Row 4 Purl.

Keeping continuity of patt and st st (throughout) proceed as follows:

Work 6 (6: 6: 8: 8: 8) rows dec 1 st at neck edge as before in next and every foll alt row.

[41 (44: 47: 49: 52: 55) sts]

Work 10 (12: 12: 10: 14: 20) rows dec 1 st at neck edge as before in next and every foll 4th row.

[38 (41: 44: 46: 48: 50) sts]

SHAPE SLEEVE

Work 14 (14: 14: 16: 16: 14) rows dec 1 st at neck edge as before in 3rd (1st: 1st: 3rd: 3rd: 1st) and every following 4th row AT SAME TIME increasing 1 st at sleeve edge in next and every foll alt row.

[42 (44: 47: 50: 22: 53) sts]

Work 6 (6: 6: 5: 5: 6) rows decreasing 1 st at neck edge as before in 1st (3rd: 3rd: 3rd: 3rd: 3rd) and every following 4th (0: 0: 0: 0: 0) row AT SAME TIME increasing 1 st at sleeve edge in every row.

[46 (49: 52: 54: 56: 58) sts]

Place a marker at sleeve edge.

Work 40 (38: 38: 31: 27: 22) rows dec 1 st at neck edge only in 3rd (1st: 1st: 2nd: 2nd: 1st) and every following 4th row. [36 (39: 42: 46: 49: 52) sts]

Work 11 (11: 11: 23: 23: 23) rows dec 1 st at neck edge in 5th and every following 6th row.

[34 (37: 40: 42: 45: 48) sts]

Work straight until sleeve measures same as Back sleeve to shoulder shaping, finishing after a knit row.

SHAPE SHOULDER

Next row Cast off 8 (9: 10: 10: 11: 12) sts, purl to end. [26 (28: 30: 32: 34: 36) sts]

HOW TO...

PICK UP STITCHES ON A SIDE EDGE

Here's a quick explanation of how to pick stitches up from a side edge.



1

Holding the piece of knitting you are going to pick the stitches up from in your left hand, and starting at the top right corner, insert your needle between the first two stitches of the row. Wind your wool around the needle and 'knit' the first stitch.



2

Keep going until you have picked up all the stitches that the pattern states. This is how your finished pick up should look.



This is how the new knitting looks against the side edge. Here, the added piece is done in stocking stitch.



Pin the shoulder seam before sewing it – small stitches give the neatest effect.



“The yarn is not stretchy but smooth and drapy”

Sue Batley-Kyle,
Sirdar Brand Manager

Soya Cotton DK doesn't have a lot of stretch, so the lace should keep its shape.



Pumpkin (87) and Tangiers (149) are two other colours in the Sublime Soya Cotton DK range.

Next row Patt.

Next row Cast off 8 (9: 10: 10: 11: 12) sts, purl to end. [18 (19: 20: 22: 23: 24) sts]

Next row Patt.

Next row Cast off 9 (9: 10: 11: 11: 12) sts, purl to end. [9 (10: 10: 11: 12: 12) sts]

Next row Patt.

Cast off rem 9 (10: 10: 11: 12: 12) sts.

RIGHT FRONT BORDER

Join shoulder seams. With right side facing and using 3¼mm needles, starting at marker on right front pick up and knit 22 sts evenly along front edge, 87 (91: 93: 95: 99: 103) sts evenly along shaped edge and 20 (20: 20: 22: 22: 22) sts evenly along to centre back of neck. [129 (133: 135: 139: 143: 147) sts]
Work 5 rows in moss stitch patt.

Next row Patt 7 sts, cast off 2 sts, patt to end.

Next row Patt to last 7 sts, cast on 2 sts, patt 7.
Work 5 rows more in patt.

Cast off in patt.

LEFT FRONT BORDER

With right side of the work facing using your smaller needles, starting at centre back of neck pick up and knit 20 (20: 20: 22: 22: 22) sts evenly from back of neck, 87 (91: 93: 95: 99: 103) sts evenly along shaped edge and 22 sts evenly along front edge to marker. [129 (133: 135: 139: 143: 147) sts]
Work 12 rows in moss stitch.

Cast off in moss stitch.

SLEEVE BORDERS (BOTH ALIKE)

With right side facing and using your smaller needles, starting at marker at sleeve edge, pick up and knit 89 (93: 97: 101: 105: 105) sts evenly around edge of sleeve to second sleeve marker. Work 8 rows in moss stitch.

Cast off in moss stitch.

TO MAKE UP

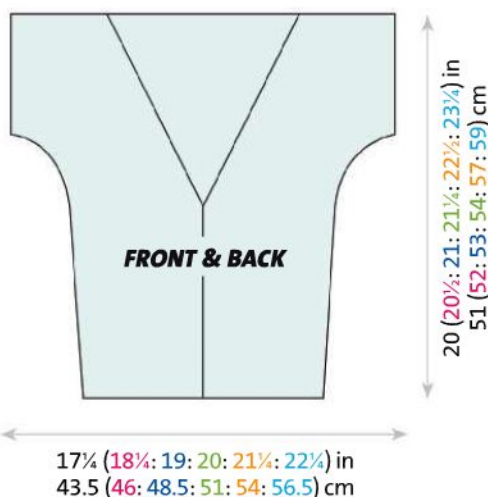
Join side and sleeve border seams. Sew border in position at back of neck.

Sew on button.

Pin out the garment to the measurement given and cover with damp cloths until dry.

See ball band for washing and further care instructions.

Look out for a pretty cabled lilac cardigan next issue. October, issue 72, will be on sale from Thursday 9 September 2010.



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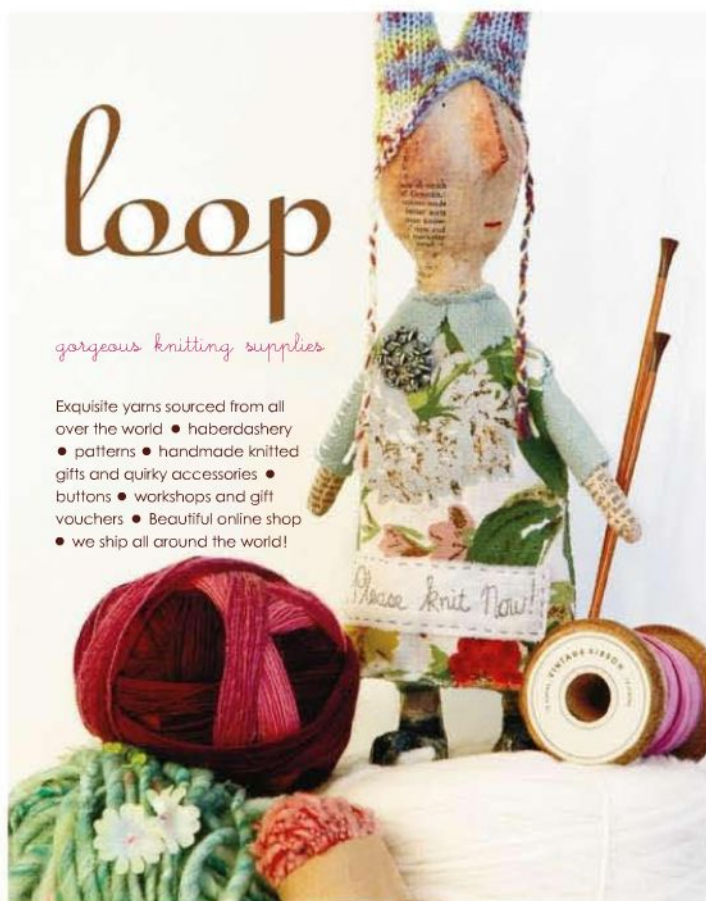


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The World's Biggest Coffee Morning

5 ways you can get involved



Put a smile on your mug and help Macmillan reach even more people affected by cancer.

Catching up with friends over a cup of coffee is one of life's pleasures. So how about organising a coffee morning where everyone can enjoy tasty treats, share laughs and do something positive? Take part in Macmillan Cancer Support's World's Biggest Coffee Morning on Friday 24 September.

Currently, over two million people in the UK are living with cancer. One in three of us will receive a cancer diagnosis in our lifetime. This is why the World's Biggest Coffee Morning is too big to miss. It's your chance to raise money to help Macmillan reach hundreds of thousands of

people and offer them the support they need, whether it's practical help, financial assistance, emotional support or expert medical care.

All you have to do is get friends, family or colleagues together on 24 September – or any day that suits you. Ask your guests to give some money for the cakes and drinks you serve them, and then donate however much you raise to Macmillan.

Go on, knitters are such a sociable bunch that you'll find it easy to get your friends to join in too! And to help you on your way, here are five ways you can get involved.

1 Hold a coffee morning and handmade crafts sale



Use your knitting skills to make small, appealing items to sell at your coffee morning,

To register your event and receive a free fundraising pack, visit coffee.macmillan.org.uk/simplyknitting or call 0844 375 1452, or use the form opposite.

and get some of your crafty friends to do the same. Hold the coffee morning at your home, school or a community hall, depending on how many people you invite. Enjoy coffee and cake together with your guests while they browse and buy the crafts, then donate the proceeds to Macmillan.



“Macmillan was there for me and my family the whole time”

When Tom Clarke, a 22-year-old from Kent, was diagnosed with cancer of the leg bone in 2008, it was a massive shock for him and his family. He started chemotherapy within a week, which made him feel exhausted, and when he started to lose his hair, his confidence went with it. Thankfully Macmillan was able to offer support and practical help.

“Macmillan was there for me the whole time,” says Tom. “When I was first diagnosed, a Macmillan nurse answered all

the questions I had about my treatment. Another Macmillan nurse then gave me and my family emotional support when we needed it most, plus she even helped me to get a disabled parking badge.”

Tom finished his treatment a year ago and is doing well. He's got big plans for the future too. “I want to use my experience and give something back to Macmillan. I'd even like to work for them some day. I've just applied to a few of their internships – so fingers crossed!”

2 HOLD A COFFEE MORNING AND A 'STASH SWAP'

Have a yarn clear-out and raise funds at the same time! Go through your spare yarn and package it up in bundles, then invite your knitting friends to your coffee morning and get them each to donate £5 and pick a package at random. Fun, coffee, cake and a clear-out, plus funds to donate to Macmillan – that's a good morning's work!



To register your event and receive a free fundraising pack, head to coffee.macmillan.org.uk/simplyknitting or call 0844 375 1452, or use the form on the right.

3 Host a coffee morning

No time to organise a 'crafty' coffee morning? No matter – just grab some friends or colleagues, make or buy some tempting cakes, get everyone to donate a couple of quid, then sit back, relax and enjoy coffee, cake and company!

To register your event and receive a free fundraising pack, log onto coffee.macmillan.org.uk/simplyknitting or call 0844 375 1452, or use the form below.



For some great knitting patterns from those lovely people at Macmillan, visit macmillan.org.uk/knitting

5 Donate

You don't have to organise an event – donations are extremely welcome too.

Visit coffee.macmillan.org.uk/simplyknitting and follow instructions for paying money in, or call the World's Biggest Coffee Morning hotline on 0844 375 1452 to donate using your credit or debit card.



ATTEND A COFFEE MORNING

Visit coffee.macmillan.org.uk/simplyknitting and click on 'Find an event near you' to find a coffee morning in your area. It's a great way to meet more local friends, as our coffee morning hosts have registered on the site with the specific intention of inviting new people along. And who knows, you might meet some fellow knitters – or convert some new friends to the hobby!

4

YES! I'D LIKE TO HOLD A WORLD'S BIGGEST COFFEE MORNING



If you'd prefer to register by post rather than on the website or by phone, fill in this form, cut it out and post it to: The World's Biggest Coffee Morning 2010, Macmillan Cancer Support, Freepost RG172, Bracknell RG12 1ZX

Title.....

First Name.....

Last Name.....

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County.....

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I am happy for Macmillan to contact me by phone

Phone number.....

I am happy for Macmillan to contact me by email

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I expect (please circle):

1-10 11-25 26-50 over 50 guests

My coffee morning will be held at (please tick):

☐ My home

☐ My workplace

☐ At a school

☐ In my community ☐ Other

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I would like my thank you letter/email to be addressed:

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Please tick the box if you do not wish your information to be used as set out above and in our privacy policy ☐ Keyword: NA2. Macmillan Cancer Support, registered charity in England and Wales (261017) Scotland (SC039907) and the Isle of Man (604).

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BY SARAH HATTON

Blue Topaz

This simple lace stole will keep you warm on autumn evenings.

Discover
the art
of lace



Pattern Info

You will need...

Rowan, Lenpur Linen

Cloud Grey (8), 8 x 50g/115m balls

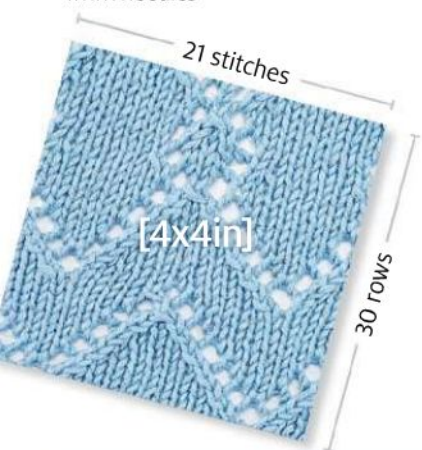
A pair of 4mm needles

For where to buy, see page 92

Tension

Yarn used knits as DK to this tension:

21 sts and 30 rows to measure 4x4in (10x10cm) over lace pattern using 4mm needles



Measureme

19½x60in (50x153cm)

Abbreviations

alt	alternate
approx	approximately
fol	follows
K	knit
k2tog	knit 2 stitches together
meas	measure
patt	pattern
P	purl
psso	pass slipped stitch over
rep	repeat
RS	right side
st(s)	stitch(es)
sl	slip
WS	wrong side
yfwd	yarn forward

Reader offer!
10% off Lenpur Linen
Turn to page 70 for details.

The beauty of lace patterns is that they always look elaborate—even a relatively simple repeat can build into a fabric packed with stunning detail. You could make Sarah Hatton's beautiful stole the focus of your outfit by wearing it over a monotone vest, or use it as a muted contrast to a statement dress. It would also make a great piece for taking your work clothes from day to evening.

Rowan's Lenpur™ Linen yarn is made from a mix of Lenpur™ viscose and linen, a cool blend that's just right for this time of year. Sarah has chosen Cloud Grey for her shawl, but this yarn is available in other flattering neutrals and vibrant, eye-catching shades. "I thought the Lenpur™ Linen was the perfect yarn for a shawl as it has a beautiful drape and sheen," says Sarah.

With no shaping required, this project would be an ideal project if you're familiar with basic lace patterns and want to try something that's a bit—but not too much!—of a challenge. Make the knit more manageable by using a pattern marker (such as our cover gift from issue 68) to keep track of the rows as you work them.

Start knitting here

Cast on 103 sts using 4mm needles.

Row 1 (RS) * K2tog, yfwd; rep from * to last st, K1.

Row 2 Knit.

Row 3 Knit.

Row 4 and every foll alt row K2, purl to last 2 sts, K2.

Rows 5 and 6 Work as given for rows 3 and 4.

Row 7 K3, * K6, yfwd, sl 1, K1, psso, K4; rep from * to last 4 sts, K4.

Row 9 K3, * K4, k2tog, yfwd, K1, yfwd, sl 1, K1, psso, K3; rep from * to last 4 sts, K4.

Row 11 K3, * K3, k2tog, yfwd, K3, yfwd, sl 1, K1, psso, K2; rep from * to last 4 sts, K4.

Row 13 K3, * K2, k2tog, yfwd, K5, yfwd, sl 1, K1, psso, K1; rep from * to last 4 sts, K4.

Row 15 K3, * K1, k2tog, yfwd, K7, yfwd, sl 1, K1, psso; rep from * to last 4 sts, K4.

Row 17 K3, k2tog, * yfwd, K9, yfwd, sl 1, k2tog, psso; rep from * to last 14 sts, yfwd, K9, yfwd, sl 1, K1, psso, K3.

Row 19 K3, * yfwd, sl 1, K1, psso, K4; rep from * to last 4 sts, yfwd, sl 1, K1, psso, K2.

Row 21 As row 9.

Row 23 As row 11.

Row 25 As row 13.

Row 27 As row 15.

Row 29 As row 17.

Row 31 K3, * K2, yfwd, sl 1, K1, psso, K5, k2tog, yfwd, K1; rep from * to last 4 sts, K4.

Row 33 K3, * K1, k2tog, yfwd, K7, yfwd, sl 1, K1,

psso; rep from * to last 4 sts, K4.

Row 35 As row 17.

Row 37 K3, * K1, yfwd, sl 1, K1, psso, K7, k2tog, yfwd; rep from * to last 4 sts, K4.

Row 39 K3, * K2, yfwd, sl 1, K1, psso, K5, k2tog, yfwd, K1; rep from * to last 4 sts, K4.

Row 41 K3, * K3, yfwd, sl 1, K1, psso, K3, k2tog, yfwd, K2; rep from * to last 4 sts, K4.

Row 43 K3, * K4, yfwd, sl 1, K1, psso, K1, k2tog, yfwd, K3; rep from * to last 4 sts, K4.

Row 45 K3, * K5, yfwd, sl 1, k2tog, psso, yfwd, K4; rep from * to last 4 sts, K4.

Row 47 K3, * K3, k2tog, yfwd, K3, yfwd, sl 1, K1, psso, K2; rep from * to last 4 sts, K4.

Row 49 K3, * K4, yfwd, sl 1, K1, psso, K1, k2tog, yfwd, K3; rep from * to last 4 sts, K4.

Row 51 K3, * K5, yfwd, sl 1, k2tog, psso, yfwd, K4; rep from * to last 4 sts, K4.

Row 53 K3, * K4, k2tog, yfwd, k1, yfwd, sl 1, K1, psso, K3; rep from * to last 4 sts, K4.



For a smooth finish and clearly-defined stitches, block your stole after you've finished knitting.

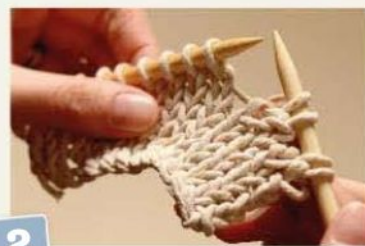


HOW TO... MAKE EYELETS

Use this tried-and-tested yarn-over-needle technique.



1 Knit 2 stitches together, then bring the yarn through your needles to the front.



2 With the yarn lying over the right needle, knit a stitch as normal.



3 Carry on knitting the row as normal. Your yarn over needle remains as a loop.



4 This is what the reverse of your work looks like (the loop you made is on the left needle, second stitch from the point).



On the following rows, work the loop as if it were a stitch. Don't worry if they look uneven, the tension will sort itself out as you go on.



knit tip

Use a stitch marker in between the pattern changes to help you keep your place.

Watch your tension when casting off to prevent the ends bunching (if it's too tight) or fanning out (if it's too loose).

Rows 55, 57, 59, 61, 63 & 65 Work as given for row 53.

Rows 45 to 65 set patt. Cont in patt until work meas approx 53½in (136cm) or length required (the last section left to work will meas approx 6in (17cm)), ending with row 45.

Work 1 row, ending with RS facing for next row. Cont as folls:

Row 1 (RS) K3, * K4, k2tog, yfwd, K1, yfwd, sl 1, K1, psso, K3; rep from * to last 4 sts, K4.

Row 2 and every foll alt row Purl.

Row 3 K3 * K3, k2tog, yfwd, K3, yfwd, sl 1, K1, psso, K2; rep from * to last 4 sts, K4.

Row 5 K3, * K2, k2tog, yfwd, K5, yfwd, sl 1, K1, psso, K1; rep from * to last 4 sts, K4.

Row 7 K3, * K1, k2tog, yfwd, K7, yfwd, sl 1, K1, psso; rep from * to last 4 sts, K4.

Row 9 K3, k2tog, yfwd, * K9, yfwd, sl 1, k2tog, psso, yfwd; rep from * to last 14 sts, K9, yfwd, sl 1, K1, psso, K3.

Row 11 K3, * K1, yfwd, sl 1, K1, psso, K7, k2tog, yfwd; rep from * to last 4 sts, K4.

Row 13 K3 * K2, yfwd, sl 1, K1, psso, K5, k2tog, yfwd, K1; rep from * last 4 sts, K4.

Row 15 K3 * K1, k2tog, yfwd, K7, yfwd, sl 1, K1, psso; rep from * to last 4 sts, K4.

Row 17 As row 9.

Row 19 K3, * K1, yfwd, sl 1, K1, psso, K7, k2tog,

yfwd; rep to last 4 sts, K4.

Row 21 K3, * K2, yfwd, sl 1, K1, psso, K5, k2tog, yfwd, K1; rep from * to last 4 sts, K4.

Row 23 K3, * K3, yfwd, sl 1, K1, psso, K3, k2tog, yfwd, K2; rep from * to last 4 sts, K4.

Row 25 K3 * K4, yfwd, sl 1, K1, psso, K1, k2tog, yfwd, K3; rep from * to last 4 sts, K4.

Row 27 K3, * K5, yfwd, sl 1, k2tog, psso, yfwd, K4; rep from * to last 4 sts, K4.

Row 29 K3, * yfwd, sl 1, K1, psso, K4; rep from * to last 4 sts, yfwd, sl 1, K1, psso, K2.

Row 31 As row 19.

Row 33 As row 21.

Row 35 As row 23.

Row 37 As row 25.

Row 39 As row 27.

Row 41 K3, * K6, yfwd, sl 1, K1, psso, K4; rep from * to last 4 sts, K4.

Beg with a P row, work 4 rows, ending with WS facing for next row.

Next row (WS) Knit.

Next row * K2tog, yfwd, rep from * to last st, K1.

Cast off knitwise on WS.

See the Lenpur™ Linen ball band for pressing and further care instructions.

If you enjoyed this project, next issue we'll have a winter-weight stole for you to knit. Issue 72, October, will be on sale Thursday 9 September.

BY SARAH HATTON

Pink Pearl



Master the art of day-to-evening dressing with this pretty lace cardigan and matching corsage.

From wedding ceremony to evening buffet. From work to evening drinks. A day out with friends going from shopping in the afternoon to a night at the cinema. Everyone seems to have a busy life nowadays, and knowing how to dress to go from day to night without feeling underdressed or overdressed is a real skill... and this cardigan is your essential partner!

The cardigan's overall shape, with a classic V-neckline and long sleeves, is well suited to daywear, while the lace pattern is decorative and adds the touch of glamour you want as the sun goes down. Pin on the co-ordinating corsage for the perfect evening look.

In the pink

The delicate pink shade designer Sarah Hatton chose is one that's been massively popular this summer, so you may well already have lots of other garments to mix

and match it with. However, if you decide to change the colour of the cardigan, which is knitted in Rowan Purelife Organic 4ply, it's worth considering colour options for the corsage, which is knitted from Rowan Kidsilk Haze, as well. Kidsilk Haze has an extensive colour range, so you could choose shades that mainly match your cardigan or, if you know what outfit you're most likely to wear it with, you could opt for two very different colours to 'pull together' the cardigan and the rest of your clothes.

Cotton is a gorgeous fibre to wear at this time of year as it doesn't retain too much heat, and as Sarah comments, "The cotton yarn is great for stitch clarity."

The Kidsilk Haze yarn that the corsage is knitted with is very light, so the corsage will all but float on the surface of your cardigan, not dragging it down or spoiling the line in any way. If you back the corsage with a pin you have the choice of whether to wear it or not.

Keep it in your bag during the day then, when you want to bring on the night-time glam, get it out, pat it back into shape and simply pin it on – you're all ready to go!



'Harmony' is one of 34 ladies' patterns in Rowan Magazine 47, £11.50. It's part of the Serenity collection, 12 romantic designs in soft colours. For more details, visit www.knitrowan.com or call 01484 681881.

The gentle colours come from plants.







Pattern Info

You will need...

Rowan, Purelife Organic Cotton 4ply

A pair of 2¼mm needles

A pair of 3¼mm needles

A pair of 4mm needles

Three buttons

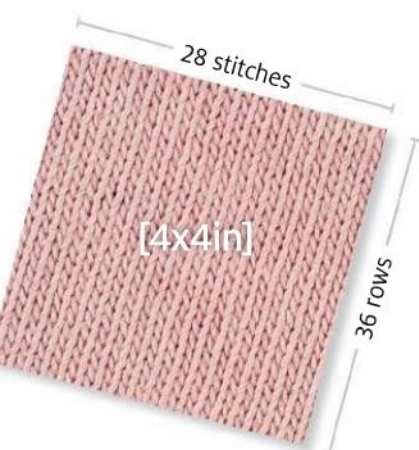
13 large pearl beads

For where to buy, see page 92

Tension

Yarn used knits as 4ply to this tension:

28 sts and 36 rows to measure 4x4in (10x10cm) over st st using 3¼mm needles



Sizing colour key

So you can re-use this pattern, we've colour-coded the sizing instructions. Simply follow our colour-coded measurements and you're off.

■ 8 ■ 10 ■ 12 ■ 14 ■ 16 ■ 18
■ 20 ■ 22

SIZING GUIDE

SIZE		8	10	12	14	16	18	20	22
TO FIT BUST	in	32	34	36	38	40	42	44	46
	cm	81	86	91	97	102	107	112	117

FINAL MEASUREMENTS

BUST	in	35	36	38	40	43	45	48	50
	cm	88	92	96	102	108	114	121	126
BACK LENGTH	in	21½	21½	21½	23	23	23½	23½	24½
	cm	55	55	55	58	58	60	60	62
SLEEVE LENGTH	in	18	18	18½	18½	19	19	18½	18½
	cm	46	46	47	47	48	48	47	47

YARN

ROWAN Purelife Organic Cotton 4ply 50g/165m

Light Brazilwood (756) 7 8 8 9 9 9 10 10

ROWAN Kidsilk Haze 25g/210m

For corsage

Pearl (590) 1 1 1 1 1 1 1 1

Majestic (589) 1 1 1 1 1 1 1 1

Start knitting here

Pattern note When working lace patt from charts, do NOT work an inc unless there are sufficient sts to work the corresponding dec so that number of sts remains constant (except where shaping occurs). You may find it helpful to place markers on needle at edge of side patt reps and work sts beyond these markers in st st, moving markers in (or out) as required.

BACK

Cast on 193 (205: 211: 223: 235: 247: 265: 277) sts using 2¼mm needles.

Row 1 (RS) K1, *yfwd, K5, lift 2nd, 3rd, 4th and 5th sts on right needle over first st and off right needle, yfwd, K1; rep from * to end.

[129 (137: 141: 149: 157: 165: 177: 185) sts]

Row 2 Knit, dec 0 (1: 0: 0: 0: 1: 1) st at each end of row.

[129 (135: 141: 149: 157: 165: 175: 183) sts]

Change to 3¼mm needles.

Beg and ending rows as indicated and repeating the 8 row patt rep throughout, now work in patt from chart for lower section as folls:

Dec 1 st at each end of 13th and 2 foll 8th rows.

[123 (129: 135: 143: 151: 159: 169: 177) sts]

Cont straight until back meas 4 (4: 3½: 4½: 5: 4½: 5½)in, 10 (10: 9: 12: 11: 13: 12: 14)cm, ending with RS facing for next row.

Next row (RS) P1, *K1, P1; rep from * to end.

Next row K1, *P1, K1; rep from * to end.

These 2 rows form rib.

Work in rib for a further 20 rows, ending with RS

facing for next row.

Beg and ending rows as indicated, now work in patt from chart for upper section until all 36 rows of chart have been completed, ending with RS facing for next row.

Beg with a K row, work in st st for 30 rows, ending with RS facing for next row. (Back should meas 13½ (13½: 13: 14½: 14: 14½: 15)in, 34 (34: 33: 36: 35: 37: 36: 38)cm)

SHAPE ARMHOLES

Cast off 6 (7: 7: 8: 8: 9: 9: 10) sts at beg of next 2 rows. [111 (115: 121: 127: 135: 141: 151: 157) sts]

Dec 1 st at each end of next 11 (11: 13: 13: 15: 15: 17: 17) rows, then on foll 2 (3: 3: 3: 4: 5: 6) alt rows. [85 (87: 89: 95: 99: 103: 107: 111) sts]

Cont straight until armhole meas 7½ (7½: 8½: 8½: 8½: 8½: 9: 9)in, 20 (20: 21: 21: 22: 22: 23: 23)cm, ending with RS facing for next row.

SHAPE SHOULDERS AND BACK NECK

Next row (RS) Cast off 9 (10: 10: 12: 12: 13: 14: 15) sts, K until there are 13 (13: 14: 15: 16: 17: 18: 19) sts on right needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Cast off 3 sts at beg of next row.

Cast off rem 10 (10: 11: 12: 13: 14: 15: 16) sts.

With RS facing, rejoin yarn to rem sts, cast off centre 41 (41: 41: 43: 43: 43: 43) sts, K to end. Complete to match first side, reversing shapings.

LEFT FRONT

Cast on 100 (106: 106: 112: 118: 124: 136: 142)



HOW TO...

THREAD BEADS
ONTO YOUR YARN

This is the simplest way to get your beads onto your yarn



1

Cut a short length of strong sewing cotton and thread it through a sewing needle. Tie the thread into a loop and put the end of your yarn through this loop.



2

Now thread the beads onto the needle, down the sewing cotton and onto your yarn. Couch the beads in place to the centre of the corsage. Alternatively you can of course sew the beads on individually if you prefer.

knit tip

Use lifelines in your lace knitting, so if you go wrong you won't have to undo all your hard work.

The rows of ribbing give shape to the cardigan without the need for increase or decrease stitches.

sts using 2¾mm needles.

Row 1 (RS) K1, *yfwd, K5, lift 2nd, 3rd, 4th and 5th sts on right needle over first st and off right needle, yfwd, K1; rep from * to last 9 sts, (P1, K1) 4 times, K1. [70 (74: 74: 78: 82: 86: 94: 98) sts]

Row 2 K1, (P1, K1) 4 times, (K2tog) 0 (1: 0: 0: 0: 0: 1: 1) times, K to last 2 (2: 1: 1: 1: 1: 2: 2) sts, (k2tog) 0 (1: 0: 0: 0: 0: 1: 1) times, (inc in last st) 0 (0: 1: 1: 1: 1: 1: 0: 0) times. [69 (72: 75: 79: 83: 87: 92: 96) sts]
Change to 3¼mm needles.

Beg and ending rows as indicated, now work in patt from chart for lower section as folls:

Next row (RS) Patt first 60 (63: 66: 70: 74: 78: 83: 87) sts as row 1 of chart, (P1, K1) 4 times, K1.

Next row K1, (P1, K1) 4 times, patt rem 60 (63: 66: 70: 74: 78: 83: 87) sts as row 2 of chart. These 2 rows set the sts – front opening edge 9 sts in rib with all other sts in patt from chart. Cont as set, dec 1 st at beg of 11th and 2 foll 8th rows. [66 (69: 72: 76: 80: 84: 89: 93) sts]

Cont straight until left front meas 4 (4: 3½: 4½: 4½: 5: 4½: 5½)in, 10 (10: 9: 12: 11: 13: 12: 14)cm, dec 1 (0: 1: 1: 1: 1: 0: 0) st at end of last row and

ending with RS facing for next row.

[65 (69: 71: 75: 79: 83: 89: 93) sts]

Next row (RS) *P1, K1; rep from * to last st, K1.

Next row K1, *P1, K1; rep from * to end.

These 2 rows form rib.

Work in rib for a further 19 rows, ending with WS facing for next row.

Next row (WS): Rib 10 and slip these sts onto a holder, M1, rib to last 1 (0: 1: 1: 1: 1: 0: 0) st, (inc in last st) 1 (0: 1: 1: 1: 1: 0: 0) times.

[57 (60: 63: 67: 71: 75: 80: 84) sts]

Beg and ending rows as indicated, now work in patt from chart for upper section as folls:

Work 2 rows, ending with RS facing for next row.

SHAPE FRONT SLOPE

Keeping patt correct, dec 1 st at end of next and 4 foll 8th rows. [52 (55: 58: 62: 66: 70: 75: 79) sts]

Work 1 row, ending after chart row 36 and with RS facing for next row.

Beg with a K row, work in st st, dec 1 st at end of 7th and 2 foll 8th rows.

[49 (52: 55: 59: 63: 67: 72: 76) sts]

Work 7 rows, ending with RS facing for next row.

If you're not used to reading charts, the eyelet section of this cardigan is a gentle introduction to them.



Pattern Info

Abbreviations

K	knit
P	purl
st(s)	stitch(es)
inc	increas(e)(ing)
dec	decreas(e)(ing)
st st	stocking stitch
beg	begin(ning)
fol	following
rem	remain(ing)
rep	repeat
alt	alternate
cont	continue
patt	pattern
tog	together
RS	right side
WS	wrong side
sl 1	slip one stitch
pss	pass slipped stitch over
tbl	through back of loop
yfwd	yarn forward

Reader offer!

Save 10% off the yarn for this project

Turn to page 70 for details of this great money-saving offer.

You could knit the corsage to go with other items of knitwear too.



SHAPE ARMHOLE

Cast off 6 (7: 7: 8: 8: 9: 9: 10) sts at beg and dec 1 st at end of next row.

[42 (44: 47: 50: 54: 57: 62: 65) sts]

Work 1 row.

Dec 1 st at armhole edge of next 11 (11: 13: 13: 15: 15: 17: 17) rows, then on foll 2 (3: 3: 3: 3: 4: 5: 6) alt rows and at same time dec 1 st at front slope edge of 5th (5th: 7th: 7th: 7th: 7th: 7th: 7th) and 0 (0: 1: 1: 0: 0: 1: 1) foll 8th row, then on 1 (2: 0: 0: 2: 2: 2: 2) foll 6th rows.

[27 (27: 29: 32: 33: 35: 36: 38) sts]

Dec 1 st at front slope edge only on 2nd (6th: 2nd: 2nd: 4th: 2nd: 6th: 4th) and 7 (6: 7: 7: 7: 6: 6) foll 6th rows. [19 (20: 21: 24: 25: 27: 29: 31) sts]

Cont straight until left front matches back to beg of shoulder shaping, ending with RS facing for next row.

SHAPE SHOULDER

Cast off 9 (10: 10: 12: 12: 13: 14: 15) sts at beg of next row.

Work 1 row.

Cast off rem 10 (10: 11: 12: 13: 14: 15: 16) sts.

RIGHT FRONT

Cast on 100 (106: 106: 112: 118: 124: 136: 142) sts using 2¼mm needles.

Row 1 (RS) K1, (K1, P1) 4 times, K1, *yfwd, K5, lift 2nd, 3rd, 4th and 5th sts on right needle over first st and off right needle, yfwd, K1; rep from * to end. [70 (74: 74: 78: 82: 86: 94: 98) sts]

Row 2 (Inc in first st) 0 (0: 1: 1: 1: 1: 0: 0) times, (K2tog) 1 (1: 0: 0: 0: 0: 1: 1) times, K to last 9 (11: 9: 9: 9: 11: 11) sts, (k2tog) 0 (1: 0: 0: 0: 0: 1: 1) times, K1, (P1, K1) 4 times.

[69 (72: 75: 79: 83: 87: 92: 96) sts]

Change to 3¼mm needles.

Beg and ending rows as indicated, now work in patt from chart for lower section as folls:

Next row (RS) K1, (K1, P1) 4 times, patt rem 60 (63: 66: 70: 74: 78: 83: 87) sts as row 1 of chart.

Next row Patt first 60 (63: 66: 70: 74: 78: 83: 87) sts as row 2 of chart, (K1, P1) 4 times, K1.

These 2 rows set the sts—front opening edge 9 sts in rib with all other sts in patt from chart. Cont as set, dec 1 st at end of 11th and 2 foll 8th rows. [66 (69: 72: 76: 80: 84: 89: 93) sts]

Cont straight until right front meas 4 (4: 3½: 4½: 4½: 5: 4½: 5½)in, 10 (10: 9: 12: 11: 13: 12: 14)cm, dec 1 (0: 1: 1: 1: 1: 0: 0) st at beg of last row and ending with RS facing for next row.

[65 (69: 71: 75: 79: 83: 89: 93) sts]

Next row (RS) K1, *K1, P1; rep from * to end.

Next row K1, *P1, K1; rep from * to end.

These 2 rows form rib.

Next row (Buttonhole hole) (RS) Rib 4, cast off 2 sts (to make a buttonhole—cast on 2 sts over these cast-off sts on next row), rib to end.

Work 7 rows.

Rep last 8 rows once more, then rep the buttonhole row again (3 buttonholes completed). Work in rib for a further 2 rows, ending with WS facing for next row.

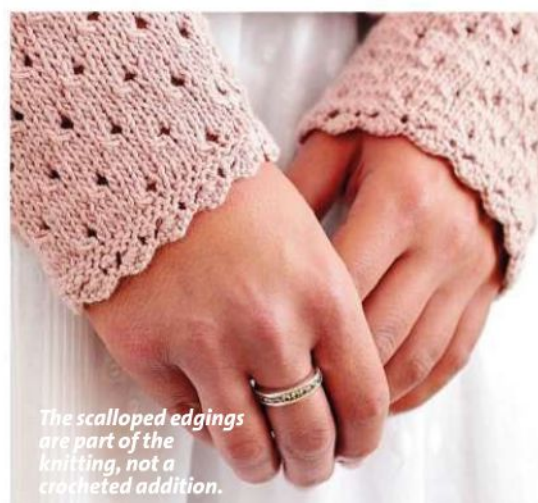
Next row (WS) (Inc in first st) 1 (0: 1: 1: 1: 1: 0: 0) times, rib to last 10 sts, M1 and turn, leaving rem 10 sts on a holder.

[57 (60: 63: 67: 71: 75: 80: 84) sts]

Complete to match left front, reversing shapings.



Pick pretty buttons to complement the delicate knitting.



The scalloped edgings are part of the knitting, not a crocheted addition.



Doing the decreases as specified in the chart – some leaning left and some leaning right – ensures a cleanly-defined lace pattern.

SLEEVES

Cast on 85 (85: 91: 91: 97: 97: 97: 97) sts using 2¼mm needles.

Row 1 (RS) K1, *yfwd, K5, lift 2nd, 3rd, 4th and 5th sts on right needle over first st and off right needle, yfwd, K1; rep from * to end.

[57 (57: 61: 61: 65: 65: 65: 65) sts]

Row 2 Knit, dec 0 (0: 1: 1: 1: 0: 0) st at each end of row. [57 (57: 59: 59: 63: 63: 65: 65) sts]

Rows 3 and 4 Knit.

Change to 3¼mm needles.

Beg and ending rows as indicated, now work in patt from chart for lower section as follows: Inc 1 st at each end of 7th (5th: 5th: 5th: 5th: 5th: 5th: 5th) and 0 (3: 1: 5: 0: 4: 5: 9) foll 6th rows, then on every foll 8th row until there are 93 (95: 97: 99: 101: 103: 105: 107) sts, taking inc sts into patt.

Cont straight until sleeve meas 18 (18: 18½: 18½: 18½: 18½: 18½)in, 46 (46: 47: 47: 48: 48: 47: 47)cm, ending with RS facing for next row.

SHAPE TOP

Keeping patt correct, cast off 6 (7: 7: 8: 8: 9: 9: 10) sts at beg of next 2 rows.

[81 (81: 83: 83: 85: 85: 87: 87) sts]

Dec 1 st at each end of next 9 rows, then on every foll alt row to 37 sts, then on foll 7 rows, ending with RS facing for next row.

Cast off rem 23 sts.

CORSAGE

OUTER SECTION

Cast on 7 sts using 4mm needles and lighter shade of Kidsilk Haze.

****Row 1** (RS) *K1, yfwd; rep from * to last st, K1. [13 sts]

Row 2 and every foll alt row Purl.

Row 3 *K2, yfwd; rep from * to last st, K1. [19 sts]

Row 5 *K3, yfwd; rep from * to last st, K1. [25 sts]

Row 7 *K4, yfwd; rep from * to last st, K1. [31 sts]

Row 9 *K5, yfwd; rep from * to last st, K1. [37 sts]

Cont in this way, working one more st before each yfwd on every alt row, until the foll row has been worked:**

Next row *K16, yfwd; rep from * to last st, K1. [103 sts]

Cast off.

INNER SECTION

Cast on 7 sts using 4mm needles and darker shade of Kidsilk Haze.

Work as given for outer section from ** to **.

Next row *K10, yfwd; rep from * to last st, K1. [67 sts]

Cast off.

TO MAKE UP

Press as described on the ball band.

Join both shoulder seams using backstitch, or mattress stitch if preferred.

LEFT FRONT BAND

Slip 10 sts from left front holder onto 2¼mm needles and rejoin yarn with RS facing. Cont in rib as set until band, when slightly stretched, fits up front slope and across to centre back neck, ending with RS facing for next row.

Cast off.

RIGHT FRONT BAND

Slip 10 sts from right front holder onto 2¼mm needles and rejoin yarn with WS facing. Cont in rib as set until band, when slightly stretched, fits up front slope and across to centre back neck, ending with RS facing for next row.

Cast off.

Slip stitch bands in place, joining cast-off ends at centre back neck.

Setting in sleeves using the set-in method, place centre of cast-off edge of sleeve to shoulder seam. Set in sleeve, easing sleeve head into armhole. Join side and sleeve seams.

Join row-end edges of outer section of corsage to form a circle. Run gathering threads around outer cast-off edge and pull up to form a puffy rosette shape. Fasten off securely. Make up inner section in same way. Lay inner section on top of outer section and secure in place by attaching beads at centre through all layers.

Attach corsage to front of cardigan as in photograph.

Next issue, October (72) look out for a casual knit in green that will take you through autumn days. The issue is on sale Thursday 9 September..

HOW TO...

ADD A BUTTON

Here's our professional guide to adding buttons to your knitting.



1

Use matching yarn, and weave it in on the wrong side to secure it. Bring the needle out at the place you want to position the button, slip the button on to the needle and pull the yarn through.



2

Take the yarn back through the button, pulling the yarn firmly. Come out again at the front and repeat this action.



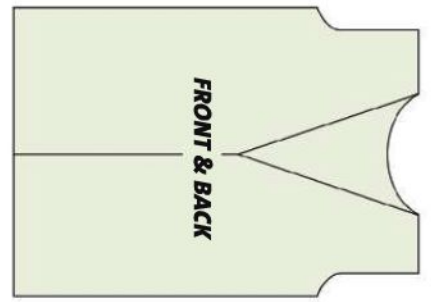
3

Bring the yarn to the front of the knitting, under the button and wrap the yarn a couple of times round the base of the button, pulling the yarn tight. Take the yarn to the back of the knitting and secure in place.



4

By wrapping the yarn round underneath the button you make a small gap, which stops the knitting rubbing on the button and fraying.



21½ (21½: 21½: 23: 23: 23½: 23½: 24½) in
55 (55: 55: 58: 58: 60: 60: 62) cm



18 (18: 18½: 18½: 19: 19: 18½: 18½) in
46 (46: 47: 47: 48: 48: 47: 47) cm

17½ (18: 19: 20: 21½: 22½: 24: 25) in
44 (46: 48: 51: 54: 57: 60: 63) cm

CHART Lower section

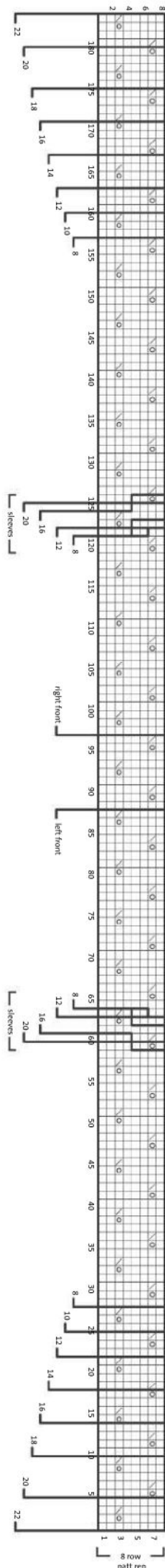
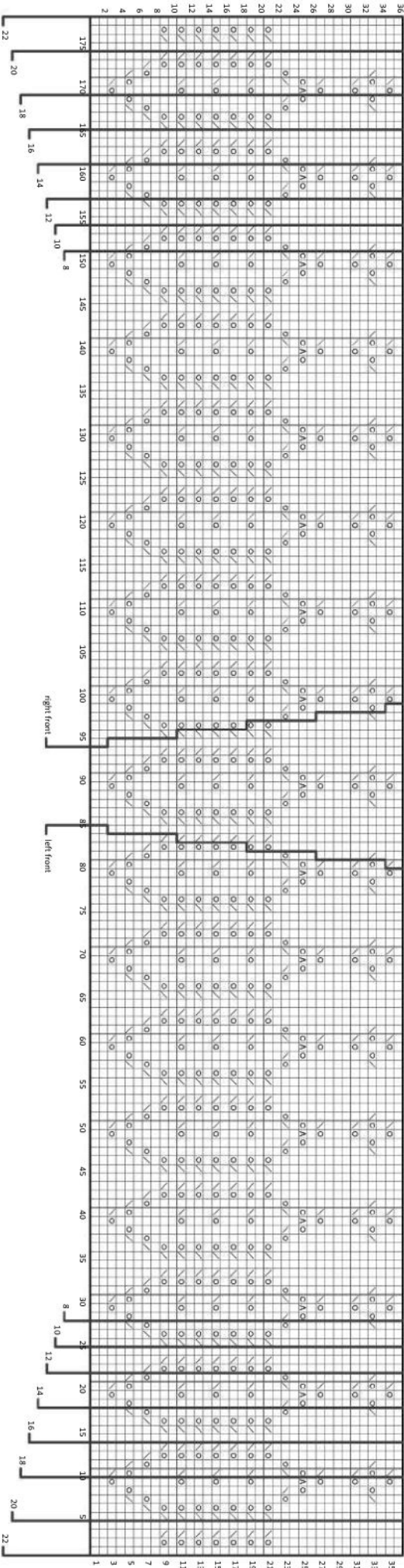


CHART Upper section



How to use our charts

Our charts are illustrations of patterns, used instead of writing the pattern out in full. Each stitch is represented by a symbol, and you'll start at the bottom right-hand corner. Right side rows are read from right to left and wrong side rows from left to right. Each row of squares represents a row of knitting.

KEY

- ☐ Kn R5, P on WS
- ☐ yfwd
- ☐ sl1, K1, pss0
- ☒ k2tog
- ☐ sl1, k2tog, pss0



BY ALAN DART

Night Owl

Tu-whit tu-whoo! Sleep tight with our latest cuddly friend and his little playmate.





Pattern Info

You will need...

Hayfield, Bonus Toytime DK

1 x 25g/70m ball of each:
White (961), Bluebell (969),
Sunflower (978), and Stone (889)

Hayfield, Bonus DK

1 x 100g/280m ball of each:
Copper (843), Primrose (957), and
Walnut (927)

Hayfield, Baby Bonus DK

Baby Blue (854), 1 x 100g/280m ball
Oddment of black DK yarn

A pair of 3mm knitting needles
75g of washable toy stuffing
Long tweezers

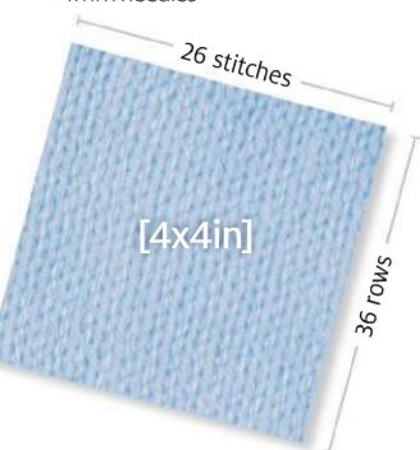
For where to buy, see page 92

*Visit www.alandart.co.uk for more
information on Alan's designs and to
purchase patterns.*

Tension

Yarn used knits as DK to this tension:

26 sts and 36 rows to measure 4x4in
(10x10cm) over stocking stitch using
4mm needles



*Use tiny buttons if
you prefer instead of
stitching them (but
sew on very firmly
for under-threes).*

With this adorable feathered friend at their side, your little ones will look forward to going to bed! Created by Alan Dart, this sleepy owl comes complete with a nightcap and shirt – and even a teddy of its own. This is also an easy project to customise. “You could knit the nightshirt and nightcap in shades of pink if you were making this for a little girl,” says Alan.



Start knitting here

NOTE Use 3mm needles throughout and cast on by using the cable (two needle) method. This is most important when knitting the smaller pieces. Begin all pieces with a K row, unless otherwise stated.

BODY AND HEAD (MAKE 1 PIECE)

Cast on 12 sts with Copper for base edge of body and st st 2 rows.

1st inc row Inc into every st to end. [24 sts]

Next row Purl.

2nd inc row (Inc 1, K1) to end. [36 sts]

St st 3 rows.

3rd inc row (K1, inc 1, K1) to end. [48 sts]

St st 5 rows.

4th inc row (K1, inc 1, K2) to end. [60 sts]

St st 7 rows.

5th inc row (K2, inc 1, K2) to end. [72 sts]

St st 25 rows.

1st dec row (K2, k2tog, K2) to end. [60 sts]

St st 5 rows.

2nd dec row (K2, k2tog, K1) to end. [48 sts]

St st 7 rows.

WORK HEAD

1st inc row (K2, inc 1, K3) to end. [56 sts]

St st 5 rows.

2nd inc row (K3, inc 1, K3) to end. [64 sts]

St st 13 rows.

1st dec row K4, (k2tog, K3) to end. [52 sts]

St st 5 rows.

2nd dec row (K1, k2tog, K1) to end. [39 sts]

St st 3 rows.

3rd dec row (K1, k2tog) to end. [26 sts]

Next row Purl.

4th dec row (K2tog) to end. [13 sts]

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

TAIL (MAKE 1 PIECE)

Cast on 30 sts with Copper for base edge and st st 6 rows.

1st dec row (K6, k2tog, SKPO, K4) twice, K2. [26 sts]

St st 3 rows.

2nd dec row (K5, k2tog, SKPO, K3) twice, K2. [22 sts]

St st 3 rows.

WORK TOP OPENING

Cast off 4 sts at beg of next 2 rows for base edge of opening. [14 sts]

Next row Dec 1 st at beg and end of next row.

Next row Purl.

Repeat the last 2 rows three more times. [6 sts]

Cast off for top edge of opening.

NIGHTSHIRT (MAKE 2 PIECES)

Cast on 32 sts with Baby Blue for neck edge and st st 2 rows.

K 3 rows.

St st 3 rows, beg with a P row.

1st inc row K2, (inc 1, K4) to end. [38 sts]

St st 7 rows.

2nd inc row K2, (K1, inc 1, K4) to end. [44 sts]

St st 7 rows.

3rd inc row K2, (K1, inc 1, K5) to end. [50 sts]

St st 11 rows.

WORK SHIRT TAIL

Cast off 4 sts at beg of next 2 rows. [42 sts]

Dec 1 st at beg and end of next 3 rows. [36 sts]

Next row Purl.

Dec 1 st at beg and end of next 2 rows. [32 sts]

Next dec row Cast off 2 sts, K to last 2 sts, k2tog. [29 sts]

Next dec row Cast off 2 sts, P to last 2 sts, p2tog. [26 sts]

Cast off for base edge.

BUTTON PLACKET (MAKE 1 PIECE)

Cast on 17 sts with Baby Blue and st st 3 rows.

Cast off knitwise.

WINGS (MAKE 2 PIECES)

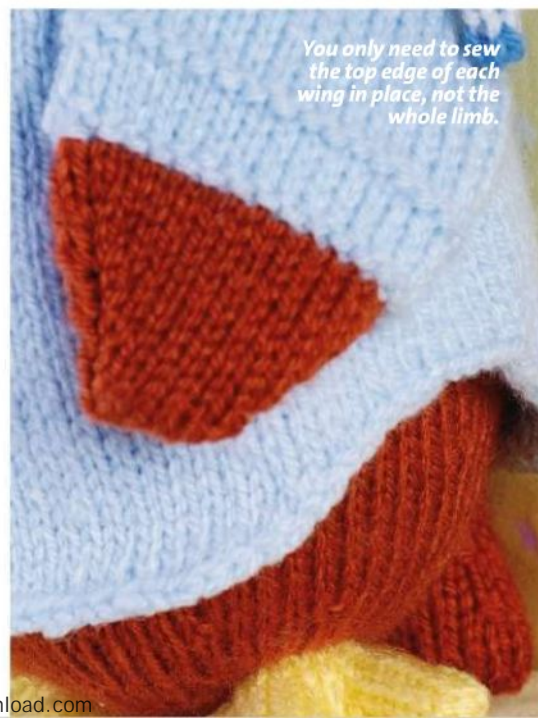
Cast on 22 sts with Baby Blue for top edge and st st 2 rows.

1st inc row (K1, inc 1, K7, inc 1) twice, K2. [26 sts]

Next row Purl.

2nd inc row (K1, inc 1, K9, inc 1) twice, K2. [30 sts]

*You only need to sew
the top edge of each
wing in place, not the
whole limb.*





Pin the facial elements in place to get the expression just right before sewing them on.

knit tip

Use a matching thread and small stitches when sewing the features in place.

Next row Purl.

3rd inc row (K1, inc 1, K11, inc 1) twice, K2. [34 sts]

Next row Purl.

4th inc row (K1, inc 1, K13, inc 1) twice, K2. [38 sts]

St st 9 rows.

1st dec row K1, (k2tog, K14, SKPO) twice, K1. [34 sts]

P 3 rows for cuff top. St st 2 rows, beg with a K row. K 2 rows for cuff edge.

2nd dec row Change to Copper and K1, (k2tog, K12, SKPO) twice, K1. [30 sts]

St st 3 rows.

3rd dec row K1, (k2tog, K10, SKPO) twice, K1. [26 sts]

Next row Purl.

4th dec row K1, (k2tog, K8, SKPO) twice, K1. [22 sts]

Next row Purl.

5th dec row K1, (k2tog, K6, SKPO) twice, K1. [18 sts].

Next row Purl.

6th dec row K1, (k2tog, K4, SKPO) twice, K1. [14 sts]

Next row Purl.

7th dec row K1, (k2tog, K2, SKPO) twice, K1. [10 sts]

Next row Purl.

Cast off for wing tip.

FEET (MAKE 4 PIECES)

Cast on 18 sts with Primrose for centre edge and st st 2 rows.

WORK FIRST CLAW

Next row K4, inc 1, turn and work on these 6 sts only.

*St st 7 rows.

Dec 1 st at beg and end of next row. [4 sts]

Next row Purl.

Cast off.**

WORK SECOND CLAW

Next row Rejoin yarn to remaining 13 sts, inc 1, K2, inc 1, turn and work on these 6 sts only.

Work as given for first claw from * to **.

WORK THIRD CLAW

Next row Rejoin yarn to remaining 9 sts, inc 1, K2, inc 1, turn and work on these 6 sts only.

Work as given for first claw from * to **.

WORK FOURTH CLAW

Next row Rejoin yarn to remaining 5 sts, inc 1, K to end. [6 sts]

Work as given for first claw from * to **.

EYE BACKING (MAKE 2 PIECES)

Cast on 30 sts with Stone for outside edge and st st 2 rows.

1st dec row (K1, k2tog) to end. [20 sts]

Next row Purl.

2nd dec row (K2tog) to end. [10 sts]

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

EYES (MAKE 2 PIECES)

Cast on 14 sts with Sunflower for back edge and st st 4 rows.

HOW TO...

KFB

Do the increases this way to get the correct stitch count.



1

Insert the tip of the right-hand needle into the front of the stitch to knit, as you would normally when knitting a stitch.



2

Knit the stitch but don't drop it from the left-hand needle.



3

Take the right-hand needle to the back of the knitting and insert the tip of the needle through the loop of the stitch on the left-hand needle.



4

Knit this second stitch and keep it on the right-hand needle, dropping the stitch from the left-hand needle.



Pattern Info

Abbreviations

beg	beginning
dec	decrease (by working 2 stitches together)
inc	increase (by working into front and back of stitch)
K	knit
P	purl
SKPO	slip one, knit one, pass slipped stitch over
st st	stocking stitch
st(s)	stitch(es)

Measurements

10in (25.5cm) tall



Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

EYELIDS (MAKE 2 PIECES)

Cast on 7 sts with Walnut for base edge and st st 1 row.

Dec 1 st at beg and end of next 2 rows. [3 sts]

Cast off for top edge.

BEAK (MAKE 1 PIECE)

Cast on 6 sts with Primrose for top edge and st st 7 rows.

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

NIGHTCAP (MAKE 1 PIECE)

Cast on 66 sts with Bluebell for base edge and work in st st alternating stripe pattern of 2 rows Bluebell, 2 rows White.

St st 7 rows.

1st dec row (P2, p2tog, P2) to end. [55 sts]

St st 7 rows.

2nd dec row (P1, p2tog, P2) to end. [44 sts]

St st 7 rows.

3rd dec row (P1, p2tog, P1) to end. [33 sts]

St st 5 rows.

4th dec row P3, (p2tog, P4) to end. [28 sts]

St st 7 rows.

5th dec row P3, (p2tog, P3) to end. [23 sts]

St st 9 rows.

6th dec row P2, (p2tog, P2) five times,

P1. [18 sts]

St st 11 rows.

7th dec row P2, (p2tog, P1) five times,

P1. [13 sts]

St st 14 rows.

Dec 1 st at beg and end of next row.

St st 3 rows.

Repeat the last 4 rows three more times.

[5 sts]

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

TEDDY BODY AND HEAD (MAKE 1 PIECE)

Cast on 8 sts with Sunflower for base edge of body and st st 2 rows.

1st inc row Inc into every st to end. [16 sts]

Next row Purl.

2nd inc row (Inc 1, K1) to end. [24 sts]

St st 5 rows.

1st dec row (K2, k2tog, K2) to end. [20 sts]

Next row Purl.

2nd dec row (K2, k2tog, K1) to end. [16 sts]

Next row Purl.

3rd dec row (K1, k2tog, K1) to end. [12 sts]

St st 3 rows for neck.

INC FOR HEAD

Next row K1, (inc 1) ten times, K1. [22 sts]

St st 7 rows.

Dec row (K2tog) to end. [11 sts]

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

TEDDY ARMS AND LEGS (MAKE 4 PIECES)

Cast on 9 sts with Sunflower for top edge and st st 6 rows.

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

TEDDY EARS (MAKE 2 PIECES)

Cast on 5 sts with Sunflower.

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

TO MAKE UP

Unless otherwise specified, sew seams and join pieces using mattress stitch, working with right side of knitting uppermost. A one-stitch knitted seam turning has been allowed on most pieces to accommodate this method.

Starting at gathered top edge, join head and body seam, stopping 2in (5cm) away from base edge.

Stuff firmly, join remainder of seam, then work a gathering thread through every stitch along base edge, draw up tightly and fasten off.

Join side edges of each foot piece for the first two knitted rows, starting at cast-on edge and stopping at base of claws. Now work a gathering thread through every stitch along cast-on edge of two foot pieces, draw up tightly and fasten off.

These will be the under foot pieces and the remaining two will be the upper foot pieces. Join each upper foot piece to an under foot piece, then use tweezers to stuff each claw firmly through centre opening on upper foot. Bend the two side



claws forward to form a bird's foot shape and hold in position with a few stitches. With head and body seam running down centre back, pin feet to base of body and check that owl stands correctly, then sew in place round edge of centre opening on each foot and remove pins. Join tail seam from cast-on edge up to base edge of opening, then, with this seam running down centre, fold cast-on edge flat and sew across. Stuff tail lightly, then pin opening to back of body, positioning so that base of tail is in line with base of feet and therefore acts as a support to help owl stand correctly. Sew in place and remove pins.

Following instructions on ball band, press nightshirt pieces lightly on wrong side, then join along side seams, working from neck edge down to first row of tail shaping. Fit nightshirt on body, placing neck edge in line with first increase row of head, and hold with a couple of pins.

Fold cast-off edge of each wing tip in half and sew across, then join side edges and fold cast-on top edge in half and sew across. Pin wings to sides of nightshirt, positioning so that right wing is outstretched to the side and left wing points downwards, then sew top edge of each wing in place, stitching through both nightshirt and body layers of knitting, and remove pins.

Pin button placket to centre front of nightshirt, then sew in place, working backstitch over every stitch along cast-on and cast-off edges, and remove pins. Take a length of White yarn and carefully draw out a single strand. Use the

remaining 2 strands to embroider four buttons, evenly spaced down placket, working a circle of 6 tiny chain stitches for each button.

Join side edges of each eye backing piece to form two circles, then pin next to each other on head, placing directly above second head increase row. Sew in position by working backstitch over every stitch along cast-on edge, then remove pins. Starting at gathered edge, join seam on each eye, use tweezers to stuff lightly with a scrap of matching yarn, then work a gathering thread through every stitch along back edge, draw up tightly and fasten off. Position and sew eyes to eye backing pieces, then use black yarn to embroider a circle of 6 chain stitches in the centre of each for pupil. Now sew eyelids in place to cover top half of each eye.


Starting at gathered base edge, join beak seam, then, leaving unstuffed, work a gathering thread through every stitch along top edge, draw up tightly and fasten off. Position and sew beak in place.

Join nightcap seam, then, placing this seam above left wing, fit cap on head and sew in place by working backstitch over every stitch along base edge. Fold down point of cap so it hangs over left wing.

Starting at gathered top edge, join teddy head and body seam, stopping $\frac{1}{2}$ in (12mm) above base edge. Use tweezers to stuff firmly, join remainder of seam, then work a gathering thread through every stitch along base edge, draw up tightly and fasten off. Now work a gathering thread through

every stitch along the first row knitted for neck, draw up to shape, then fasten off securely and darn yarn ends into body. Starting at gathered end, join each arm and leg seam and use tweezers to stuff lightly, then position and sew to body.

Sew ears in place to sides of head. Mark eyes with pins, spacing 3 knitted stitches apart. Draw out a single strand from a length of black yarn and use this to embroider a French knot for each eye, taking care when drawing yarn through work as the fibres can easily separate. Also embroider a triangular nose with three straight stitches and fill this in with horizontal satin stitches, then work mouth with three more straight stitches to form an inverted T.

Sew teddy to front of nightshirt with a few stitches, then wrap right wing over teddy and hold tip in place with a couple of stitches. 

Things are getting spooky next issue (issue 72, October, on sale Thursday 9 September) as Alan Dart's Little Devil makes his Halloween debut!

HOW TO... SKPO

Some patterns call for you to decrease using this method.



1 Insert the point of the right-hand needle into the next stitch as if you were to knit it, but instead of winding the yarn around the needle, just slip the stitch off and on to the right-hand needle.



2 Knit the next stitch as normal.



3 Now insert the left-hand needle into the slipped stitch on the right-hand needle and lift it over the knitted stitch.



4 Continue knitting until the end of the row, and your slipped stitch should look like this.



You could use velcro or press studs to attach the bear to the owl so children can take the bear off to play with.

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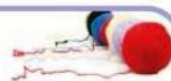
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Quick & Easy Knits

10
FABULOUS
DESIGNS

Here are ten fabulous designs to create for family and friends – choose your favourite and get knitting!



Cut along dotted line



PART ONE

BRIGHT BLANKET

Just the right size for taking with you on picnics, the modern bright colours of this blanket make it perfect for kids' rooms too.

You will need...

Cygnat, Superwash DK
Yarn A Kingfisher (2837)
 7 x 50g/104m balls
Yarn B Raspberry (2151)
 7 x 50g/104m balls
Yarn C Everglade (2817)
 5 x 50g/104m balls
 A pair of 4mm needles
 A 4mm circular needle
 39in(100cm) long

Measurements

Blanket
 Approx width 33in (84cm)
 x 51in (130cm)

Start knitting here

STRIP 1 (make 2)

Cast on 39 sts using yarn B.

Row 1 Knit.

Row 2 Purl.

Row 3 Knit.

Row 4 Purl.

Row 5 Knit.

Row 6 Purl.

Change to yarn C.

Row 7 Knit.

Row 8 Purl.

Change to yarn B.

Row 9 Knit.

Row 10 Purl.

Row 11 Knit.

Row 12 Purl.

Change to yarn A.

Row 13 Knit.

Row 14 Purl.

Repeat rows 3-14 seventeen more times, then

repeat rows 3-12 once more.

Work two more rows of stocking stitch in yarn B.

Cast off

STRIP 2 (make 2)

Cast on 39 sts using yarn A.

Work two rows of stocking stitch and then work from chart provided as follows:

Work rows 1-24 nine times and then repeat rows 1-16.

Work two rows of stocking stitch.

Cast off.

We'll have Part Two of the blanket for you next issue – that's issue 72, October, on sale in the shops from Thursday 9 September 2010.



STRIP 1

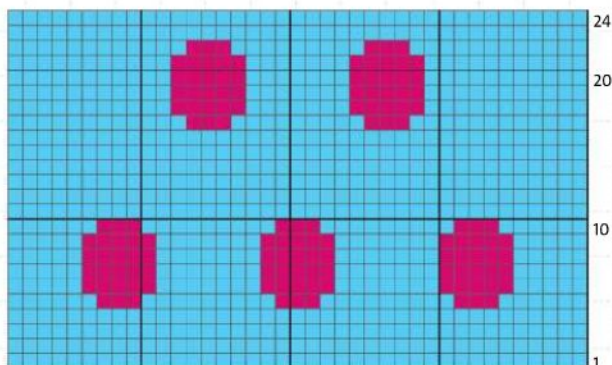


CHART FOR STRIP 2

KEY

Yarn A

Yarn B



Cut along dotted line





WAVY LACE
SCARF



STASH
BUSTER!

FINGERLESS
MITTENS

MAN-SIZED SOCKS



Cut along dotted line



For where to buy, see page 92



Cut along dotted line

FINGERLESS MITTENS

You will need...

DK yarn from your stash
A pair of 4mm needles
A cable needle

Abbreviations

C6B sl next 3 sts onto cable needle, hold at back of work, K3 sts, K3 sts from cable needle
K knit
M1 make 1 by knitting into the loop between the stitches
p2sso pass 2 slipped sts over
sl slip
tog together

Tension

32 sts and 28 rows to measure 4x4in (10x10cm) over cable pattern using 4mm needles.

Start knitting here

Cast on 42 sts using 4mm needles.

Row 1 (RS) *P2, K2; repeat from * to last 2 sts, P2.

Row 2 *K2, P2; repeat from * to last 2 sts, K2.

Work a total of 8 rows.

CABLE SET UP ROWS

Row 1 Using backwards loop method cast on 2 sts, P4 (including 2 cast on sts) *K6, P1, M1, P1; repeat from * to last 8 sts, K6, P2 cast on 2 sts using backwards loop method. [50 sts]

Row 2 (WS) K4, *P6, K3; repeat from * to last st, K1.

CABLE REPEAT

Row 1 P4 *C6B, P3; repeat from * to last st, P1.

Row 2 K4 *P6, K3; repeat from * to last st, K1.

Row 3 P4, *K6, P3; repeat from * to last st, P1.

Row 4 K4 *P6, K3; repeat from * to last st, K1.

Row 5 P4, *K6, P3; repeat from * to last st, P1.

Row 6 K4 *P6, K3; repeat from * to last st, K1.

These 6 rows form the pattern; repeat this set of rows 6 more times. [7 cable twists]

Next row (RS) P1, p2tog, P1, *K1, sl 2 sts, k2tog, p2sso, K1, sl 1 pwise, p2tog, pssso; repeat from * to last st 4 sts, P1, p2tog, P1. [25 sts]

Next row K3, *P3, K1 repeat from * to last 2 sts, K2.

Cast off K1 *K1, insert the left-needle into the 2 sts on the right-hand needle pwise and k2tog; repeat from * to end.

Cut yarn and pull through the last loop—leave a 7¼in (20cm) tail to sew up edges. Sew side seam leaving enough room for thumb.

WAVY LACE SCARF

You will need...

Rowan, Wool Cotton
Geranium Pink (976)
1 x 50g/113m ball
A pair of 3¼mm needles

Measurements

For blocking
22¼ x 8½in (57 x 21.5cm)

Abbreviations

alt alternate
K knit
sl slip
st(s) stitch(es)
pssso pass slipped st over
yo yarn over

Start knitting here

Cast on 46 sts using 3¼mm needles

Row 1 K2, *yo, sl 1, K1, pssso, K4; rep from * to last 2 sts, yo, sl 1, K1, pssso.

Row 2 and all alt rows Purl.

Row 3 K2, *yo, K1, sl 1, K1, pssso, K3; rep from * to last 2 sts, yo, sl 1, K1, pssso.

Row 5 K2, *yo, K2, sl 1, K1, pssso, K2; rep from * to last 2 sts, yo, sl 1, K1, pssso.

Row 7 K2, *yo, K3, sl 1, K1, pssso, K1; rep from * to last 2 sts, yo, sl 1, K1, pssso.

Row 9 K2, *yo, K4, sl 1, K1, pssso; rep from * to last 2 sts, yo, sl 1, K1, pssso.

Repeat these 10 rows until your knitting measures 22¼in (57cm). (The ends of the scarf will grow diagonally but once they are sewn together the scarf will be straight.)

Cast off.

Block the scarf. Sew the cast on and cast off ends together, and weave in all loose ends.



MAN-SIZED SOCKS

You will need...

King Cole, Mood Duet DK
Stonewash (834)
1 x 100g/294m ball
A set of 4mm
double-pointed needles
A stitch marker

Tension

22 sts and 28 rows to measure 4x4in (10x10cm) over st st using 4mm needles

Measurements

■ S ■ M ■ L

Abbreviations

K knit
P purl
sl slip
ssk slip, slip, knit
tog together

Start knitting here

SOCKS (make 2 the same)

Cast on 44 (48: 52) sts using 4mm DPNs.

Add a stitch marker and join sts into round.

Work a K1, P1 rib for 40 rows.

Next round (K1, P1) 4 times, K6 (8: 10) sts,

(K1, P1) 4 times, K22 (24: 26).

Work last round a further 11 times (or more if you'd like your sock to be longer between folded cuff and heel).

HEEL FLAP

Turn, sl 1, P21 (23: 25) sts. (Work on just these sts for heel flap.)

Next row Sl 1, K to end.

Next row Sl 1, P to end.

Repeat last 2 rows 9 more times.

SHAPE HEEL

Sl 1, K13 (14: 15) ssk, K1, turn.

Sl 1, P7, p2tog, P1, turn.

Sl 1, K8, ssk, K1, turn.

Sl 1, P9, p2tog, turn.

Sl 1, K10, ssk, turn.

Continue in this way until 12 (14: 16) sts remain, ending on a P row.

GUSSET

With spare needle, K first 6 (7: 8) sts from heel needle.



Repeat last 2 rounds until a total of 44 (48: 52) sts remain.

Needle 1 K next K6 (7: 8) sts from heel needle, then pick up and K 11 sts from the side of heel.

Needle 2 From instep, (K1, P1) 4 times, K6 (8: 10) sts, (K1, P1) 4 times.

Needle 3 Pick up and K 11 sts from side of heel and K across 6 (7: 8) sts from spare needle.

SHAPE GUSSET

Round 1 Needle 1 K to last 3 sts, k2tog, K1, Needle 2 (K1, P1) 4 times, K6 (8: 10) sts, (K1, P1) 4 times, Needle 3 K1 ssk, K to end of needle.

Round 2 Needle 1 Knit, Needle 2 (K1, P1) 4 times, K6 (8: 10) sts, (K1, P1) 4 times, Needle 3 Knit.

FOOT

With beg needle 2 to signify start of round, work every round as follows: (K1, P1) 4 times, K6 (8: 10) sts, (K1, P1) 4 times, K22 (24: 26). Cont until sock from start of heel shaping measures 1½in (4.5cm) less than required foot length.

SHAPE TOE

Round 1 Needle 1 K1, ssk, K14 (18: 20), k2tog, K1, Needle 2 K1, ssk, K8 (9: 10), Needle 3 K8 (9: 10), k2tog, K1.

Round 2 K all sts.

Rep last round until a total of 36 sts rem, then rep round 1 until 20 sts rem. Finish sock using Kitchener st.





**CAFETIÈRE
WARMER**



TINY TEDDY



**CABLE
CUSHION**

Cut along dotted line



For where to buy, see page 92



Cut along dotted line

TINY TEDDY

You will need...

Aran yarn from your stash
A pair of 4mm needles
Toy stuffing
Some ribbon

Abbreviations

kfb knit into the front and back of stitch
RS right side
st(s) stitches
tog together



Start knitting here

FRONT AND BACK (make 2)

LEG (make 2)

Cast on 4 sts using 4mm needles.

Row 1 Purl. **Row 2** Kfb of all sts. [8 sts]

Cont in st st until meas 2½in (5.5cm).

When both legs are made, slip them on a needle together with the WS facing. Start the body.

Next row Knit. [16 sts] Cont in st st until body meas 2in (5cm). **Next row** K1, *k2tog, K1; rep from * to end of row. [11 sts] **Next row** Purl. **Next row** K1, k2tog to end of row. [6 sts] Work 3 rows in st st. **Next row** Kfb of all sts. [12 sts]

This is the head; cont straight until the head meas 1½in (4cm), ending with a purl row.

Next row K2tog to end of row. [6 sts] **Next row** Purl. **Next row** K2tog to end of row. [3 sts]

Break off yarn and thread through the sts and pull tight. **ARMS (make 2)**

Cast on 5 sts using 4mm needles.

Row 1 Purl. **Row 2** Kfb of all sts. [10 sts]

Cont in st st until meas 2in (5cm).

Cast off and, with RS facing, sew up side seams of arms. Place the bear RS facing and sew up the seams leaving a small gap. Turn the bear the right way out and stuff firmly. Slip stitch the seam closed. Sew arms in place. With the 3.5mm hook join the yarn to the top of the head (see photo) and work 9 trebles into a st to form an ear, then repeat for the other ear. With black yarn add the face. Tie the ribbon round the bear's neck.



PATTERN: KRISTIE MCLEOD

CAFETIÈRE WARMER

You will need...

Sublime, Cashmere Merino Silk DK
1 x 50g/116m balls of each:
Yarn A Duck (109)
Yarn B Rhubarb (107)
A pair of 3½mm needles
Two buttons

Measurements

To fit an eight-cup cafetière.

Abbreviations

MS p3tog leaving sts on left hand needle, yo, then purl the same 3 sts together again making 3 sts

yo yarn over



Start knitting here

Cast on 69 sts using 3½mm needles and yarn A. Moss stitch 4 rows.

Change to yarn B.

Row 1 Knit.

Row 2 P1, * MS, P1; rep from * to end of row.

Change to yarn A.

Row 3 Knit.

Row 4 P3, MS, * P1, MS; rep from * to last 3 sts, P3.

Rep these 4 rows until the knitting meas 6in (15.5cm) from cast on edge, ending with a row 2. Change to yarn A and work 4 rows in moss stitch. Continue in stocking stitch until the knitting measures 13in (33cm)

Cast off.

Fold in half, with the right sides facing and sew the cast on and cast off edges together. Turn the right way out. Measure 1½in (3.5cm) from both top and bottom on both ends of the knitting and mark with some spare thread.

Pick up and knit 18 sts between these markers and work 2½in (6cm) of moss stitch.

Repeat for the other side but work a buttonhole row after 1½in (3.5cm)

Buttonhole row Moss st 4 sts, work 2 sts tog, yrn, moss st 6 sts, yrn, work 2 sts tog, moss st to end of row.

Work a further 1in (2.5cm) in moss st and cast off. Attach the buttons.

PATTERN: DEBORAH BRADLEY

CABLE CUSHION

You will need...

Sublime, Merino Chunky Tweed
Bramble (236)
5 x 50g/80m balls
A pair of 6½mm needles
A cable needle
Three large buttons
A 16in (41cm) cushion pad

Abbreviations

C6B cable 6 back: slip the next 3 sts onto a cable needle, hold at back of work and knit the next 3 sts from the left-hand needle, then knit the 3 sts from the cable needle
K knit
k2tog knit 2 sts together
p2tog purl 2 sts together
st(s) stitch(es)
ym yarn round needle



Start knitting here

Cast on 57 sts using 6½mm needles.

Row 1 (RS) *P3, K6; repeat from * to last 3 sts, P3.

Row 2 *K3, P6; repeat from * to last 3 sts, K3.

Row 3 *P3, K6; repeat from * to last 3 sts, P3.

Row 4 *K3, P6; repeat from * to last 3 sts, K3.

Row 5 *P3, C6B; repeat from * to last 3 sts, P3

Row 6 *K3, P6; repeat from * to last 3 sts, K3.

Repeat rows 1-6 until work measures approx 39in (99cm) from cast on edge, ending with row 4 of pattern.

Buttonhole row P3, (C6B, P1, yrn, p2tog, C6B, P3) twice, C6B, P1, yrn, p2tog, C6B, P3.

Next row *K3, P6; repeat from * to last 3 sts, K3.

Next row *P3, K6; repeat from * to last 3 sts, P3.

Next row *K3, P6; repeat from * to last 3 sts, K3.

Next row *P3, K1, (k2tog) twice, K1; repeat from * to last 3 sts, P3. [45 sts]



Cast off loosely.

TO MAKE UP

Darn in all loose ends. Place a marker on each side, 16in (40cm) from cast on edge. Fold here to form an envelope shape, with the right sides together and sew side seams. Turn the right way out. Fold flap over and sew side edges down. Attach buttons securely.

knit tip

When knitting the stitches from the cable needle, be careful not to twist the stitches as you go.

PATTERN: ELIZABETH JARVIS



IDEAL
FIRST
PROJECT!

BLUE
SCARF



TOP IDEAS
FOR GIRLS!

BLUE
HAT



CLASSIC MITTENS

ALSO
GREAT FOR
BOYS!



Cut along dotted line



For where to buy, see page 92



Cut along dotted line

BLUE HAT

You will need...

D&T Crafts, 80%
Lambswool, 10%
Angora, 10% Cashmere
Stonewash Denim
1 x 100g hanks for each
project
A set of 4mm DPNs
A pair of 4mm needles
A pair of 5mm needles
A stitch holder

Measurements

Hat size 18½ (21: 23½) in
48 (54: 60) cm

Abbreviations

K knit
p purl
psso pass slipped st
over
st(s) stitch(es)
sl slip
rep repeat

Start knitting here

Cast on 96 (108: 120) sts using 4mm DPNs. Divide the sts between DPNs – 24 (27: 30) sts per needle.

Knit 6 (8: 9) rounds, work one purl round and then knit 30 (39: 45) rounds. Work 2 rounds purl.

START SHAPING FOR TOP

Decrease every other round.

Round 1 *K14 (16: 18) sl 1, K1, psso; rep from * to end. [90 (102: 114) sts]

Round 2 and every alt round Knit.

Round 3 *K13 (15: 17) sl 1, K1, psso; rep from * to end. [84 (96: 108) sts]

Round 5 *K12 (14: 16) sl 1, K1, psso; rep from * to end. [78 (90: 102) sts]

Round 7 *K11 (13: 15) sl 1, K1, psso; rep from * to end. [72 (84: 96) sts]

Cont to dec as set until you have 54 (66: 78) sts. Now dec on every round as folls:

Round 15 *K7 (9: 11) sl 1, K1, psso; rep from * to end. [48 (60: 72) sts]

Round 16 *K6 (8: 10) sl 1, K1, psso; rep from * to end. [42 (54: 66) sts]

Cont in this way on each round as set until 6 sts remain.

Break off yarn leaving a 6in (15cm) tail.

Use the tail to thread through the remaining 6 sts. Draw sts together, take the tail thread to the wrong side (inside) of the hat and finish off neatly

BLUE SCARF

Start knitting here

Cast on 35 sts loosely using 5mm needles.

Row 1 K3, *P3, K5, rep from * to last 3 sts, K3. **Row 2** *P5, K3, rep from * to last 3 sts, K3. **Row 3** As row 1. **Row 4** As row 2.

Row 5 As row 1. **Row 6** As row 2.

Row 7 *K5, P3, rep from * to last 3 sts, K3.

Row 8 P3, K3, *P5, K3, rep from * to last 5 sts, P5. **Row 9** As row 7. **Row 10** As row 8.

Row 11 As row 7. **Row 12** As row 8.

These 12 rows form pattern. Rep until scarf meas 27½in (68cm), ending with a row 12.

CREATE CONCEALED OPENING

Row 1 K3, P3, K5, P3, K2, turn.

Place remaining 19 sts on a stitch holder.

Row 2 P2, K3, P5, K3, P3. **Row 3** As row 1.

Row 4 As row 2. **Row 5** As row 1. **Row 6** As row 2.

Row 7 K5, P3, K5, P3. **Row 8** K3, P5, K3, P5. **Row 9** As row 7. **Row 10** As row 8.

Row 11 As row 7. **Row 12** As row 8.

Rep rows 1-5 then place these 16 sts on a holder.

With RS of work facing you, rejoin yarn at centre where you originally turned to work the RH side of the opening.

Row 1 K3, P3, K5, P3, K5. **Row 2** P5, K3, P5, K3, P3. **Row 3** As row 1. **Row 4** As row 2.

Row 5 As row 1. **Row 6** As row 2. **Row 7**

K5, P3, K5, P3, K3. **Row 8** P3, K3, P5, K3, P5.

Row 9 As row 7. **Row 10** As row 8. **Row 11**

As row 7. **Row 12** As row 8.

Rep rows 1-5.

CLOSE OPENING

Row 6 P5, K3, P5, K3, P3 then work across 16 sts on holder to rejoin the two sections as follows: P2, K3, P5, K3, P3. **Row 7** *K5,

P3, rep from * to last 3 sts, K3. **Row 8** P3,

K3, *P5, K3, rep from * to last 5 sts, P5.

Row 9 As row 7. **Row 10** As row 8.

Row 11 As row 7. **Row 12** As row 8.

Row 13 K3, *P3, K5, rep from * to last 3 sts, K3. **Row 14** *P5, K3, rep from * to last 3 sts, K3.

Row 15 As row 13. **Row 16** As row 14.

Row 17 As row 13. **Row 18** As row 14.

Row 19 *K5, P3, rep from * to last 3 sts, K3.

Row 20 P3, K3, *P5, K3, rep from * to last 5 sts, P5. **Row 21** As row 19. **Row 22** As row 20.

Row 23 As row 19. **Row 24** As row 20.

Rep rows 13 - 24 three more times.

Cast off loosely and sew in ends.



CLASSIC MITTENS

You will need...

Wild Fire Fibres, Bambino
Sorbet, 1 x 100g/365m
skein
A pair of 3mm needles
Stitch holders

Tension

32 sts and 44 rows to
measure 4x4in
(10x10cm) over st st
using 3mm needles

Measurements

For a child: Palm meas
6in (15cm) round

Abbreviations

K knit
kfb knit into the
front and back
of stitch
P purl
skpo slip, knit, pass
slipped st over
st(s) stitch(es)
rep repeat
yfwd yarn forward

Start knitting here

MITTENS (MAKE TWO)

Cast on 54 sts using 3mm needles.

Row 1 K1, *yfwd, K2, pass the yfwd over the 2 sts; rep from * to last st, K1.

Row 2 (RS) Purl.

These 2 rows form the pattern. Repeat these 2 rows 8 more times
Starting with a knit row, work 2 rows in stocking stitch.

THUMB SHAPING

Next row K26, kfb, kfb, K26. [56 sts]

Next row and every alt row Purl.

Row 28 K26, kfb, K2, kfb, K26. [58 sts]

Row 30 K26, kfb, K4, kfb, K26. [60 sts]

Row 32 K26, kfb, K6, kfb, K26. [62 sts]

Continue to work increases as set until you have 72 sts.

Next row K46, turn, cast on 2 sts. (Slip the rem 26 sts onto a stitch holder).

Next row P22, turn. (Slip the rem 26 sts onto a stitch holder).

Working only on these 22 sts, st st for 8 rows.

Next row K1, *skpo, K5; rep from * to end of row. [19 sts]

Next row Purl.

Next row K1, *skpo, K4; rep from * to end



of row. [16 sts]

Next row Purl.

Next row K1, *skpo, K3; rep from * to end

of row. [13 sts]

Next row Purl.

Next row K1, (skpo) to end of row. [7 sts]

Break off yarn and thread through sts pull tightly and secure.

PALM

With RS facing slip the stitch onto 2 needles, with the stitch already worked on the right hand needle, and rejoin the yarn.

Next row (RS) Cast on 2 sts, knit the remaining stitches from the left hand

needle. [54 sts]

Continue in stocking stitch until measures 2in (5cm).

Next row (Skpo, K7); rep to end of row. [48 sts]

Next row Purl.

Next row (Skpo, K6); rep to end of row. [42 sts]

Next row Purl.

Next row (Skpo, K5); rep to end of row. [36 sts]

Next row Purl.

Next row (Skpo, K4); rep to end

of row. [30 sts]

Next row Purl.

Next row (Skpo, K3); rep to end of row. [34 sts]

Next row Purl.

Next row (Skpo, K2); rep to end of row. [28 sts]

Next row P2tog to end of row. [14 sts]

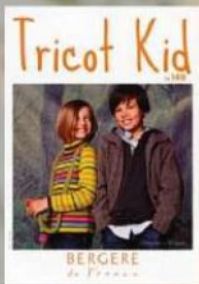
Next row Skpo to end of row. [7 sts].

Break off yarn and thread through sts pull tightly and secure.

TO MAKE UP

Sew the palm and the thumb seams closed. Weave in all loose ends.





This pattern is one of 30 designs for boys and girls aged 4-16 in the book *Bergere de France Tricot Kid 149*. For details or to find a stockist, email gordonjleslie@bergeredefrance.co.uk or call 01606 883149.

Great for
intermediate
knitters

Super Stripes

BY BERGERE DE FRANCE

Bursting with candy colours, this girls' outfit is a sweet treat!



Pattern Info

You will need...

Bergere de France, Ideal

A pair of 3mm needles
A pair of 3½mm needles
A 3.5mm crochet hook
Six mother-of-pearl buttons
For where to buy, see page 92

Tension

Yarn used knits as 4ply to this tension:

24 sts and 31 rows to measure 4x4in (10x10cm) over st st using 3½mm needles



Sizing colour key

So you can re-use this pattern, we've colour-coded the sizing instructions. Simply follow our colour-coded measurements and you're off.

■ 4yrs ■ 6yrs ■ 8yrs ■ 10yrs ■ 12yrs

Abbreviations

beg	beginning
cont	continue
dec	decrease
K	knit
P	purl
st(s)	stitch(es)
st st	stocking stitch

SIZING GUIDE

SIZE		4yrs	6yrs	8yrs	10yrs	12yrs
TO FIT CHEST	in	23½	26	28¾	30¾	33
	cm	60	66	72	78	84

FINAL MEASUREMENTS

CHEST	in	23½	26	28¾	30¾	33
	cm	60	66	72	78	84
BACK LENGTH	in	15	16½	18	19½	21¼
	cm	38	42	46	50	54
SLEEVE LENGTH	in	10½	11¼	13¼	15¼	16½
	cm	27	30	34	38	41

YARN

BERGÈRE DE FRANCE Ideal 50g/125m

For sweater

Citronnier (230.401)	2	2	3	3	3
Tabac (205.641)	2	2	2	2	2
Archipel (207.651)	1	1	1	1	2
Hortensia (207.261)	1	1	1	1	2
Olivine (207.541)	1	1	1	1	1

For Legwarmers and scarf

Citronnier (230.401)	1	1	1	1	1
Tabac (205.641)	1	1	1	1	1
Archipel (207.651)	1	1	1	1	1
Hortensia (207.261)	1	1	1	1	1
Olivine (207.541)	2	2	2	2	2

Girls will love this playful stripy jumper, which comes with a matching scarf and legwarmers. It's a relatively quick stocking stitch knit, and is great for knitting for active girls. The key to a perfect finish is keeping your edges neat during the colour changes (see How To..., right).

"Ideal (40% wool, 30% acrylic, 30% polyamide) is particularly appreciated by children as this yarn is very soft on the skin," says Christelle Louvet of Bergère de France. It's easy to care for, so mums will love it too.



Start knitting here

STRIPED ST ST PATTERNS

STRIPE A
Work * 6 rows Citronnier, 2 rows Tabac, 6 rows Archipel, 2 rows Tabac, 6 rows Hortensia, 2 rows Tabac, 6 rows Olivine, 2 rows Tabac*; rep from *to*.

STRIPE B

Work * 2 rows Tabac, 6 rows Citronnier, 2 rows Archipel, 6 rows Citronnier, 2 rows Hortensia, 6 rows Citronnier, 2 rows Olivine, 6 rows Citronnier*; rep from *to*.

JUMPER BACK

*Cast on 74 (82: 88: 96: 104) sts using 3mm needles and Tabac.

Work in K2, P2 rib for 4 rows.

Change to 3½mm needles and cont in Stripe A.

ARMHOLES

Cont straight until measures 9 (10¼: 11½: 12½: 13½)in, 23 (26: 29: 32: 35) cm.

[72 (82: 90: 100: 110) rows]

Cast off at beg of every row as follows:

knit tip

When adding a collar, pick up and k 3 sts in 4 on the shaping to get an even finish.



Weave the ends of yarn in behind stripes of the same colour – blue ends behind blue stripes, pink ends behind pink stripes and so on.

SIZE 4 YRS ONLY

3 sts twice, 2 sts 4 times, 1 st 6 times. [54 sts]

SIZE 6 YRS ONLY

3 sts twice, 2 sts 4 times, 1 st 8 times. [60 sts]

SIZE 8 YRS ONLY

3 sts twice, 2 sts 6 times, 1 st 6 times. [64 sts]

SIZE 10 YRS ONLY

3 sts twice, 2 sts 6 times, 1 st 8 times. [70 sts]

SIZE 12 YRS ONLY

3 sts twice, 2 sts 6 times, 1 st 10 times. [76 sts]*

SHOULDERS & NECK

Cont straight. When the armholes measure 5 (5½: 6: 6¼) in, 13 (14: 15: 16: 17) cm, cast off 3 (3: 4: 4: 5) sts.

Work 15 (17: 17: 19: 20) sts, cast off 18 (20: 22: 24: 26) sts, work 18 (20: 21: 23: 25) sts.

Work will now be completed in 2 sections.

Next row (WS) Cast off 3 (3: 4: 4: 5) sts, work 15 (17: 17: 19: 20) sts and put remaining sts for right shoulder on a stitch holder.

Next row (RS) Cast off 3 sts, work 12 (14: 14: 16: 17) sts.

Next row Cast off 3 (4: 4: 4: 5) sts, work 9 (10: 10: 12: 12) sts.

Next row Cast off 2 sts, work 7 (8: 8: 10: 10) sts. Then cast off 3 (4: 4: 5: 5) sts at beg of next WS row, then final 4 (4: 4: 5: 5) sts on next WS row. With WS facing pick up sts left on stitch holder

and continue as follows:

Next row (WS) Cast off 3 sts, work 12 (14: 14: 16: 17) sts.

Next row (RS) Cast off 3 (4: 4: 4: 5) sts, work 9 (10: 10: 12: 12) sts.

Next row Cast off 2 sts, work 7 (8: 8: 10: 10) sts. Then cast off 3 (4: 4: 5: 5) sts at beg of next RS row, then final 4 (4: 4: 5: 5) sts on next RS row.

FRONT

Work as for Back from *to*. When armholes measure 3½ (4: 4¼: 4¼: 4½) in, 9 (10: 11: 11: 12) cm. [100 (114: 124: 134: 148) rows], work 22 (24: 25: 27: 29) sts, cast off next 10 (12: 14: 16: 18) sts, work 22 (24: 25: 27: 29) sts.

The work will now be completed in 2 sections.

Next row (WS) Work to cast off sts and put sts for Left Front onto a stitch holder.

NECK

Next row (RS) Cast off 3 sts, work 19 (21: 22: 24: 26) sts.

Work 1 row.

Cast off 2 sts at beg of next RS row, then 1 st at beg of following 4 RS rows. [13 (15: 16: 18: 20) sts]

SHOULDER

When armholes measure 5 (5½: 6: 6¼) in, 13 (14: 15: 16: 17) cm. [115 (129: 139: 151: 165) rows], cast off at the beg of every WS row as follows:



Littleknit

HOW TO...

MAKE NEAT EDGES

It's easy to keep your edges tidy when using different colours.



1

Knot the new ball to the existing yarn, leaving a 2in (5cm) tail. Push the knot up to meet the knitting.



2

As you knit, twist the two yarns together to weave loose ends on the wrong side of your work.



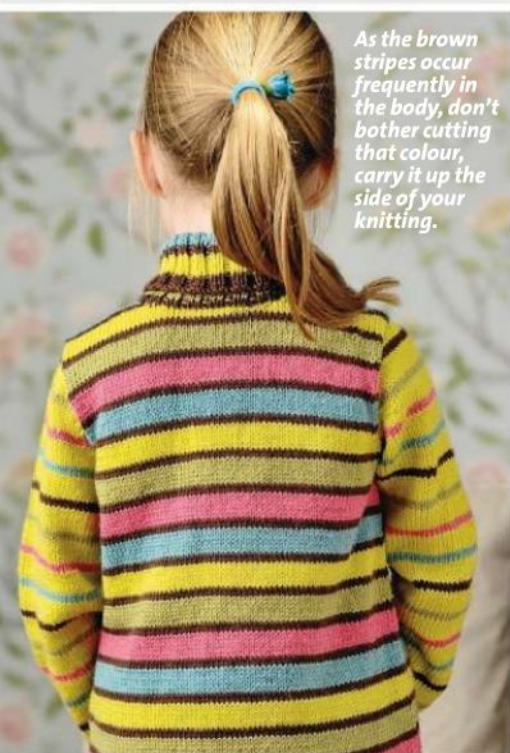
3

When knitting different colours, twist the two yarns together at the start of a row to carry them up the edge.

Reader offer!

Save 10% off Bergere de France Ideal

Turn to page 70 to find out how to save money when knitting this colourful set.



As the brown stripes occur frequently in the body, don't bother cutting that colour, carry it up the side of your knitting.

SIZE 4 YRS ONLY

3 sts 3 times, 4 sts once.

SIZE 6 YRS ONLY

3 sts once, 4 sts 3 times.

SIZE 8 YRS ONLY

4 sts 4 times.

SIZE 10 YRS ONLY

4 sts twice, 5 sts twice.

SIZE 12 YRS ONLY

5 sts 4 times.

With WS facing pick up sts left on stitch holder and cast off 3 sts, work 19 (21: 22: 24: 26) sts. Work 1 row.

Cast off 2 sts at beg of next WS row, then 1 st at beg of following 4 WS rows. [13 (15: 16: 18: 20) sts]

SHOULDER

When armholes measure 5 (5½ : 6 : 6¼ : 6½)in, 13 (14 : 15 : 16 : 17)cm. [114 (128: 138: 150: 164) rows]

Cast off at the beg of every RS row as follows:

SIZE 4 YRS ONLY

3 sts 3 times, 4 sts once.

SIZE 6 YRS ONLY

3 sts once, 4 sts 3 times.

SIZE 8 YRS ONLY

4 sts 4 times.

SIZE 10 YRS ONLY

4 sts twice, 5 sts twice.

SIZE 12 YRS ONLY

5 sts 4 times.

SLEEVES

Cast on 48 (50: 52: 54: 56) sts using 3mm needles and Tabac.

Work in K2, P2 rib for 4 rows.

Change to 3½mm needles and cont in Stripe B. When work measures 2in (5cm) increase 1 st at each end of next row, then inc as follows: (K2, inc 1, knit to last 3 sts, inc 1, K2)

SIZE 4 YRS ONLY

Every foll 14th row 4 times.

SIZE 6 YRS ONLY

Every foll 14th row twice, then every foll 12th row 3 times.

SIZE 8 YRS ONLY

Every foll 12th row 4 times, then every foll 10th row 3 times.

SIZE 10 YRS ONLY

Every foll 12th row 6 times, then every foll 10th row twice.

SIZE 12 YRS ONLY

Every foll 12th row 5 times, then every foll 10th row 4 times.

Continue on these 58 (62: 68: 72: 76) sts.

When work measures 10½ (11¼ : 13¼ : 15 : 16)in,

27 (30: 34: 38: 41)cm. [84 (94: 106: 118: 128) rows]

Cast off at beg of every row as follows:

SIZE 4 YRS ONLY

3 sts twice, 2 sts 4 times, 1 st 14 times, 2 sts 4 times, 3 sts twice. [16 sts]

Cast off.

SIZE 6 YRS ONLY

3 sts twice, 2 sts 4 times, 1 st 14 times, 2 sts 6 times, 3 sts twice. [16 sts]

Cast off.

SIZE 8 YRS ONLY

3 sts twice, 2 sts 8 times, 1 st 8 times, 2 sts 8 times, 3 sts twice. [16 sts]

Cast off.

SIZE 10 YRS ONLY

3 sts twice, 2 sts 8 times, 1 st 12 times, 2 sts 8 times, 3 sts twice. [16 sts]

Cast off.

SIZE 12 YRS ONLY

3 sts twice, 2 sts 10 times, 1 st 8 times, 2 sts 10 times, 3 sts twice. [16 sts]

Cast off.

COLLAR

Join right shoulder seam.

With RS facing and 3mm needles and Tabac, pick up and knit 90 (94: 98: 106: 110) sts around neck edge.

Work 36 rows in K2, P2 rib in Stripe as follows:

2 rows Tabac, 6 rows Olivine, 2 rows Tabac, 6 rows Hortensia, 2 rows Tabac, 6 rows Archipel, 2 rows Tabac, 6 rows Citronnier, 4 rows Tabac.

Cast off loosely.

TO MAKE UP

Sew left shoulder seam and neck seam, joining final 1¼in (3cm) on WS so that neck can fold over. Sew sleeve into position. Sew side and sleeve seams.

LEGWARMERS

STRIPE PATTERN

Work *6 rows Citronnier, 2 rows Tabac, 6 rows Archipel, 2 rows Tabac, 6 rows Hortensia, 2 rows Tabac, 6 rows Olivine, 2 rows Tabac* rep from *to*.

Cast on 66 (70: 74: 78: 82) sts using 3mm needles and Tabac and work in K2, P2 rib for ¾in, (2cm).

[8 rows]

Change to 3.5mm needles and continue in the stripe pattern and st st.

When work measures 11¼ (12½ : 13¼ : 14½ : 15½) in, 30 (32: 35: 37: 40)cm after a 6 row stripe, work in K2, P2 rib for ¾in, (2cm) [8 rows] using Tabac and cast off all sts.

TO MAKE UP

Sew the side seam.



Use a stretchy cast-off for the collar as the wearer will need to get her head through it.



The legwarmers would make a great project for a new knitter.

SCARF FLOWER A

Make 2, 1 in Archipel, 1 in Olivine.

Cast on 48 sts using 3½mm needles and work in st st.

On the 8th row p2tog across the row.

Next row (RS) K3tog across row, casting off sts while working along row.

ROLL BAND

The side where sts were cast off will be sewn onto scarf.

FLOWER B

Make 2, both in Hortensia.

Using 3.5mm hook * 10 ch st, 1 slip st *; rep from * to * 10 times then finish off. [11 petals]

FLOWER C

Make 2 with 1st and 2nd rounds in Archipel, 3rd to 6th rounds in Hortensia.

Make 2 with 1st and 2nd rounds in Citronnier, 3rd and 4th rounds in Archipel, 5th and 6th rounds in Tabac.

Make a chain of 4 sts using 3.5mm hook, close round by working 1 slip st into 1st chain st.

Round 1 * 3 ch st, 1 slip st in the round *; rep from * to * twice. [3 arches]

Round 2 Into each arch work (1 dc, 1 htr, 1 tr, 1 htr and 1 dc), end the round with 1 slip st over the 1st dc in the round. [3 petals]

Round 3 Working into back of petal, work 1 slip st into 1st ch st of the 1st round, 4 ch st, 1 slip st at base of next arch, * 4 ch st, 1 slip st into base of the same arch, 4 ch st, 1 slip st into base of next arch *; rep from * to * once. [5 arches]

Round 4 Into each arch work (1 dc, 1 htr, 2 tr, 1 htr, 1 dc), end with 1 slip st over the 1st dc of the round. [5 petals]

Round 5 Working into back of petal, work 1 slip st into the 1st ch st of the 3rd round, 4 ch st, 1 slip st into base of next arch, * 4 ch st, 1 sl st into base of the next arch, 4 ch st, 1 slip st into base of the next arch *; rep from * to * once. [7 arches]

Round 6 Into each arch work (1 dc, 1 htr, 2 tr, 1 htr, 1 dc), end with 1 slip st over the 1st dc of round and finish. [7 petals]

LEAF

Make 4, 2 in Olivine and 2 in Tabac.

Work a chain of 14 sts using 3.5mm hook, then crochet as follows:

1 dc into 3rd chain, 1 dc into next st, 1 htr into each of next 2 sts, 1 tr into each of next 5 sts, 1 htr into each of next 2 sts, 2 dc into last st.

Continue on the other side of chain as follows:

1 htr into each of next 2 sts, 1 tr into each of next 5 sts, 1 htr into each of next 2 sts, 1 dc into each

of next 3 sts and finish.

SCARF

Cast on 24 sts using 3½mm needles and Olivine. Work in st st until work measures 59in (150cm) and cast off.

TO MAKE UP

At one end of scarf sew 1 Flower B, 1 Flower C (Archipel/Hortensia) and 1 Flower C (Citronnier/Archipel/Tabac).

At the other end sew rest of flowers (see photo on page 57 for details of positioning).

Sew a button to centre of each of the B and C flowers.

Next issue look out for a jumper for little brothers and sisters, perfect for Halloween. Issue 72, October, will be in the shops from Thursday 9 September.



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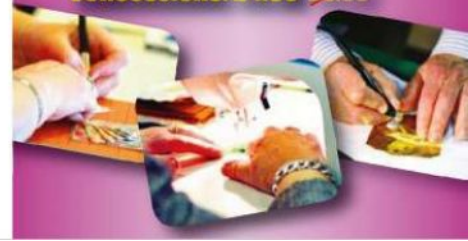
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Sized to fit
36-58in
chests

BY PAT MENCHINI

Autumn Leaves

Crisp colours and a geometric motif
bring the waistcoat right up-to-date.



Pattern Info

You will need...

Artesano Alpaca DK

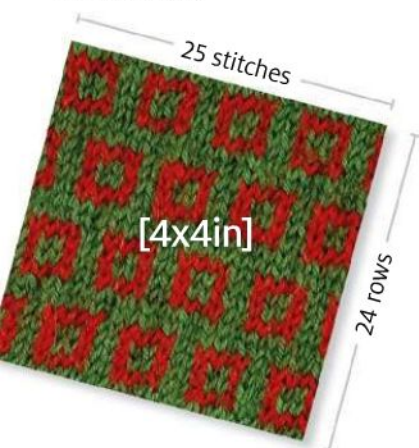
A pair of 4mm needles
A pair 3¼mm needles
A 5mm crochet hook
Five buttons

For where to buy, see page 92

Tension

Yarn used knits as DK to this tension:

25 sts and 24 rows to measure 4x4in (10x10cm) over stocking stitch using 4mm needles



Sizing colour key

So you can re-use this pattern, we've colour-coded the sizing instructions. Simply follow our colour-coded measurements and you're off.

■XS ■S ■M ■L ■XL ■XXL

The colour range includes neutrals.



SIZING GUIDE

SIZE		XS	S	M	L	XL	XXL
TO FIT CHEST	in	36-38	40-42	44-46	48-50	52-54	56-58
	cm	91-97	102-107	112-117	122-127	132-137	142-147

FINAL MEASUREMENTS

CHEST	in	41	45	49	53	57	61
	cm	104	114	124	134	144	154
BACK LENGTH	in	25	25½	26¼	26¾	27½	28¾
	cm	63	65	66	68	69	71

YARN

ARTESANO Alpaca DK 50g/100m

Main Shade Brazil (5340)	8	8	9	9	10	10
Contrast Peru (0178)	3	3	4	4	4	5

At this time of year it's often too warm for a jumper but too cold for just a shirt – and that's where Pat Menchini's wonderful waistcoat comes in! Pat says: "The modern choice of colourways plus the stylish scarf turns an old favourite into an on-trend look. The beautiful alpaca yarn makes this design a real luxury for a special man." Pat's two-shade pattern is easy to follow, even if you haven't worked a piece in two colours before.

Start knitting here

WAISTCOAT RIGHT FRONT

Cast on 59 (65: 71: 77: 83: 89) sts using 3¼mm needles with yarn C.

Row 1 (RS) K2, (P1, K1) to last st, K1. Break C and join in M.

Row 2 K1, (P1, K1) to end. Rep the last 2 rows (yarn M) 7 times more, inc 5 sts evenly on last row. ** [64 (70: 76: 82: 88: 94) sts]

Change to 4mm needles and, beg K row, work in st st with patt.

NOTE When working 2 colour rows, carry colour not in use loosely over not more than 2 sts at a time. At side edges, again carry colour not in use loosely up side of work.

Rows 1 and 2 Work all in M.

Row 3 3 yarn M, (4 yarn C, 2 yarn M) to last st, 1 yarn M.

Rows 4 and 5 3 yarn M, (1 yarn C, 2 yarn M) to last st, 1 yarn M.

Row 6 As row 3.

Rows 7 and 8 Work all in yarn M.

Row 9 4 yarn C (2 yarn M, 4 yarn C) to end.

Rows 10 and 11 3 yarn M, (1 yarn C, 2 yarn M) to last st, 1 yarn M.

Row 12 As row 9.

These 12 rows form patt.

Cont in patt until work measures 13¼in (33cm) from beg, ending after a WS row.

Keeping patt correct dec 1 st at neck edge on next row, then on every foll 4th row until 59 (65: 71: 77: 83: 89) sts rem.

Work 2 rows straight. (Work 1 row straight only for left front).

SHAPE ARMHOLE

Cast off 10 (12: 13: 15: 16: 18) sts at beg of next row.

NOTE On left front, now work 1 row straight). Still dec at neck edge as before at the same time dec 1 st at armhole edge on next 7 (7: 7: 9: 9: 9) rows, then on every foll alt row until 31 (33: 37: 40: 43) sts rem.

NOTE 23 (26: 28: 31: 33: 36) sts in all decreased at armhole edge.

Cont dec at front edge only on every 4th row from previous front dec until 25 (27: 30: 32: 35: 37) sts rem.

Work straight until front measures 8¼ (9¼: 10: 10½: 11¼: 12)in, 22 (23: 25: 27: 28: 30)cm from beg of armhole shaping, ending at armhole edge.

SHAPE SHOULDER

Cast off 8 (9: 10: 11: 12: 12) sts at beg of next and foll alt row.

Work 1 row.

Cast off rem 9 (9: 10: 10: 11: 13) sts.

LEFT FRONT

Work as given for right front, reversing the shaping.



Be careful not to pull the unused yarn too tight at the back of the work – doing so will alter the tension of your stitches.

BACK

Cast on 129 (131: 143: 153: 165: 177) sts using 3¼mm needles with yarn C. Work as right front to ** but inc 11 (11: 11: 13: 13: 13) sts evenly on last row. [130 (142: 154: 166: 178: 190) sts]

Change to 4mm needles and patt as on right front until back measures same as front to armhole shaping, ending after a WS row.

SHAPE ARMHOLES

Cast off 10 (12: 13: 15: 16: 18) sts at beg of next 2 rows.

Dec 1 st at each end of next 7 (7: 7: 9: 9: 9) rows, then on every foll alt row until 84 (90: 98: 104: 112: 118) sts rem.

Cont straight until back measures same as fronts to shoulder shaping, ending after a P row.

SHAPE SHOULDERS

Cast off 8 (9: 10: 11: 12: 12) sts at beg of next 4 rows, then 9 (9: 10: 10: 11: 13) sts at beg of next 2 rows.

Cast off rem 34 (36: 38: 40: 42: 44) sts.

ARMBANDS

Join shoulders.

With yarn M, RS facing, K up 125 (139: 149: 163:

173: 187) sts evenly along armhole edge.

Beg 2nd row work 7 rows in rib as on right front. Break yarn M. Join in yarn C. Work 1 more row in rib.

Cast off in rib.

BORDERS

Cast on 11 sts with yarn M, and work a strip in rib as on right front to fit up right front edge and round to centre back of neck, allowing for rib to be slightly stretched.

Cast off in rib.

Mark position on border for 5 buttonholes, first to be in 5th/6th rows, top one level with or a few rows below start of front slope, and remaining 3 spaced evenly between.

Work 2nd border as first but working holes to match markers thus:

Row 1 Rib 5, cast off 3 sts, rib to end.

Row 2 In rib casting on 3 sts over those cast off.

TO MAKE UP

Press following pressing instructions on the ball band. Join side seams and armbands.

Sew on borders, joining ends at back of neck.

Sew on buttons. Press seams.



HOW TO...

PICK UP STITCHES ON A SIDE EDGE

Here's a quick explanation of how to pick stitches up from a side edge.



1

Holding the piece of knitting you are going to pick the stitches up from in your left hand, and starting at the top right corner, insert your needle between the first two stitches of the row. Wind your yarn around the needle and 'knit' the first stitch.



2

Keep going until you have picked up all the stitches that the pattern states. This is how your finished pick up should look.



This is how the new knitting looks against the side edge. Here, the added piece is done in stocking stitch.



Pattern Info

Abbreviations

alt	alternate
beg	beginning
cont	continue
C	contrast
dec	decrease, decreasing
foll	following
inc	increase, increasing
K	knit
P	purl
M	main shade
patt	pattern
st(s)	stitch(es)
st st	stocking stitch
rep	repeat
R(W)S	right (wrong) side facing
rem	remain(ing)

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Turn to page 70 for details of
how to save money on this
gorgeous alpaca yarn.

Leather buttons add a
rugged, retro touch.
Make the scarf in
different colours to
suit your man.



SCARF

Work 2 pieces sideways. Carry colour not in use loosely up side of work.

Cast on 155 sts with yarn C, loosely using 4mm needles and Purl 1 row.

Rows 1 and 2 With yarn C, Purl.

Rows 3 and 4 With yarn M, K1, (P1, K1) to end.

Rows 5 and 6 With yarn C, Knit.

Rows 7 and 8 With yarn M, Knit.

Rows 9 and 10 With yarn C, K1, (P1, K1) to end.

Rows 11 and 12 With yarn M, Purl.

Rep these 12 rows until scarf measures approx 6in (15cm), ending after 2 rows in yarn C.

Cast off loosely knitwise with yarn C.

hook, work a fringe along the 2 short edges. Press seams and tassels, trimming evenly.

We've a super set for Daddy's girls too—turn to page 55 for a jumper, legwarmers and scarf set in budget-friendly Bergere de France Ideal.

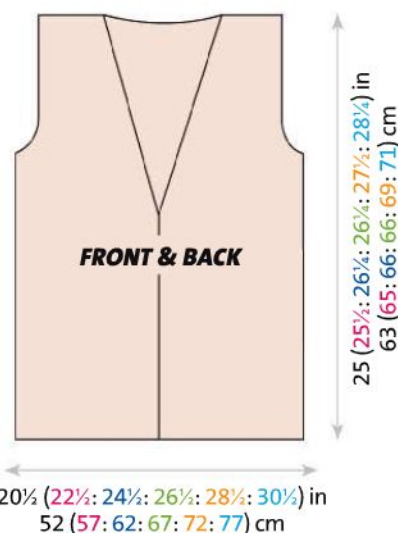
Work out the
positions of the
top and bottom
buttons, then
space the other
three out
between them.

Start picking up stitches
for the armband at the
bottom of the armhole,
so the join will be hidden
beneath the arm.

TO MAKE UP

Press lightly. Join side edges to make a long strip. Cut remaining yarn in colours as preferred into approx 10in (25cm) lengths.

Taking 3 strands together for each tassel, using a crochet



How to
Crochet
Part One

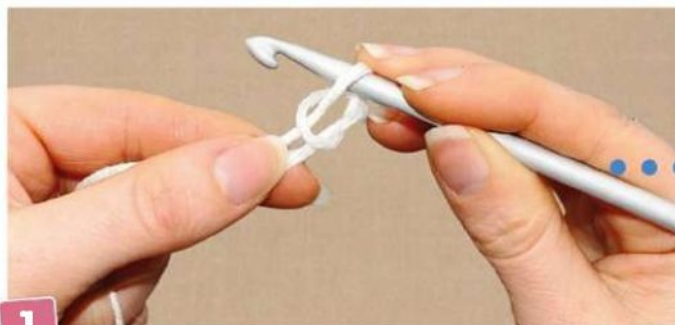
BY DEBBIE TOMKIES

Cherry Blossom

Take your first steps in crochet by making this kimono-style jacket.

September 2010 *Simply* **Knitting** 65

FIRST STEPS IN CROCHET



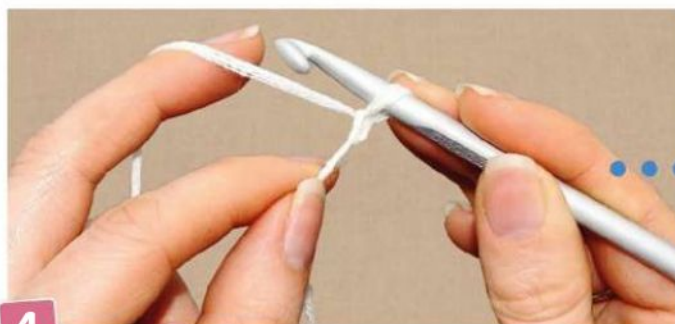
1

Make a slipknot by folding working yarn in front of the tail end to form a circle then pass working yarn through circle from back to front to form a loop. Loop should slide freely. Hold hook like a pencil in RH and use middle finger to support hook underneath. Place slipknot on hook and draw up so it stays in place but is not tight.



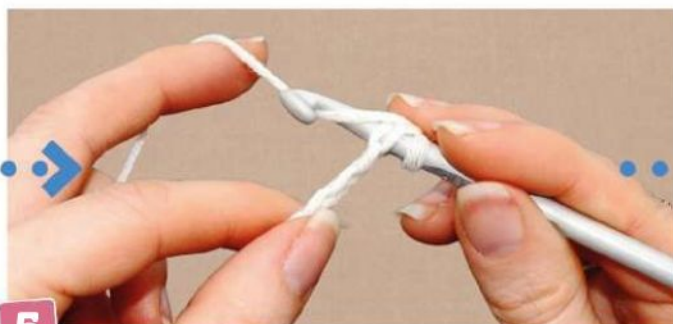
2

Wrap working yarn round fingers of LH as shown. Hold yarn firmly but not too tightly to maintain even tension and a comfortable stitching position. If this feels awkward, wrap the yarn in a way that feels comfortable while allowing you to keep your work even.



4

Keeping working yarn under hook, draw hook through loop. One chain made. Repeat until required number of chain stitches has been made. Your pattern should indicate this, but remember to include the turning chain when counting (for instance, if you need 30 stitches plus one turning chain, make 31 chain in total).



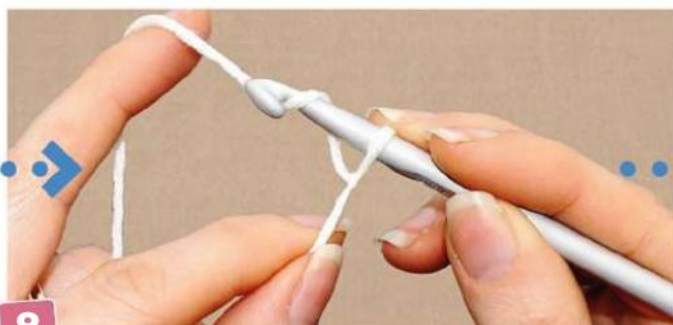
5

For a straight, flat fabric using a double crochet ('dc') stitch, make a number of chain ('ch') stitches. Insert hook from front to back into second chain from hook. Ensure hook goes into bottom of chain so you can see two threads on hook in addition to original chain.



7

Yrh and draw back through two loops on hook, leaving a single loop on hook. One double crochet made. Insert hook into next chain and repeat steps 6 and 7 until a stitch has been made in each chain.



8

At end of row, turn work over from right to left. The row of stitches just completed is now in LH. Make one chain (the 'turning chain' or 'tch'). The turning chain now is height at edge of row to take work from one row to the next. The taller the stitch, the more turning chain stitches are needed.



10

At end of row, work a dc into the last stitch. As you worked into the first stitch, it's not necessary to work into end turning chain. It helps to count stitches as you work them. (Don't count turning chain at beginning as a stitch.) See Crocheting Know-How, right, for more.



11

For a gradual decrease, work to where decrease is to take place. Make stitch as normal until two loops on hook. Work into next stitch as normal until three loops remain. Yarn round hook and draw through all three loops.

All you need to get started are some yarn, a crochet hook and our handy guide to the basic stitches!



3 Holding base of slipknot with LH, wrap main yarn round hook, taking it behind hook, bringing forwards over top of hook, then taking back under hook (a clockwise motion with LH). Hold yarn to back with just enough tension to keep it under hook but not be too tight.



6 Wrap main yarn round hook ('yrh'), taking it from back to front, bringing it forward over top of hook then taking back under hook (a clockwise motion with LH). Draw hook back through two loops of the chain to leave the original loop plus a new loop on the hook.



9 Work into first stitch, inserting hook under both loops on top of stitch. Repeat steps 6 and 7 into each pair of loops from previous row. (For some decorative stitches, the hook is only inserted under the front or back loop, but this will be indicated clearly in the pattern.)



12 If decreases take place at the end of the row, it's best to work to the last three stitches, decrease as above, then work the last stitch as normal for a neater edge, unless your pattern states otherwise.

Crocheting know-how

One of the most challenging things about crochet is that the terminology varies. This isn't easy for beginners, but work tension squares and measure and you'll master any pattern! Here are a few tips that should help:

* As with knitting, there are a number of ways to hold a crochet hook – our feature illustrates one of the common ones (the pencil grip), but if you find it more comfortable to hold the hook differently, don't worry. As long as you can maintain an even tension, work with whatever style comes most naturally to you.

* Before you start a pattern, check whether it uses UK or US terminology. (We always use UK terms in *Simply Knitting*.) UK and US patterns use the same terms, but they describe different stitches. For example, a UK double crochet is the equivalent of a US single crochet, UK treble crochet is a US double crochet and so on. You may find it helpful to put a sticky note on the top reminding you which format you're following!

* There are also variations in how many turning chain to make at the end of a row. If your pattern doesn't specify, follow our handy chart, below. Where there are two options, make a tension square to see which looks best. As long as you're consistent, your work should turn out fine.

Double crochet	1 or 2ch
Half-treble	2ch
Treble	2 or 3ch
Double-treble	3 or 4ch
Triple-treble	4 or 5ch

* Count your stitches and measure your work to ensure you haven't lost or gained any stitches, and that your edges are straight. Even when you're an experienced crocheter, it's always worth counting your stitches for the first few rows and then recounting every so often, just to be sure that you're on the right track!

* Instructions for working the first stitch of a row vary. Some patterns require you to miss the first stitch, and others to work into it. Similarly, some patterns indicate to work into the turning chain, whereas patterns that ask you to work into the first chain will often omit working into the turning chain.



Pattern Info

You will need...

DT Craft & Design, 55% Alpaca, 25% Wool and 20% Nylon DK

A 5.5mm crochet hook

A 2mm crochet hook

For where to buy, see page 92

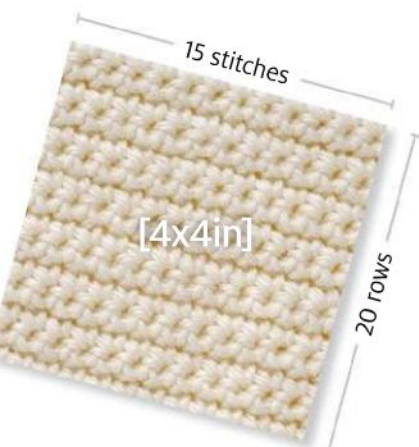
Tension

Yarn used knits as DK to this tension:

15 sts and 20 rows to measure 4x4in

(10x10cm) over double crochet

pattern using 5.5mm needles



Sizing colour key

So you can re-use this pattern, we've colour-coded the sizing instructions. Simply follow our colour-coded measurements and you're off.

■ 0-6 mths ■ 6-12 mths ■ 1-1½ yrs
■ 1½-2 yrs

Abbreviations

ch	chain
dc	double crochet
dec	decrease
LH	left hand
rem	remain/ing
rep	repeat
RH	right hand
RS	right side
sl	slip
st(s)	stitch(es)
tch	turning chain
tr	treble crochet
WS	wrong side

SIZING GUIDE

SIZE		0-6mths	6-12mths	1-1½yrs	1½-2yrs
TO FIT CHEST	in	17½	18½	19½	20
	cm	45	47	49	51

FINAL MEASUREMENTS

CHEST	in	19½	21½	23½	25½
	cm	50	55	60	65
BACK LENGTH	in	8¼	8¼	9	10¼
	cm	21	22	23	26
SLEEVE LENGTH	in	5¼	6¼	6¼	7¼
	cm	14	16	16	20

YARN

DT CRAFT & DESIGN Alpaca/Wool DK blend 100g/220m

Yarn A Natural

1 1 1 2

Yarn B Cranberry

1 1 1 1

Start crocheting here

BACK

Using yarn A (Natural) and 5.5mm crochet hook make 41 (44: 48: 44) chain.

Row 1 (RS) Turn work, miss first chain and work one dc into each ch to end.

Note Mark RS by looping spare piece of yarn through work on this side.

Row 2 1 tch, dc to end.

Row 3 1 tch, dc to end.

Row 4 2 tch, tr to end.

Row 5 1 tch, dc to end.

Change to yarn B (Cranberry)

Row 6 1 tch, dc to end.

Row 7 2 tch, tr to end.

Row 8 1 tch, dc to end.

Change to yarn A (Natural)

Row 9 1 tch, dc to end.

Row 10 2 tch, tr to end.

Row 11 1 tch, dc to end.

Continuing in yarn A, rep row 11 until work meas 4 (4¼: 4¾: 5)in, 10 (11: 11½: 13)cm.

Mark either end of this row with a piece of spare yarn to denote where the armhole begins.

*Continue until work meas 7¼ (8¼: 8¾: 9¾)in, 20 (21: 22: 25)cm, ending on WS row.

SHAPE NECK

SIZES 1 AND 4 ONLY

Row 1 1 tch, dc 11 (—: —: 11) sts, dec one st, turn.

Row 2 1 tch, dec one st, dc to end. Fasten off.

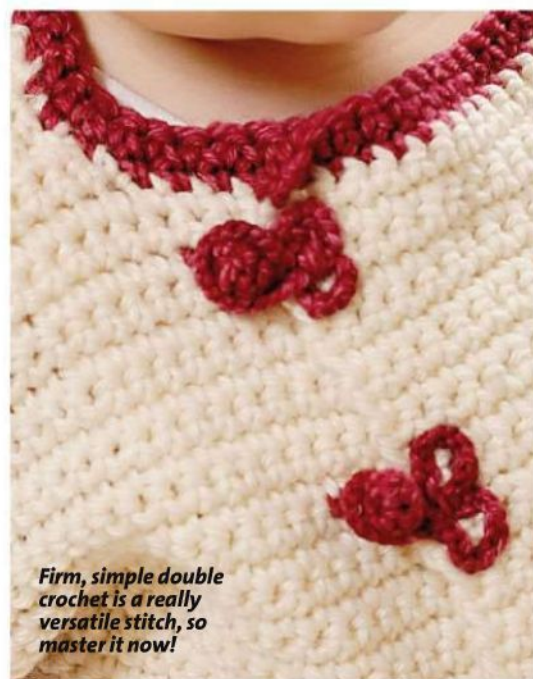
With WS of work facing, rejoin yarn to armhole edge and work 11 (—: —: 11) dc, dec one st, turn.

Next row 1 tch, dec one st, dc to end. Fasten off.

SIZE 2 AND 3 ONLY

Row 1 1 tch, dc — (14: 15: —) sts, turn.

Row 2 1 tch, dec one st, dc to end. Fasten off.



*Firm, simple double
crochet is a really
versatile stitch, so
master it now!*

With WS of work facing, rejoin yarn to armhole edge and work — (14: 15: —) dc, turn.

Next row 1 tch, dec one st, dc to end. Fasten off.

RIGHT FRONT

Using A (Natural) and 5.5mm crochet hook make 33 (34: 37: 35) chain.

Work as for back to * BUT end on RS row.

SHAPE NECK

SIZES 1 AND 4 ONLY

Row 1 (WS) 1 tch, dc 11 (—: —: 11) sts, dec one st, turn.

Row 2 1 tch, dec one st, dc to end, turn.

SIZE 2 AND 3 ONLY

Row 1 (WS) 1 tch, dc — (14: 15: —) sts, turn.

Row 2 1 tch, dec one st, dc to end. Fasten off.

LEFT FRONT

Using A (Natural) and 5.5mm crochet hook make 22 (23: 25: 23) chain.

Work as for back to *, ending on WS row.

SHAPE NECK

SIZES 1 AND 4 ONLY

Row 1 1 tch, dc 11 (—: —: 11) sts, dec one st, turn.

Row 2 1 tch, dec one st, dc to end. Fasten off.

SIZE 2 AND 3 ONLY

Row 1 1 tch, dc — (14: 15: —) sts, turn.

Row 2 1 tch, dec one st, dc to end. Fasten off.

SLEEVES (MAKE TWO)

Using yarn B (Cranberry) and 5.5mm crochet hook make 34 (34: 37: 40) chain.

Row 1 (RS) Turn work, miss first chain and work one dc into each ch to end.

Note Mark RS by looping spare piece of yarn through work on this side.

Row 2 1 tch, dc to end.

Row 3 1 tch, dc to end.

Row 4 2 tch, tr to end.

Row 5 1 tch, dc to end.

Change to yarn A (Natural)

Row 6 1 tch, dc to end.

Row 7 2 tch, tr to end.

Row 8 1 tch, dc to end.

Change to yarn B (Cranberry)

Row 9 1 tch, dc to end.

Row 10 2 tch, tr to end.

Row 11 1 tch, dc to end.

Continuing in B, rep row 11 until work meas 5½ (6¼: 6¾: 7¼) in, 14 (16: 16: 20) cm. Fasten off.

NECKBAND

With RS together, sew shoulder seams using back stitch.

Row 1 Starting at RH neck edge, with RS facing using yarn B (Cranberry) and 5.5mm hook, pick up and work 1 dc into each st along front neck edge, 1 dc into each of 2 sts up front neck, 1 dc into each of 2 sts down back neck, 1 dc into each st across back neck, 1 dc into each of 2 sts up back neck, 1 dc into each of sts down front left neck and 1 dc into each st across front left neck edge.

The frog fastener is made from a length of chain stitch curled into a trefoil shape and stitched down.



Turn.

Row 2 1 tch, dc round neck to end. Fasten off.

TO MAKE UP

With RS together, pin sleeve tops between markers on each edge of garment. Oversew sleeve tops in place. Oversew sleeve seams and side seams.

FROG FASTENERS (MAKE 4 OF EACH) LOOP

Using 2mm hook, make 40ch. Leaving long tail (about 12in, 30cm), fasten off.

BUTTON BALL

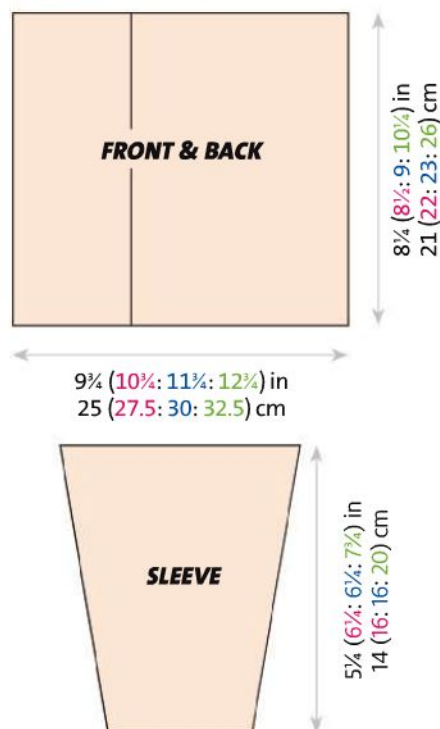
Using 2mm hook, make 20ch. Leaving long tail (about 12in, 30cm). Fasten off.

Mark placing of fasteners, spacing evenly down RH front. Stitch the longer chain to RS of RH front to form loop of frog fastener using the photographs as a guide. With RS facing, close garment and mark location of ball of frog fasteners. Curling short ch round itself, stitch into a ball shape with small stab stitches. Sew balls neatly in place as marked.

Darn in any loose ends of yarn. Very lightly steam the work by holding a steam iron over the work but not touching it. Allow to dry completely.

Expand your crochet skills next issue and make a brightly-coloured rucksack. (Issue 72, October, on sale Thursday 9 September 2010.)

Reader offer!
Save 10% off the yarns for this project
Turn to page 70 for details.



Justfor you

Reader offers

Knit all these patterns for less!

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34

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55

Super Stripes

10% off Bergere de France Ideal

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Blue Topaz

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Knits in the City is offering *Simply Knitting* readers 10% off the yarn for this lovely wrap. Visit www.knitsinthecity.co.uk or call 0151 426 0539 and quote order code SK71 to get your discount.

Pink Pearl

10% off the yarns for the cardigan and corsage

Save on the yarns for this day-to-night cardigan and corsage with Cucumberpatch. Simply visit www.cucumberpatch.co.uk or call 01782 862332 and quote *Simply Knitting*.

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65

Cherry Blossom

Save on the DT Craft & Design yarn

DT Craft & Design is discounting the yarns used in this project for *Simply Knitting* readers – the coloured yarn is now £11 per 100g (usually £12) and the undyed is £6 per 100g (usually £6.50). Visit www.dtcrafts.co.uk to order online or call 0161 718 3818.

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31

Autumn Leaves

12% off Artesano 100% Alpaca DK

Online retailer Serenity Knitting is offering 12% off Artesano Alpaca DK. Visit www.serenityknitting.co.uk and use order code SK0810 when checking out.

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The closing date for these reader offers is **8 September 2010***, so order your yarn now! *Any exceptions to this will be included on individual offers.


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Rachael Matthews

Cast Off catch-up

Rachael tells us about the time her knitting group was thrown out of a fancy London bar...

Our friend Amy has just left for a globe-trotting adventure. Packing up her stuff, she found a newspaper article about one of our knitting antics, which set us off reminiscing about the incident...

Amy and I founded Cast Off Knitting Club when we were backstage at a gig, waiting for our boyfriends to sound check. Back then, it was rare for groups of people to knit in public. Passing stares were harder and more intense. We found the preconception that knitting was harmless absolutely hilarious. Amy has asked me to come clean and tell the truth about one particular evening.

Another friend, Virginia, wanted us to dress up and knit somewhere fancy. She noticed a token for a free gin cocktail at the American Bar in the Savoy in a supplement of *Time Out* magazine, so we all decided to head to the Savoy.

Just the tonic

This idea was brilliant on many levels. The gin cocktail, worth £12, was an opportunity for we impoverished kids to enjoy adult decadence. There was



The head waiter asking us to leave.

nothing in the small print on the voucher to say that people couldn't arrive *en masse*, clutching a voucher each. The genius part of the plan was that the voucher expired two weeks after the issue, which resulted in Amy and I persuading our local newsagent to give us free outdated supplements.

Gathering a lot of vouchers, technically we had done nothing wrong. We had a hunch we were going to create chaos, which was perfect for our mission. If we got in trouble, "we were only knitting, and we had these vouchers".

We desperately wanted to get in trouble for knitting in public, because we knew that public knitters were

teased daily. This would be mass persecution in style. We looked fantastic, the boys in suits, girls in ball gowns and cocktail dresses. The man playing piano loved us and we sang "Goodness

gracious, great balls of wool". Hotel guests joined in using our yarn and needles. Our evening was delightful, and then the trouble started.

Stitching skirmish

The head waiter had never seen such fun, and demanded we put our knitting away. He harassed the boys first, saying, "Boys should knit in private and in public fight like men."

The gin and his outrage heightened our excitement. Hotel guests were on our side – as was a journalist from the *Evening Standard*, who witnessed everything. Eventually we were evicted, leaving in hysterical laughter, mission accomplished.

The next morning, the phone was hot. The story made the tabloids and broadsheets – including a piece entitled "Knitting goes down badly at The Savoy" in the *Evening Standard* – and the BBC were desperate for us to conclude the conflict live on television.

Amy and I wish to publicly express our deepest sympathy to the waiter, since retired, who, with no prior warning, helped us shape knitting into the subversive craft it is today.

Londoner's Diary

diary@standard.co.uk

Knitting goes down badly at The Savoy

THE SAVOY Hotel could become a no-go zone for celebrity knitters such as Julia Roberts and Kate Moss. It seems that the hotel has just instituted a 'no-knitting' policy after a 30-strong knitting circle took root in its American Bar.

The Cast Off Knitting Circle, a group of hip knitters who have a policy of knitting in "interesting places", chose the hotel on the Strand for its Wednesday evening meeting.

planist Mauro who was dedicating son The Savoy, who guests include Cal Jones and Hugh a dim view. "It just wasn't says a spoke American Bar bar and they have least half of it, there for all se — social, roma presence of th not allow that "We haven't ring not if

We made the papers!

Too-rowdy knitters are clicked out

By KANCHAN DUTT

STUNNED members of a knitting circle were kicked out of an up-market hotel – for being too noisy. They were ordered to leave the Savoy in London following complaints about the racket from their clicking. The 30-strong Cast Off club got their marching orders after an hour of crocheting in the hotel's American Bar.



Right: Tara with retreat tutors Sasha Kagan (left) and Fiona Morris (right).



French knits

Your stories

A knitting retreat in France gave Tara Paulsson the chance to enjoy a relaxing holiday while learning new skills.

Lucky Tara Paulsson: last year she won our competition to go on a week-long knitting retreat to Le Vieux Monastère in France.

"I didn't expect anything to come of it, but then I got an email from Graham and Christine Dove, who run Le Vieux Monastère, and they told me I'd won!" Tara says.

Tara arranged to attend French Treats in June 2010, with workshops taught by designer Sasha Kagan and designer and technique expert Fiona Morris.

"Sasha exuded creativity and regaled us with stories about how she got into designing, while Fiona seems to have some kind of knitting computer in her head. Having her on hand meant I felt able to try things I might have felt nervous about tackling on my own," Tara says.

Tara also loved the peaceful atmosphere of the former

monastery, with seven cottages surrounded by fields. "The setting is exceptional," she says. "In the morning you can hear the birds singing. Christine and Graham were always available to help, and provided a very welcoming environment."

The week began with a reception with aperitifs, and

workshops and excursions to towns and villages.

Tara found that the retreat was very sociable. "There were women from Sweden and America, as well as the UK," she recalls. "I enjoyed finding out what other people were gaining from the workshops. There was one lady who loved crochet and through the workshops she got interested in knitting with beads.

learning and relaxation. "Thanks to the workshops, I've now tried beadwork and knitting a pocket, which I'd never done before."

Tara is also keen to return to Le Vieux Monastère. "I'm hoping to take my mum next year – she knits and would love the convivial atmosphere. And it's an excuse for me to go back!"

Written by Judy Darley

"I'm hoping to take my mum next year – she knits and would love the convivial atmosphere of the workshops. And it's a fantastic excuse for me to go back!"



A great holiday!

each guest was given a goodie bag sponsored by John Arbon Textiles, stuffed with British-made eco-friendly yarns. The days were divided between the

However experienced you are, there's something new to try."

Initially, Tara was concerned about being a less experienced knitter, but she soon discovered that the workshops are taught at a variety of skill levels.

"During workshops there was often an air of concentration – a happy silence. At other times there was chatting. It depended on the difficulty. The lacework class was very challenging so we didn't talk much during that!"

Tara found the retreat the perfect combination of fun,



Everyone enjoyed their week of knitting.

THE VENUE

* British expats Graham and Christine Dove have been running residential knitting workshops at their home at Le Vieux Monastère (The Old Monastery) near La Rochelle for five years now. The next knitting workshop is 18-25 September, and Sasha and Fiona will be back on Saturday 4 June 2011. For full details, please call 00 33 546 915 998 or visit www.levieuxmonastere.com



DO YOU HAVE A KNITTING STORY TO TELL? We'd love to hear from you! Drop us a line at: Simply Knitting, Future, 30 Monmouth Street, Bath BA1 2BW Or you can email us at: simplyknitting@futurenet.com

Simply the best Variegated Yarns

Tried
&
Tested



Kirstie McLeod
Technical Editor

Variegated yarns have two or more colours that shift along the skein, often producing a mottled or self-stripping effect. They're a great way to get lots of colour in your project without having to switch yarns.



Wendy

Skye Chunky

Ball weight 100g

Ball length 155m

Yarn content 13%

kid mohair, 25% polyester,
62% acrylic

Knits as chunky

RRP £4.99

Rec needle size 6½mm

Wendy's popular multi-toned Skye yarn is now available in a Chunky version, which comes in six earthy shades. As well as the gorgeous lavender and lilac of Wisteria (shown here), we love the deep browns of Walnut and the rich reds in Mahogany.

In every colourway, the subtly dyed main ply is twisted with a brighter, more variegated thinner ply, which gives an interesting texture to the knitted fabric. It also produces an attractive tweedy effect, with the flecks of colour standing out when close

up, but harmonising beautifully with the overall tone from afar.

Due to the way this yarn is created, however, there's a danger of the thinner and thicker plies becoming separated while you're working with it. Use a needle that's less pointy to avoid splitting the strands and keep your fabric looking pristine.

Skye Chunky produces a very gentle, elastic fabric that's light but warm, just right to take you from late summer all the way through autumn. With its pleasingly soft mohair feel, this yarn is ideal for snugly cardigans and jumpers that could easily be worn against the skin.

The supporting patterns for this yarn include an 'easy knit' cardigan for men and women, plus accessories such as hats, scarves and more.

Wash items knitted from this yarn at 30°C, tumble dry them on cool only and do not iron.



Simply more!

* Schoppel Wolle have brought out a new laceweight yarn, Zauberball Lace, a lighter version of their stunning rainbow Zauberball. See the colourways at www.art yarn.co.uk.

* Strictly is a beautiful slubby yarn from Texere Yarn. Visit www.texere-yarns.co.uk to see the range or call 01274 722191.

* Stylecraft have introduced Life DK Prints. The five colourways are flecked so colours look solid from a distance and variegated up close. Call 01535 609798 for stockists.

Patons

Silenzio Multi Chunky

Ball weight 50g

Ball length 60m

Yarn content 50%
acrylic, 25% new
wool, 25% alpaca

Knits as chunky

RRP £2.95

Rec needle size 7mm

This addition to the Patons range would be ideal for creating dramatic garments and accessories. With its beautiful jewelled tones, created by twisting a ply of shimmering acrylic around a ply of wool and alpaca, you're sure to stand out



from the crowd. The fabric produced by Silenzio Multi has a gentle halo and lovely sheen, and it feels very soft next to the skin.

Silenzio Multi is available in three fun and stylish combinations, which complement the solid Silenzio's range of seven colours.



**Wild Fire
Fibres****Handspun****Ball weight** 98g**Ball length** 278m**Yarn content**100% Corriedale
wool**Knits as** 4ply**RRP** from £10.00**Rec needle size** 2¼-3½mm

For a handspun yarn that's full of character, look no further than this. Made from 100% Corriedale wool, this yarn blooms beautifully after soaking, and should be handwashed to avoid felting and damage to the fibres.

There's occasional slight slubbiness to Handspun, but this



contributes to its rustic charm. The colour repeats are longer than many of the yarns featured here, and each shade is also subtly variegated. The latter gives it an appealing textured look.

This yarn may be best used for clothing rather than accessories, as smaller projects won't show off the variegation to its full effect.

**Noro****Taiyo****Ball weight** 100g**Ball length** 200m**Yarn content** 40%

cotton, 30% silk,

15% wool,

15% nylon

Knits as aran**RRP** £14.95**Rec needle size** 4½-5mm

Noro are known for their vibrant yarns, and this single ply yarn is no exception. Taiyo knits up into an eye-catching fabric with a flattering drape, great for statement jackets and wraps.

Slightly uneven spinning gives the yarn beautiful texture, and strands of the different fibres



stand out in the knitted fabric, adding visual interest. The cotton in the fibre mix allows for great grip on the needles, making this yarn a pleasure to knit.

There is a range of patterns using Taiyo, each one showing off its beautiful colourways. If you think you don't like strong colours, they may change your mind!

**Sirdar****Indie****Ball weight** 50g**Ball length** 43m**Yarn content**

51% wool and

49% acrylic

Knits as chunky**RRP** £3.35**Rec needle size** 12mm

This soft, bouncy yarn knits up easily, making it a great choice for quick autumn projects. Sirdar's *Indie Knits* pattern book for this yarn features striking garments for women and girls, including jumpers, cardigans and hats.

Indie's variegation produces bold colour changes as you knit, and the yarn comes in eight



colourways. The thicker main ply is bound by a single very fine thread for extra durability; when knitted up the overall effect is of chunky stitches.

Although the recommended needle size is 12mm, you could knit this yarn on smaller needles to give a dense, warm fabric.

**King Cole****Riot****Ball weight** 100g**Ball length** 294m**Yarn content** 30%

wool, 70%

premium acrylic

Knits as DK**RRP** £4.19**Rec needle size** 4mm

Just as its name suggests, King Cole's new yarn is a riot of colour. A blend of wool and premium acrylic, it's available in nine rich colourways, each with its own distinctive mix of shades.

The colours change gradually as you knit, producing a subtle shift in hue that looks stunning on both garments and large

accessories like oversized scarves. A fab yarn for this time of year, Riot would be ideal for slouchy cardigans and comfy cover-ups.

This tempting single ply yarn is delightfully soft to knit with, and a slight halo also softens the look of the resulting fabric, giving it an inviting and cosy finish.



Knitting Books

Pretty Knits

Susan Cropper

Publisher: Jacqui Small, £14.99

Knitting is an infinitely practical skill, and there's nothing more satisfying than creating a hardwearing garment with no more than a pair of needles and some reasonably priced yarn.

But what if you yearn to create something really special that would feel just as much of an indulgence to knit as to wear? If you're keen to glam up your knitting and love working with luxury yarns, then Susan Cropper may have just what you're looking for in the paperback version of her book *Pretty Knits*.

Susan, of Loop (the London knitting boutique), has commissioned top designers,

including Debbie Bliss and Julie Arkell, to come up with a variety of stylish and glamorous garments, accessories and home furnishings. Divided into four chapters, including 'Flirty Fashionista' and 'Feminine Fripperies', the book has a huge array of luxurious designs for you to choose from, all beautifully photographed.

We loved the look of Debbie Bliss's Empire-Line Top, the amazing 'Cameo' Shawl by Louisa Harding and Catherine Tough's charming Floral Bolster Cushion, to name just a few. Such an eclectic mix of designs means there's a variety of techniques involved to make them, from beading to lace stitches to cable patterns.

Because of the details, many of the designs will suit intermediate to experienced knitters, although some are simple enough for beginners and the book does include a section on basic knitting know-how. A real treat of a knitting book!

Save £2 To order your copy for £12.99 (free p&p, UK only), call 01903 828503 and quote code JS26.



Toe-Up Socks For Every Body*

Wendy D Johnson

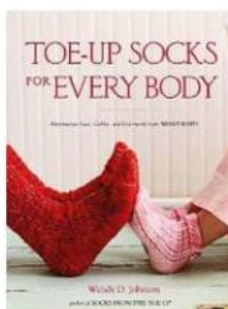
Publisher: Potter Craft, £16.99

US blogger Wendy Johnson of Wendyknits.net has written this as a follow-up to her popular *Socks from the Toe Up*. The toe-up technique is great for getting your socks to fit perfectly and here

there are 21 designs to choose from. Many feature intricate stitch patterns, but the charts are large and clear, and all have been created to a high standard.

Wendy is very good at providing hints on how you can customise your patterns, as well as giving advice on the best techniques to give you great results with the minimum of fuss. A must for sock lovers keen to learn some new toe-up tips and tricks.

Save over £5 To order your copy for £11.90, plus p&p, call 01273 488005 or visit www.thegmcgroup.com and quote code R2307. Offer ends 31 Dec 2010. P&P is £2.95 for the first item, £1.95 for additional items.



Knitting Green*

Ann Budd

Publisher: Interweave, £17.99

Eco-friendly yarns have become more common in recent years. In *Knitting Green*, Ann Budd encourages eco-conscious readers to decide how far they want to 'go green' and not to feel guilty if they haven't pursued a completely organic or recycled lifestyle. That said, this book contains a lot of information on current knitting industry practices, such as commercial dyeing, so you can make an informed decision next time you're on the hunt for new stash.

The projects, which range from classic wraps to an ingenious bike shopping bag, have all been thoughtfully designed, making this an essential guide to eco-knitting for anyone concerned about our planet's future.

Save £2 To order your copy of Knitting Green for just £15.99 (free p&p, UK only), call Search Press on 01892 510850 and quote 'Simply Knitting September'.



Super-Super Cute Crochet

Brigitte Read

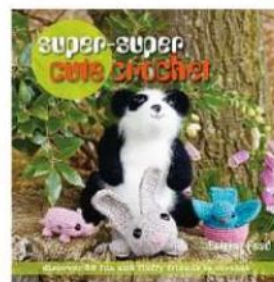
Publisher: Cico Books, £12.99

The title of this book says it all! These crocheted creatures are indeed super-super cute, with 35 fun patterns on offer, including pandas, frogs, penguins and even a duck-billed platypus.

Brigitte has been designing amigurumi for 15 years now, and her experience really shows in the well-rounded and appealing nature of these projects. She's also developed her own specialist technique over the years – 'brush crochet', using a pet brush to fluff up the surface of a crochet animal and give it a realistic furry effect.

If you're stuck for gift ideas for a crafty friend who has everything, a copy of this book, or one of the cute animals from it, is sure to go down a treat!

Save £2, plus free p&p To order your copy for £10.99 (free p&p, UK only), call 01256 302699 and quote code GLR4HS.



Knitting Patterns

Bergère de France Various

30 designs for men, women and children

Pattern book code: 150

Fabulous tops for all the family form the bulk of this versatile collection. These patterns have a smart-casual, close-fitting look that's suitable for everyday wear, with many incorporating clever little details for an extra-stylish touch. The collection is very flexible, so all of the garments featured, such as the women's V-neck sweater, would make great wardrobe staples to mix and match with a variety of outfits and accessories.

There are plenty of other simple sweaters to choose from, but to ring the changes, the theme of the collection is 'one pattern in three different weights of yarn', so Bergère de France have given instructions for each design using several of their yarns. The pattern for the



aforementioned V-neck sweater, for example, is written using Caline, Ideal and Sport. That gives you around 80 pattern options in total, and allows you to pick the weight and fibre content you like best, making this booklet excellent value for money!

Smart-casual essentials for all the family.

Wendy Skye DK

Fun top with high scoop neck

Pattern code: 5554

Wendy Skye DK is a super-soft tweed-effect yarn, with the full range of colourways taking inspiration from the Scottish landscape. Made from an acrylic blend, which includes 11.5% mohair, Skye

(shown here in 'Pansy') looks stunning when used for this cap-sleeved casual top.

It's the simple yet effective details that make this design so attractive. The wide, high-scoop neckline, complete with a button opening, is a main feature, but the pattern is still simple to knit, making this a good choice for beginner knitters ready to try their first garment. Fits bust size 32-42in (81-107cm).

Simple to knit and fun to wear!



Rowan Silk Twist

16 fashion knits for women

Pattern book name: Silk Twist Classics

New this season, Rowan Silk Twist is stunning blended yarn with a high silk content. Its 10 colourways each include a two-tone twist, which knits up to create a variegated effect.

Martin Storey has designed some classic knits that show off Silk Twist's soft, glossy qualities beautifully. Simple cardigans and wraps jostle for the limelight with several 'show' pieces, such as Moon, an unusual box-shaped short cardigan featuring a large high-neck rolling collar. With plenty of useful accessories also included, such as scarves and mittens, you're all set for some lovely, luxurious autumn knits.

Designer knits in an exciting new yarn.



Artesano Silk Embrace

Pretty top with cowl neck

Pattern name: Sleeping Beauty



Jean Moss's 'Sleeping Beauty' pattern certainly has a fairytale quality, decorated as it is with small bows and a subtle swag-style hemline. Bows have been a fashion feature of several catwalk

collections this year, but Jean Moss has also infused her design with a retro feel that won't date any time soon.

The design is knitted in Silk Embrace from Artesano, a luxurious blend of silk and suri alpaca. It's a chunky yarn and so knits up quickly even when you're making a long tunic such as this one. The fluffiness of Silk Embrace is similar to mohair, but with an added sheen for extra glamour.

Understated enough for daywear, this design can easily be transformed into an elegant top for an evening, especially when teamed with an attractive belt. Pattern fits bust size 32-40in (81-102cm).

Retro chic in a super-soft, silky yarn.

Sirdar Snuggly DK

Cardigan, beret and booties for kids

Pattern code: 1980

A pretty twisted-cable edging forms the basis of this simple children's set, which has a lovely nostalgic feel.

The pattern fits children from birth to seven years, so you can mix and match the various elements depending on which age you're knitting for. Girls from five to seven, for instance, would probably love the beret as a trendy accessory in its own right. Younger tots would look sweet in the cardigan and babies can wear the full set, complete with booties. Snuggly DK can be machine washed and tumble dried, making this a practical choice for youngsters, too. A great pattern to get started on now, to be ready for the cooler autumn weather.

Cute cabled set for children.



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* Leaf-patterned pink gilet * Child's dinosaur jumper * Longline blue & white tunic * Alan Dart's Easter ducklings * Vintage-style bag * Man's chunky jacket * 12 Quick & Easy Knits, including lace scarf, boy's stripy socks & booties.
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Issue 66 May*

* Stunning floral intarsia jacket * Alan Dart's chimps' tea party (part 1) * Smock-style top * Möbius scarf * Child's tank top * Lady's Fair Isle tank top & skirt * Jane Asher's tea cosy * Quick & Easy Knits including soft slippers
PLUS! Two toy booklets!

Issue 67 June*

* Elegant cable-waisted cardigan * Alan Dart's chimps' tea party (part 2) * Batwing sweater * Man's striped cotton jumper * Child's jacket * Crochet breakfast set * Easy desk set * Quick & Easy Knits including Father's Day gifts
PLUS! Row counter!

Issue 68 Summer*

* Cool short-sleeved cardigan * Alan Dart's Bravo Bunnies * Lacy bolero * Dainty crocheted waistcoat * Teen hoodie * Man's ribbed jumper * Quick & Easy Knits including baby bonnet & mittens, cable hat and purses.
PLUS! Pattern markers!

Issue 69 July*

* Classic cream cardi * Long cable waistcoat * Short-sleeved feminine jumper * Alan Dart's Flamenco Flamingo * Knitted bikini * Baby tank top * Floral choker and fascinator * Quick & Easy Knits including baby cap and lace scarf
PLUS! Stitch marker set!

Issue 70 August*

* Short-sleeved cardigan * Mock two-piece for girls * Lacy cardigan * Knitted bunting * Classic top * Baby shawl * Summer crocheted vest * Quick & Easy Knits including socks
PLUS! Toy needles and Alan Dart's Nursery Rhyme Mice booklet!

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Knitting Websites

Be Sweet

www.besweetproducts.com

Be Sweet's mission, to bring socially and environmentally-friendly products to fashionable consumers, is one that many knitters will relate to.

The firm is South African, but the site is US-based. It includes a list of UK stockists, so you can purchase your yarn in the UK. Yummy yarns, such as Sari Silk

Nubs (a bouclé mohair with recycled silk sari nubs), and a colourful baby blanket design are just a few of the items on offer.

You'll also find free patterns, including a gorgeous glitter scarf, a cute hat for a baby and



a brightly-coloured, cuddly tea cosy. With a wide range of fabulous yarns, patterns and ready-knitted items to choose from, ethical knitting has never been so much fun.

Excellent range of ethical yarns and knits.



Roman Sock

http://littlegreen.typepad.com/romansock

Brigitte Read is something of an amigurumi expert (read our review of her new book on page 74) and Roman Sock, an offshoot of her Little Green blog, is packed with the cutest crochet creatures we've ever seen.

Featuring adorable squirrels, turtles, frogs, meerkats and much more, Brigitte uses her blog not just to talk about her latest designs, but to offer her patterns for sale, with some also free to download. Other clever features include Brigitte's online design classes, plus details on how you can try her pet technique, 'brush crochet', which will help make your amigurumi look extra fluffy.

Brigitte's patterns aren't just sweet – some are designed to be useful too, such as her Headphone Whale, created to keep your headphones safe in your bag. Ingenious!

Fabulous site for amigurumi fans.



Dawn Brocco

www.dawnbrocco.com

US knitwear designer Dawn Brocco's site is great for anyone who's a fan of traditional designs. A huge selection of Fair Isle, felted, intarsia and cable patterns are all on offer, and, handily for UK-based visitors, Dawn gives you the option to download your purchased patterns as PDFs.

Although the majority of the collection has a classic feel, Dawn has also included several idiosyncratic designs that are well worth a look. Among the children's range of mitts, tops and hats, for example, are two stunning baby blankets, one strawberry and one watermelon, which are amazing to look at and yet surprisingly simple to knit.

Lots of classic patterns, plus a few surprises.



Ganseys.com

www.ganseys.com

Ganseys (or guernseys) were first created centuries ago as hardwearing sweaters for fishermen. Traditionally knitted by fishermen's wives, here Gordon Reid – who has a long-held fascination for the garments – blogs about his latest gansey on the needles. The blog is a visual treat as Gordon has completed several ganseys already; visit the archives to see them in all their glory.

As Gordon readily admits, he's a slow knitter, but each blog entry gives updates on his latest project, with plenty of personal musings to entertain you along the way. If you've ever been curious about ganseys, this blog is a good place to find out more.

Keeping the gansey knitting tradition alive.



Cocoon

www.cocoonknits.co.uk

Cocoon, a Brighton-based yarn shop, have recently launched their online store.

With free delivery for orders over £20 and plenty of special offers, it's a great site to check out, if you're a fan of luxury yarns at reasonable prices! Major names such as Sublime, Noro, Debbie Bliss and Bergère de France are all represented and there's an excellent choice of needles to peruse, including Brittany, KnitPro and Lantern Moon. The site is clearly laid out, with every yarn presented using high-quality photographs of each shade. Find out more by clicking on Cocoon's blog or give in to temptation and get set to splurge on stash right away!

Great new user-friendly online shop.

Ask the Experts

Yarn in knots? Knitting in a tangle? Each month our experts solve your problems.

Meet our Experts



Debora Bradley
Editor

Loves a challenge, so is doing lots of lace knitting.



Kirstie McLeod
Technical Editor

Whipping up lots of chunky cables ready for autumn.



Miriam McDonald
Production Editor

Eagerly awaiting the next batch of new patterns.



NEAT FEET

Q Please could you tell me where on the foot you need to measure for the circumference?

Veronica Sinclair via email

A Measure around the wide part just before the toes start, Veronica. As long as your socks fit comfortably over that part, they'll be fine on the rest of your foot. If in doubt, try working socks from the toe up as that way you can fit them as you knit.

SHAPE THAT LACE!

Q Could you tell me how to decrease/increase when knitting lace patterns?

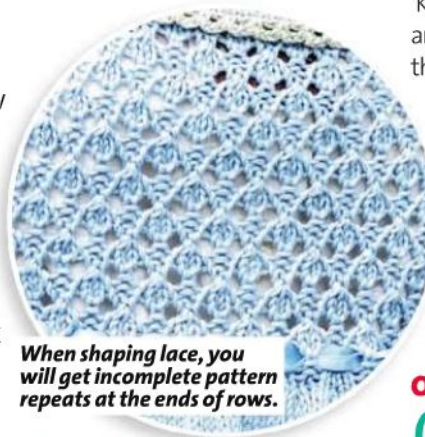
I could decrease and increase but then I find it hard to keep the pattern in line. Do you know of a book or DVD that will help me?

Anne via email

A There are lots of lace books and helpful DVDs available, Anne, but it sounds as though the problems you're having are caused by trying to maintain a pattern from the start of a row even after decreasing/increasing. When you increase or decrease, it will affect the pattern repeats at the ends of the knitted row.

On most lace patterns, increases and decreases are paired, so where you have a K2tog

or SSK you'll have a YO next to it or a few stitches along. (See the guide opposite.) If you're working a shaped lace pattern, only work increases if you have enough stitches to work the corresponding decrease, otherwise work the remaining stitches as plain knit or purl stitches depending on which side of the knitting is facing you. For example, if a row would usually be 'K2 * ssk, yo, K2; rep from * to end' and you cast off three stitches at the start of the row, you no longer have enough stitches for the SSK, which means you can't do the YO, so you would simply knit the second stitch that would have been in the SSK, then knit the following two, then continue the pattern repeats as normal.



ON TAPE

Q Having bought issue 69 of *Simply Knitting* I fell head over heels in love with 'Beach Babe' on page 20. However, my local yarn shop did not recommend using Wendy Pure as she said it tended to stretch. Is there any advice you can give me with alternative yarn so that I can knit this garment, as for me it is a 'must-have'.

Jean Robinson via email

A Wendy Pure is a tape yarn, Jean, and while it isn't particularly stretchy in itself, tape yarns do knit up in a way that means the stitches are longer and

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TOP READER TIP!

I thought it was time I did something about the needles I use to knit buttonhole bands. They are so big for the small amount of stitches. I got a spare pair of bamboo needles and cut them down to 6in in size, smoothed off the ends and now I have a pair of needles that are ideal for knitting buttonhole bands. I keep them stored in my making up bag so I always know where they are.

Susan Allsopp, Chepstow

Try using the short needles from issue 70 for knitting buttonhole bands.

going to have to unpick it?
Emma Higgins Norwich



Tape yarns are more drapy than 'woolly' ones.

narrower than ones done in wool or a wool-effect synthetic. The cardigan was designed to make the most of that effect: Wendy Pure works really effectively for the drop-stitch pattern below the waist, while the seams add stability to the finished knit, and so we'd still recommend using that particular yarn for the cardigan.

TIGHT NOT RIGHT

I made my first pair of toe-up socks, but at the very top where I cast off it's too tight for me to get the sock over my heel. Is there any way to stretch that bit of the knitting or am I



Toe-up socks need a loose cast off.

HOW TO... YFWD

Combine this with a decrease (k2tog/skpo/ssk) for lace knitting.



1 With the yarn lying over the right hand needle, knit a stitch as normal.



2 Carry on knitting the row as normal. Your yarn over needle remains as a loop.



3 This is what the reverse of your work looks like (the loop you made is on the left needle, second stitch from the point).



4 On the following rows, work the loop as if it were a stitch. Don't worry if they look uneven, the tension will sort itself out as you go on.

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Look beyond plain knit and purl for texture: add diagonal and elongated elements to your knits with these slip stitch patterns.

Abbreviations

C2L	cross 2 left: knit into the back of the 2nd st on the left-hand needle, passing behind the first st, then knit into the back of the 1st st, slipping both sts off the needle
C2R	cross 2 right: purl the 2nd st on the left-hand needle, passing in front of the first st, then purl the first st, slipping both sts off the needle
K	knit
P	purl
psso	pass slipped st over
pwise	purlwise
rep(s)	repeat(s)
st(s)	stitch(es)
sl	slip stitch
yb	yarn back
yf	yarn forward



The yarn used is artesano 100% Alpaca DK, shade 1532, Chile.



Slipped heart

Cast on a multiple of 4 sts plus 2 sts. (Try 42 sts.)

Row 1 Knit.

Row 2 Purl.

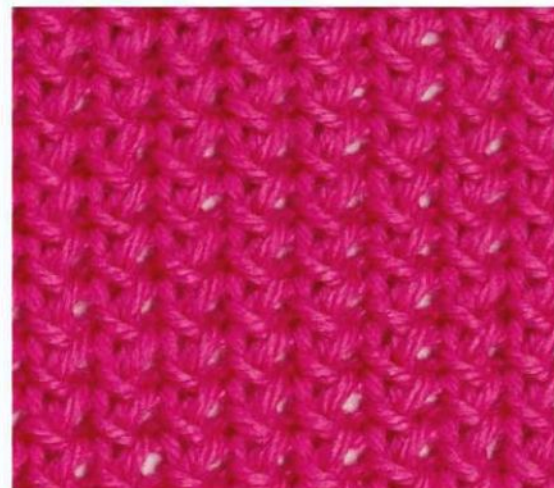
Row 3 K1, * sl 2 sts (with yarn at back), C2L; rep from * to last st, K1.

Row 4 K1, * sl 2 sts (with yarn in front), C2R; rep from * to last st, K1.

These 4 rows form the pattern.

Tips for slipped stitches

- * If you're going to be carrying a slipped stitch vertically up your knitting, work it loosely.
- * Use a cable needle to move long vertical slipped stitches, turning them into eye-catching diagonals.
- * Some slip stitch patterns look amazing worked in two colours, with both colours together on some rows.



Cross stitch

Cast on a multiple of 2 sts. (Try 40 sts.)

Row 1 K1, * sl 1 pwise, K1, yrn (to make a st), psso both sts; rep from * to last st, K1.

Row 2 Purl.

These 2 rows form the pattern.



Dots and dashes

Cast on a multiple of 6 sts plus 5. (Try 41 sts.)

Row 1 Knit.

Row 2 Purl.

Row 3 K1, yf, sl 3, yb, * sl 1, K1, sl 1, yf, sl 3, yb; rep from * to last st, K1.

Row 4 P1, yb, sl 3, * yf, sl 1, yb, K1, yf, sl 1, yb, sl 3; rep from * to last st, yf, P1.

Row 5 Knit.

Row 6 Purl.

Row 7 (K1, sl 1) twice, * yf, sl 3, yb, sl 1, K1, sl 1, K1, sl 1; rep from * to last st, K1.

Row 8 P1, sl 1, yb, K1, yf, sl 1, * yb, sl 3, yf, sl 1, yb, K1, yf, sl 1, yb, K1, yf, sl 1; rep from * to last st, P1.

These 8 rows form the pattern.

Essential Guide

Start here!

Discover the basics of knitting here, and turn over to find out more about crochet.

Our aim here at *Simply Knitting* is to get you knitting and crocheting. Whether you're new to needles and yarn, or want to rekindle the passion you once had for the hobby, we've got all the basics right here. Over the next four pages we'll take you from cast on to knit and purl, and from chain to treble. If you need more help, see overleaf for how to contact us for more extensive guides to knitting and crochet.

All you really need to start off with is a pair of knitting needles or a crochet hook and a ball of yarn. Once you've mastered the basics, you'll have the confidence to begin your first knitted or crocheted item (a scarf is a good choice). Keep your kit in a small purse in your knitting bag, so that it's always on hand when you need to knit!

Cast on: thumb method Use this all-purpose cast-on for an elastic edge – it works well for ribbing.



1 Place a slipknot with a long tail of 1in (2.5cm) per stitch on one needle. Hold the needle and yarn in your right hand.



2 Holding the tail end in your left hand, wrap it around your left thumb by bringing the needle across to the left, over and around your thumb.



3 Insert the point of the needle through the loop from front to back, then wind the ball end around the needle, going from left to right.



4 Pull the loop through the thumb loop, then move the thumb over the tip of the needle. Remove your thumb and pull the yarn to tighten.

Cast on: cable method Choose this cast-on for a firm edge, and when adding stitches within your work.



1 Make a slipknot and put the right-hand needle behind the knot. Wind the yarn around the tip of the right-hand needle anticlockwise.



2 Pull the right-hand needle back under the left-hand needle, bringing the yarn loop on the tip as you bring it towards you.



3 Pull the loop out with the right-hand needle, then slip it over the end of the tip of the left-hand needle, as shown above.



4 Insert your needle between the stitches on the left-hand needle and repeat steps 1-4 until you have a cast-on row of stitches.

Cast off Finish off your knitting with this straightforward cast-off technique.



1 Start by knitting the first two stitches of the row as normal, but don't go any further along as you usually would.



2 Insert the left-hand needle through the first stitch, as shown. Lift this stitch over the other stitch on the right-hand needle and over the needle point.



3 Knit another stitch so you have two on the right needle. Lift the first stitch over the second, then repeat steps 1-3.



4 When you get to the last stitch, cut the yarn about 6in (15cm) away, feed it through the loop and pull through firmly.

Knit Follow our simple steps to make the most important stitch you'll learn.



1 Hold the needle with the stitches on it in your left hand. Keeping the yarn in your right hand and at the back of your work, insert the point of the right-hand needle into the front loop of the first stitch, as shown.



2 Wind the yarn anti-clockwise around the point of the right-hand needle using your index finger. It's important to keep the yarn in your right hand relatively taut to maintain an even tension as you go.



3 Bring the right-hand needle back through the loop, making sure that you catch the yarn you wound around the needle. This creates the stitch. Don't pull the free yarn too tightly. Let out some slack and it will be easier.



4 Push the point of the right needle further through the stitch you created, then gently pull the right needle to your left, taking the original loop with it. You've now created one knit stitch. Repeat these steps.

Purl To make purl stitches, just reverse the action of plain knit stitches.



1 Holding the needle with all the stitches on it in your left hand, and ensuring that your ball end yarn is at the front of your work, insert the right-hand needle through the front loop of your first stitch as shown.



2 Wind the yarn around the tip of the right-hand needle from right to left, in an anti-clockwise motion, constantly keeping a slight tension on the yarn.



3 Now slip the right-hand needle back through the stitch, ensuring that you 'catch' the yarn that you've already wound around the needle. This creates a stitch on your right-hand needle.



4 Pushing the point of the right-hand needle a little further through the stitch you've just created, pull the first stitch off the left-hand needle. That's your first purl stitch! Repeat points 1-4 across the row.

Needle sizes

UK	METRIC	US
14	2mm	0
13	2½mm	1
—	2½mm	—
12	2½mm	2
11	3mm	—
10	3½mm	3
—	3½mm	4
9	3½mm	5
8	4mm	6
7	4½mm	7
6	5mm	8
5	5½mm	9
4	6mm	10
3	6½mm	10½
2	7mm	—
1	7½mm	—
0	8mm	11
00	9mm	13
000	10mm	15
—	12mm	17
—	15mm	19
—	20mm	36
—	25mm	50

Knitting abbreviations

alt	alternate	MB	make a bobble	ssk	slip 2 stitches one at a time, knit 2 slipped stitches together (1 stitch decreased)
approx	approximately	MC	main colour	ssp	slip 2 stitches one at a time, purl 2 slipped stitches together through back of the loops 1 stitch decreased)
beg	beginning	P/p	purl	st(s)	stitch(es)
CB	cable back	patt(s)	pattern(s)	st st	stocking stitch
CC	contrast colour	patt rep(s)	pattern repeat(s)	tbl	through the back of the loop
CF	cable forward	PB	place bead	tog	together
CN	cable needle	pfb	purl into front and back of stitch	WS	wrong side
cont	continue	PM	place marker	wyib	with yarn behind
dec	decrease (by working two stitches together)	P2tog	purl 2 stitches together (1 stitch decreased)	wyif	with yarn in front
DK	double knitting	P3tog	purl 3 stitches together (2 stitches decreased)	ybk	yarn to the back
dpn	double-pointed needle	prev	previous	yfwd	yarn forward
fol	following	pssso	pass slipped stitch over	yo	yarn over
g st	garter stitch (knit every row)	p2sso	pass 2 slipped stitches over	yrn	yarn round needle
inc	increase (usually knit into same stitch twice)	pwise	by purling the stitch	yon	yarn over needle
K/k	knit	rem	remain/remaining	*	work instructions immediately following *, then repeat as directed
kfb	knit into front and back of stitch	rep(s)	repeat(s)		
kwise	by knitting the stitch	rev st st	reverse stocking stitch		
k2tog	knit the next two stitches together	RH	right hand		
LH/lh	left hand	rnd(s)	round(s) (on a circular needle)		
LT	left twist	RS	right side		
meas	measures	RT	right twist		
M1	make one (increase 1 stitch)	skpo	slip 1 stitch, knit 1 stitch, pass slipped stitch over (1 stitch decreased)		
M1L	make one twisted to the left (increase 1 stitch)	sk2po	slip 1 stitch, knit 2 stitches together, pass slipped stitch over (2 stitches decreased)		
M1R	make one twisted to the right (increase 1 stitch)	sl	slip		
M1p	make one purlwise (increase 1 stitch)	sl st	slip stitch		

Top tip!
Always check the list of abbreviations given on each pattern for any special abbreviations.

Chain stitch This is the foundation of all crochet stitches.



1 About 6in (15cm) from the end of the yarn, make a loop with the ball end on top. Insert the hook through this loop and catch the yarn, pulling it through the loop. Slide the slipknot up to the hook.



2 With the hook in your right hand, hold the slipknot between thumb and finger of the left hand. Move the hook under and over the yarn.



3 Pull the hook and yarn back through the slipknot loop to form your first chain (ch) stitch. Now repeat steps **1** and **2** until you've formed a chain.



4 This is what your row of chains will look like. Keep going until you have the number of chains which are stated on your pattern. (Don't count the slipknot.)

Slip stitch This stitch won't add height.



1 Insert the hook from front to back under the top of the second chain from the hook. Wrap the yarn round the hook (this is known as yrh).



2 Pull the yarn through both loops on the hook to make a slip stitch (sl st). To carry on working a row of slip stitches, insert the hook into the next chain down and so on, repeating step **2** each time.



1 Make a short length of foundation chain as stated in your pattern instructions, for example, ch 5. Insert hook into the first chain.



2 Close the ring with a slip stitch (yarn round hook and pull through). You can continue the spiral. If working in the round, add a stitch marker here.

Double crochet This easy stitch is frequently used and forms a smooth, firm surface.



1 Skip 2 chain stitches and insert the hook under the top loop of the 3rd chain.



2 Wind the yarn around the hook and pull it through the chain loop, leaving two loops on your crochet hook.



3 Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on your hook ready to do the next stitch. Continue to the end of the chain, but don't work into the slip knot.



4 For the following (full) rows, turn work and ch1. This is the turning chain (t-ch) and counts as the first dc. Skip the stitch at the base of the t-ch, then work 1dc under the top 2 loops of each stitch, including the top of t-ch on full rows.

Treble crochet A very popular stitch, it's twice as high as double crochet.



1 Make a foundation chain. Skip 3 chain, yarn round hook, then insert the hook under the loop of the 4th chain, yarn round hook.



2 Pull the yarn through the chain loop only (leaving 3 loops on hook), yarn round hook.



3 Pull the yarn through 2 loops only (2 loops on hook), yarn round hook. Pull the yarn through these 2 loops. Continue working treble into the next and all following chains to the end of the row.



4 To make the next and following rows, turn work and chain 3. This is the turning chain and counts as 1 treble. Work 1 treble into top 2 loops of 2nd stitch in previous row. Work into top of each stitch across the row.

Half treble This easy stitch is frequently used and forms a smooth, firm surface.



1 Make a foundation chain. Skip 2 chain, yarn round hook and insert the hook under the top loop of the 3rd chain, yarn round hook.



2 Pull the yarn through the loop only, leaving 3 loops on your hook, yarn round hook.



3 Pull the yarn through all 3 loops. You've made a half treble. Continue half treble into next and all following chains to the end of the row.



4 For the following rows of half treble, turn work and chain 2. This counts as the first half treble in the new row. Work 1 half treble into next and each st to end, including top of turning chain.

Count chains and stitches Make sure you are working the correct number of stitches.



Chains
Each 'V' counts as one stitch. Never count the slip knot or the loop on the hook. Don't twist the chain.



Double
To count short stitches, such as double crochet, look at the 'V's at the top of the row.



Treble
For taller stitches, such as treble it's easier to count each upright stem as a single stitch.

Work in rows Turn and turn about!



1



2

How to continue your work
Make the first row by working across the foundation chain from right to left. At the end of the chain or row, turn the work so the yarn is behind the hook. Make a turning chain and work the next stitch into the top of the stitches on your first row.

Hook sizes

UK	METRIC	US
14	2mm	B/1
13	2.25mm	—
12	2.5mm	C/2
11	3mm	—
10	3.25mm	D/3
9	3.5mm	E/4
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	—
0	8mm	—
00	9mm	—
000	10mm	—

Crochet abbreviations

across	to the end of the row	lp(s)	loop(s)
alt	alternate	nc	not closed
approx	approximate(ly)	patt	patterns
beg	beginning	p or pc	picot
bet	between	rf	raised front
bl	insert hook under back loop only. Example: bldc – back loop double crochet	rb	Example: rfdc – raised front double crochet
ch(s)	chain or chain stitch(es)		raised back
ch sp(s)	chain space(s)		Example: rbdcc – raised back double crochet
cl(s)	clusters		double crochet
cont	continue		remaining
dc	double crochet	rem	repeat
dc2tog	work 2 dc together	rnd	round
dec	decrease	sk	skip
dtr	double treble crochet	sl st	slip stitch
dtr2tog	work 2 dtr together	sp(s)	space(s)
fl	insert hook under front loop only. Example: flfdc – front loop double crochet	st(s)	stitch(es)
foll	following	t-ch(s)	turning chain(s)
gr	group	tog	together
htr	half treble crochet	tr	treble crochet
htr2tog	work 2htr together	tr2tog	work 2 tr together
in next	sts to be worked into same stitch	yrh	yarn round hook
inc	increase	*	work instructions immediately following *, then repeat as directed

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They cater for a huge range of customers, from celebrities to fashion students, as well as TV stations, schools and colleges - plus the knitter who's looking for a bargain. And if you don't live near one of their seven stores, there's an easy-to-use website at www.abakhan.co.uk.

And does Will knit? "I'm afraid not. I tried, but I wasn't very good," he laughs. "Maybe I need to go on one of our workshops!"

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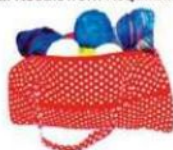
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Club of the month



Knit & Natter, Ellesmere Port

Who are you?

We are a group of women of all ages who meet at Whitby Methodist Church every Tuesday during term-time to knit various items for charity.

How did the group get started?

The group was born two years ago after one of our terminally-ill Church members was sent a knee blanket as a gift from a similar group in New Zealand – it brought her great joy during her final weeks. This, coupled with a chance meeting with a lady in Liverpool who runs two groups 'over the water' led to our setting up our own charity knitting group. We now have over 50 members, but at each meeting the little blanket that inspired us, as well as the cross, are placed in the centre of our circle to remind us how it all began.

What items do you knit as a group?

Over the past two years we have sent off more than a quarter of a tonne of jumpers, hats, scarves and blankets to people in need at home and abroad! We send our items to the homeless, the lonely, the needy, the ill and the bereaved of Chester and Ellesmere Port and also to South Africa, Haiti, Kosovo, Nepal, Kenya, Bulgaria and Eastern Europe. We also have the pleasure of being able to knit for children at an orphanage in Swaziland. This is even

more special as we know the names of the children we're knitting for.

What are your meetings like?

We share conversation, listen to the occasional guest speaker, knit and crochet for charity, eat cake, drink tea and coffee and have a short devotional time to say prayers. There is no subscription, but donations are received which mostly go towards the postage costs of sending our knitted items.

What is your biggest achievement?

The quantity of knitting we've produced. Not only is the knitting warmly received, but creating it also has a therapeutic effect on the knitter. Margaret, who was recently widowed, says, "Whenever I get down, I just pick up my needles and knit for babies in Africa." Chris comments that she'd "been ill for six years, but Knit & Natter has brought me out again," while another member says, "I have had encephalitis and thought I was no good to anyone, but now I have a purpose in life."

What are your plans for the future?

To send more love around the world and inspire people to start similar groups.



Club tip
Use surface mail to send knitting abroad and ensure the weight is under 2kg.



Knits go from Ellesmere Port all around the world, including to an orphanage in Swaziland.

CLUB DIRECTORY

There are so many fantastic clubs around that we can't fit them all in the magazine! We've moved the list of clubs to our website, www.simplyknitting.co.uk but if you're not online, just send us a stamped self-addressed envelope and we'll print it out for you.

If you'd like to change your club details, or add your knitting group, please email us at simplyknitting@futurenet.com or write to us at Club Directory, Simply Knitting, Future, 30 Monmouth Street, Bath BA1 2BW

BE OUR CLUB OF THE MONTH!

Send us a photo and you could be our club of the month! To make sure you look your best in print, take lots of photos so you can send us your favourite and rest the camera on a box or table to cut out any wobble. Send us the photo straight off the camera, and you're done!

Your name

Contact details

Club contact details (if different)

Date, time and place you meet

Why you'd be a great club of the month

Email us at simplyknitting@futurenet.com or post your completed form to Club of the Month, Simply Knitting, Future, 30 Monmouth Street, Bath BA1 2BW



Knit & Natter meets at Whitby Methodist Church, Hope Farm Road, Ellesmere Port every Tuesday during term time, from 1.30-3.00pm. For more details, phone Chris Crowder on 0151 348 1185.

WIN! ABAKHAN GOODIES WORTH OVER £50!

If we choose you to be club of the month, you'll win a yarn bundle from big-brand discounter Abakhan, worth £50, to share with all your members! To tell us about your club, email us at: simplyknitting@futurenet.com or write to us at Club of the Month, Simply Knitting, Future, 30 Monmouth Street, Bath BA1 2BW



Simply fun

Put your thinking cap on and solve our prize crossword for your chance to win one of **25 copies** of Rowan's new book, *Purelife Autumn*.

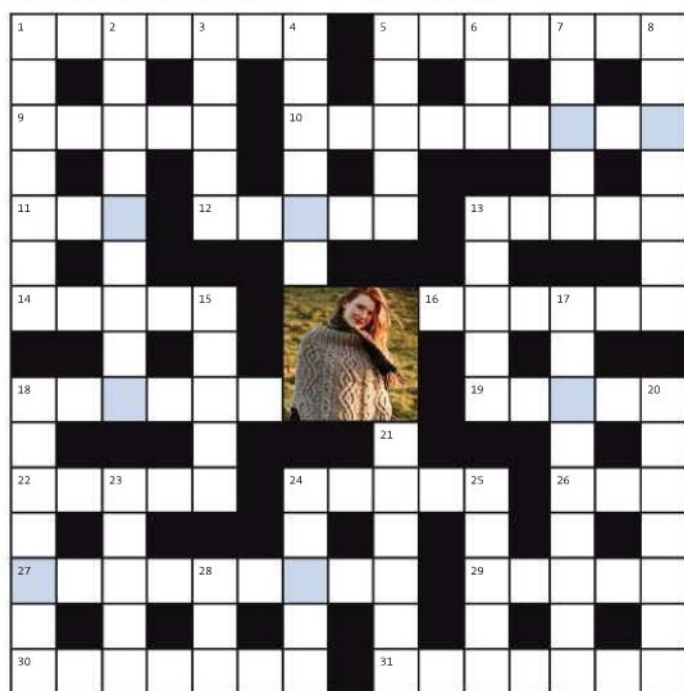
Enter!
WIN ONE OF
25 ROWAN
PATTERN
BOOKS



Purelife Autumn has a distinctly British feel, with 17 designs by Marie Wallin worked in Rowan British Sheep Breeds Chunky and two new Rowan yarns, Purelife Renew and British Sheep Breeds Bouclé.

The collection has a lovely rustic air. Cable patterns, plus

honeycomb and basketweave stitches are among the techniques used to add an almost Celtic flair to the various cardigans, tops and sweaters included. Natural creams, stones and other earthy shades of pure wool yarn all add to their rich, natural appeal.



Across

- 1 and 5 across** Instruction given in cardigan patterns (7,7)
5 See 1 Across
9 Lawful (5)
10 Squashed (9)
11 Tiny insect (3)
12 Pleasure boat (5)
13 Money holder (5)
14 Arm joint (5)
16 Robbie Williams' hit (6)
18 Strawberry --- Forever, Beatles hit (6)
19 Unit of capacity (5)
22 Compass point (5)
24 Monetary unit (5)
26 Possess (3)
27 Intolerant (9)
29 Beneath (5)
30 Anxious (7)
31 Not caused by people (7)

Down

- 1** Set free (7)
2 Potato or carrot, eg (9)
3 Baton race (5)
4 Reaction (6)
5 Slope, incline (5)
6 Paintings, drawings, etc (3)
7 Interior (5)

ISSUE 69 ANSWERS



The prize word was: **FOOTBALL**

- 8** Female deity (7)
13 Fear (5)
15 Breadth (5)
17 Decorate a design with coloured stitches (9)
18 Trend (7)
20 Pivotal (7)
21 Jensen ---, Formula One driver (6)
23 --- class, top of the social scale (5)
24 Iron (5)
25 Distrust (5)
28 Also (3)

PRIZE SUDOKU

Exercise your brain and solve our prize sudoku for your chance to win one of **10 copies** of *Twenty To Make: Knitted Aliens* by Fiona McDonald. Prepare for some close encounters of the knitted kind as you have fun bringing these

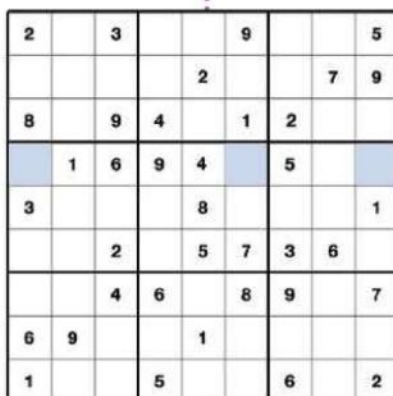
cute and cuddly creatures to life. From the hilarious Bilks to the diminutive Piquats, these lovable lifeforms make great gifts that are just out of this world!



HOW TO ENTER

When you've completed our puzzles rearrange the letters that appear in blue squares in the crossword to make the Prize Puzzle Word and list the numbers in the blue squares from left to right to make our Prize Number. Text **SKXWORD71** then a space followed by the Prize Puzzle Word to enter the crossword or **SKSUDOKU71** then a space followed by the Prize Number, then your name and address to **87474** or enter online at www.simplyknitting.co.uk using just the prize word. Closes **8 Sept 2010**.

See page 19 for SMS text terms and conditions. You will have to send separate text messages to enter each competition.

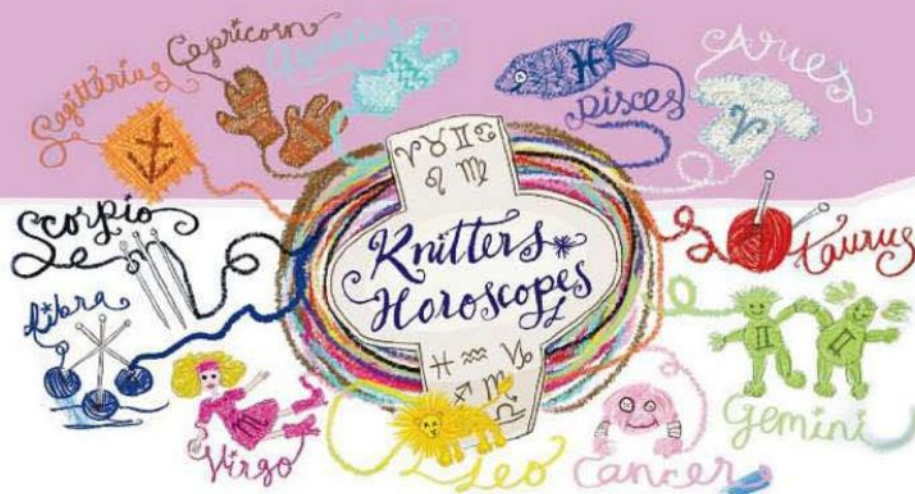


HOW TO SOLVE

The numbers 1-9 should be placed into the grid in such a way that each horizontal row and vertical column contains a different digit. In addition, each of the nine blocks of nine smaller squares should contain a different digit.



ISSUE 69 SOLUTION

**Aries**

(21 Mar-20 Apr)

New ways of working present themselves this month. See if trying different knitting techniques may help you knit better and more quickly.

Taurus

(21 Apr-21 May)

Strange coincidences abound. Be on the alert for the perfect yarn shade or accessory that you've been hunting for to make an unexpected appearance.

Gemini

(22 May-22 Jun)

Some serious multi-tasking is in order. How else are you going to fit in all your work, housework, fun with friends and plenty of quality knitting sessions?

Cancer

(23 Jun-23 Jul)

A mini break away is on your mind. A weekend spent relaxing and casting on a new project sounds inviting, but you'll need to put in the required effort to make sure it happens.

Leo

(24 Jul-23 Aug)

If money's tight, take extra care. Borrow some knitting books from the library to tide you over until your stash funds are replenished.

Virgo

(24 Aug-23 Sep)

The last few chaotic weeks have left you aching for a rest. Take a day off with just needles and yarn for company and you'll start to feel better in next to no time.

Libra

(24 Sep-23 Oct)

A much-needed evening out could be on the cards. If your previous projects have been rather practical, how about knitting some glam accessories instead?

Scorpio

(24 Oct-22 Nov)

Working up the courage to attend a new knitting group? Don't put it off any longer – when you realise how friendly your fellow members are, you'll wish you'd gone along months ago!

Sagittarius

(23 Nov-22 Dec)

You may feel you're treading water with the project that's on your needles, but put in the hours and you'll be sewing up before you know it.

Capricorn

(23 Dec-19 Jan)

Silly mistakes and muddles have been holding you back. Time to clear out your knitting bag, get organised once more and aim for a fresh start.

Aquarius

(20 Jan-19 Feb)

What's been confusing you lately? Find some clarity in your life by heading to the yarn shop and deciding what you'd like to cast on in the near future.

Pisces

(2 Feb-20 Mar)

Getting to grips with an ever-growing pile of patterns is taking up much precious knitting time. Invest in a folder or box file so you can lay your hands on what you need in an instant.

Marjorie Orr's stars

To hear Marjorie's predictions for your star sign each week, call

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and select your sign.

Call one of Marjorie's hand-picked team of psychics & mediums on

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In stitches by Malcolm Bird



More, more more! See more of Malcolm's great art work on his website www.malcolm-bird.co.uk

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September 2010 *Simply Knitting* 97

Every knitter's 'Magic Ball' was different.

Knit one purl fun

Do you have to be born with a knack for colour? Not at all! Colour sense can be taught – and learning is fun!

Elizabeth Jarvis is an expert knitter and designer with a good eye for colour and she's keen to share her tips. "I want to get people to look at different colours and how they're put together," Elizabeth explains. Her course, Colour Mixology, provides you with the basics of colour theory, tools which have guided artists for generations, and also some practical ideas.

One of Elizabeth's obvious yet brilliant ideas is to collect yarns. After all, if you're a knitter, then yarn is your paintbox so you'll need a wide choice. As part of the course, Elizabeth encourages knitters to use yarns they wouldn't normally pick up, and it's a great opportunity to look at yarns in a new way.

Her own collection consists of hundreds of balls in different colours and textures, and she opened part of her stash to the students on her course. Faced with dozens of subtly different hues it's easier to find colours which go together than when you're trying to make half a dozen shades work in one jumper.

Inspired by artworks and photographs, each student set about creating a unique 'Magic Ball' of yarn by knotting lengths of yarn together. By the end of the day the startling colourways were beginning to emerge as knitted fabric. The 'Magic Balls' each had upwards of a dozen shades. "It's personal to yourself and very special in that way," Elizabeth says.

After an enjoyable day playing with yarn, Elizabeth's students left ready to try new colours and create new combinations. She had also given them another gift: a half-finished project which proved that however radical the colour combinations seemed, they might just work!

Find out more about Elizabeth Jarvis' workshops by visiting www.bettyknitter.com or turn to page 12 to find a knitting workshop near you. Elizabeth has designed a tweed cable cushion for us – turn to page 52 for the pattern.

Elizabeth explains how colour wheels work.

Elizabeth opened part of her own stash to the knitters.

Making a magic ball is fun when you've this much yarn to play with.

One of Elizabeth's own knits, and the inspiration for it.

All the knitters on the course had a fab time.

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